



Daniel-Omicrón Rodríguez García

Spain, Fuenlabrada

Valses sencillos (Om. 77)

About the artist

Average, amateur composer accordionist and pianist.

My music is entirely playable, though it is not often easy as I have been told...

I do enjoy reading everyone's feedback & criticism as well as I do enjoy diving in free-scores in search of unknown jewels made by wonderful people here. Give it a try, I promise it doesn't disappoint (though many artists have not uploaded anything for years, others still do it and keep this epic site alive. Thank y'all)

In the rare case you want to give me money because you consider my pieces good, let me be clear:

- I have a paypal.me account: paypal.me/Omicronrg9
- I would keep composing even if I had not a single penny but access to paper or a computer.
- I do not tend to buy things at all on internet unless I really need them, so the majority of the money I would get from this page would be likely used to hire a professional pianist or any other... (more online)

Qualification: Medium level on accordion, low level on the rest.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omicronrg9.htm>

About the piece

Title:	Valses sencillos [Om. 77]
Composer:	Rodríguez García, Daniel-Omicrón
Arranger:	Rodríguez García, Daniel-Omicrón
Copyright:	Copyright © Daniel-Omicrón Rodríguez García
Publisher:	Rodríguez García, Daniel-Omicrón
Instrumentation:	Piano solo
Style:	Waltz
Comment:	These are three waltzes that I composed during the last week. After finishing my Om. 76 I really thought I needed to put the big piano solo works aside and try focusing on lighter projects. Here's the first that came out. Hope you find it decent! Kind regards.

Daniel-Omicrón Rodríguez García on free-scores.com

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♪Nº1: *Moderato*
♪Nº2: *Lento*
♪Nº3: *'De la Victoria'*

Obra Menor N°77

Valses sencillos

Para tocarlos yo un día de estos

Daniel-Ómicrón Rodríguez García

T. di valse moderato (♩ = 158)

Nº1

7

13

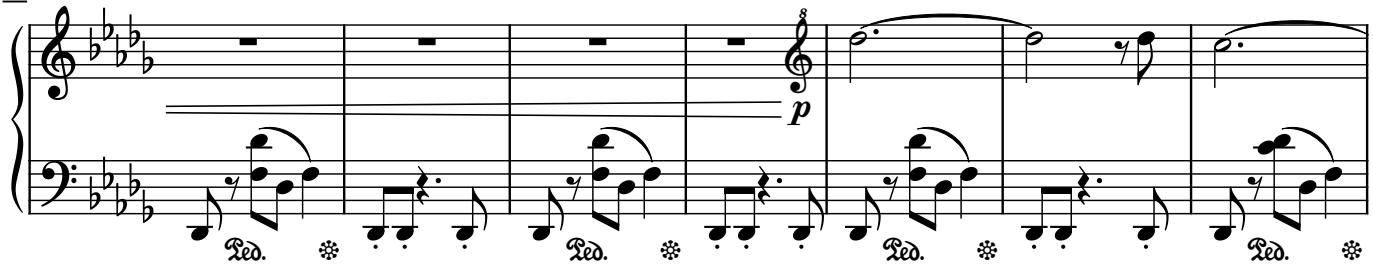
19

25

31

2

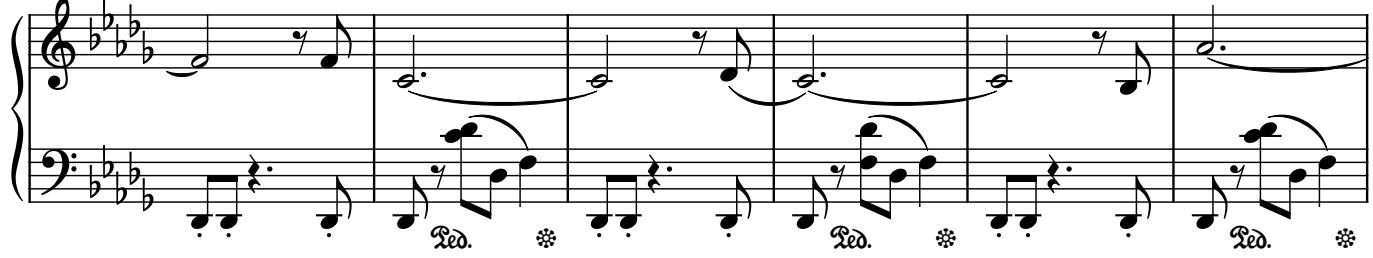
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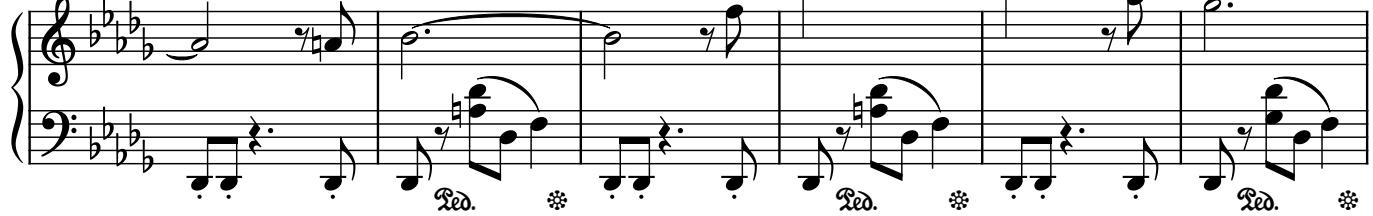
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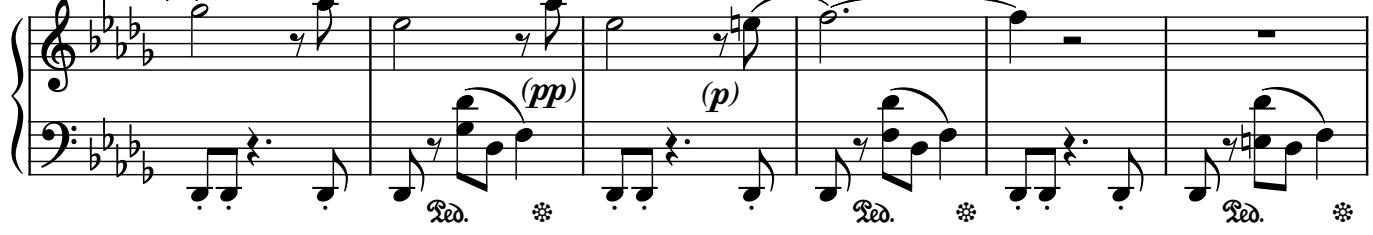
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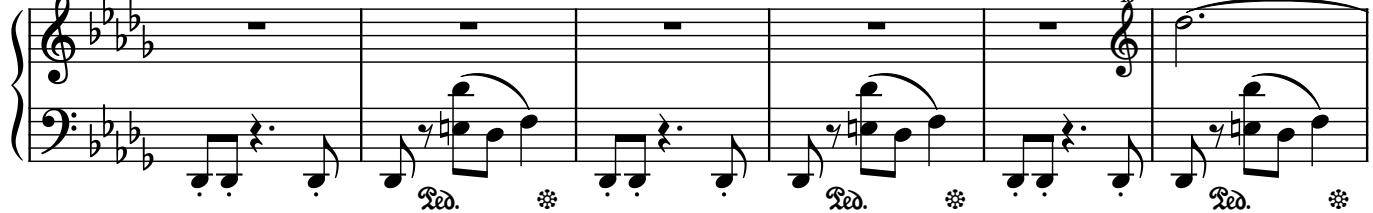
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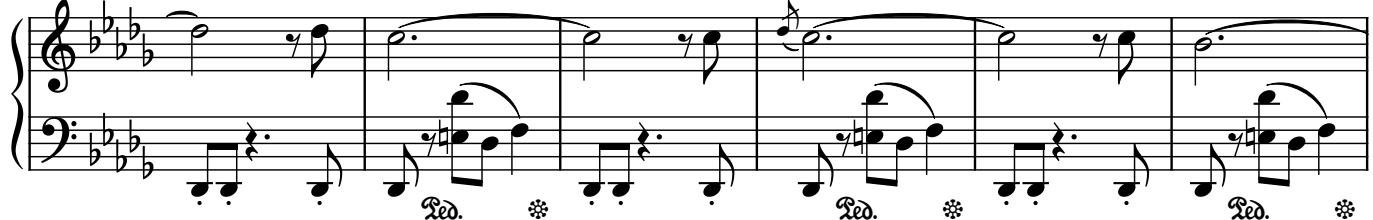
62



68



74



80 15

86 15

92 15

98 15

104 15

111 15

117 15

124 15

129 8

134

139

145

150

150

151

152

153

154

155

156

156

156

157

158

159

161

161

162

163

164

167

167

168

169

170

Valse lento (♩ = 90)

Nº2

pp

tr

p

cresc.

mp dim.

(dim.)

p

Sost.

8

pp

19

22

25

30

35

40

poco cresc.

mp

p

2ed. *

46

(*p. cresc.*)

mf

(p)

(mp)

(pp)

2ed. * *2ed.* * *2ed.* * *2ed.* * *2ed.* * *2ed.* *

52

cresc.

mp

2ed. * *2ed.* * *2ed.* * *2ed.* * *2ed.* *

57

(cresc.)

f

2ed. * *2ed.* * *2ed.* *

62

p

2ed. *

65

mf *smorz.* *tr*

Rit. *

71

(*smorz.*) *pp* *a tempo*

Rit. *

3 5

77

rit.

3

84

rit.

6 3

grave

Rit.

89

grave

Rit. *

8 1

(*Rit.*) *

Allegro molto espressivo (d. = 90)

Nº3

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

50

57

p

sf

(Ped.)

p

pp

(p)

mp

(=)

(mf)

(=)

12

95 8

p
(pp)

103 8

mp
p)

110 8

118 8

125 8

133 8

(5 3 f)
>

140 8

147 Lento e maestoso ($\text{d} = 50$)

155 1. 2.

162

170

178

tr

185

(mf)

(mp)

193

198

204

210

6

214

6

8

218

224

229

234

239

245

251

258 (Ped.)^{*} Ped. Tempo I

mp

(*p*)

265

273

280

288 5 *mf* (*p*)

295

302 8

311 8

319 8

326 8

333 8

340 8

347 8 *tr*

3

352 8

mf *p*

358 8

8

364 8 *tr*

mf

368 8

mp