



# Bernard Dewagtere

France, SIN LE NOBLE

## La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Cumparsita [Tango]  
**Composer:** Matos, Rodriguez Gerardo Hernan  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Latin

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# La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Recorder  
S. or T.

Piano

Musical score for Recorder (Soprano or Tenor) and Piano, measures 1-7. The Recorder part is in a single treble clef with a key signature of one flat and a 2/4 time signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one flat and a 2/4 time signature. The music features a rhythmic melody with eighth and sixteenth notes, and a piano accompaniment with chords and eighth notes.

Rec.

Pno

Musical score for Recorder and Piano, measures 8-14. The Recorder part continues the melody from the previous system. The Piano part features a complex accompaniment with many chords and eighth notes. Measure 8 is marked with a '1' above the staff.

Rec.

Pno

Musical score for Recorder and Piano, measures 15-21. The Recorder part has a first ending bracket over measures 18-21. The Piano part continues with a similar accompaniment style. Measure 15 is marked with a '1' above the staff.

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La Cumparsita

2  
21

Rec.

Pno

27

Rec.

Pno

34

Rec.

Pno

41

Rec.

Pno