



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]

Composer: Matos, Rodriguez Gerardo Hernan

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: Latin

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Trombone
or Tuba or
Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-7. The score is in 2/4 time and features a dynamic marking of *f* (forte). The Trombone part consists of eighth-note patterns with slurs and accents. The Piano part features a complex accompaniment with chords and eighth-note patterns in both hands.

Musical score for Piano, measures 8-14. The score continues the accompaniment from the previous system, featuring intricate chordal textures and rhythmic patterns in both the treble and bass staves.

Musical score for Piano, measures 15-21. This section includes a first ending bracket labeled '1.' at the end of the system. The piano accompaniment continues with complex rhythmic and harmonic structures.

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La Cumparsita

21

Piano score for measures 21-26. The system includes a single bass line and a grand staff (treble and bass clefs). Measure 21 starts with a double bar line and a measure rest. The bass line features a rhythmic pattern of eighth and sixteenth notes. The grand staff contains complex chordal textures with many beamed notes. A first ending bracket spans measures 25 and 26, with a '2.' marking above it.

27

Piano score for measures 27-34. The system includes a single bass line and a grand staff. The bass line continues with a steady eighth-note pattern. The grand staff shows a variety of chordal and melodic textures. Measure 34 ends with a double bar line.

35

Piano score for measures 35-41. The system includes a single bass line and a grand staff. The bass line features a consistent eighth-note accompaniment. The grand staff contains dense chordal textures with many beamed notes. Measure 41 ends with a double bar line.

42

Piano score for measures 42-47. The system includes a single bass line and a grand staff. The bass line continues with eighth-note accompaniment. The grand staff shows chordal textures. Measure 47 ends with a double bar line.