



# thomas roediger

Arranger, Composer, Interpreter, Teacher

France, metz

## About the piece



<b>Title:</b>	my first Valtz
<b>Composer:</b>	roediger, thomas
<b>Arranger:</b>	Roediger, Thomas
<b>Licence:</b>	thomas roediger © All rights reserved
<b>Publisher:</b>	Roediger, Thomas
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Waltz
<b>Comment:</b>	A little Waltz for beginners

## thomas roediger on [free-scores.com](http://www.free-scores.com)

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# Ma première valse

Lento

Thomas Roediger

guit. élève

guit. prof.

This system contains the first 8 measures of the piece. It features three staves: a standard musical staff with a treble clef and a key signature of one sharp (F#), a guitar tablature staff (TAB) with fret numbers, and a bass staff with a bass clef. The tempo is marked 'Lento'. The first measure includes dynamic markings 'p' and 'i m.'. The guitar student part uses simple chords and single notes, while the professional part uses more complex chord voicings and fingerings.

gtr. él.

guit. prof.

This system contains measures 9 through 13. It features three staves: a standard musical staff with a treble clef and a key signature of one sharp (F#), a guitar tablature staff (TAB) with fret numbers, and a bass staff with a bass clef. The electric guitar part (gtr. él.) consists of a simple rhythmic pattern of eighth notes. The professional guitar part (guit. prof.) features more complex chord voicings and fingerings.

gtr. él.

guit. prof.

This system contains measures 14 through 18. It features three staves: a standard musical staff with a treble clef and a key signature of one sharp (F#), a guitar tablature staff (TAB) with fret numbers, and a bass staff with a bass clef. The tempo is marked 'Lento' and 'rall.' (rallentando) is indicated above measure 18. The electric guitar part (gtr. él.) includes a 'p' dynamic marking and 'i m.' fingering. The professional guitar part (guit. prof.) features complex chord voicings and fingerings, including a double bar line at the end of measure 18.