



Bagula Roger

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About the piece

Title:	Big Chunks and Little Chunks
Composer:	Roger, Bagula
Copyright:	Copyright ©Roger Bagula
Publisher:	Roger, Bagula
Style:	Jazz
Comment:	A fractal jazz self-similar composition with a chord sequence CEflatAC

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Big Chunks and Little Chunks

Roger Lee Bagula 16 Dec 2020©

The musical score is arranged in eight staves, all in 4/4 time. The instruments and their parts are as follows:

- Hawaiian Guitar:** Treble clef, 8va. Part 1: Rest, quarter note, quarter note. Part 2: Rest.
- Acoustic Bass (Staff 2):** Bass clef. Part 1: Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Synth Bass 2:** Bass clef. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter rest, quarter note.
- Acoustic Guitar:** Treble clef, 8va. Part 1: Rest. Part 2: Rest.
- Bass Guitar:** Bass clef. Part 1: Quarter note, quarter rest, quarter note, quarter note. Part 2: Quarter rest, quarter note, quarter rest, quarter note, quarter note.
- Acoustic Bass (Staff 6):** Bass clef. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Concert Snare Drum:** Drum clef. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Marimba:** Treble clef. Part 1: Rest, quarter note, quarter note. Part 2: Rest.

3

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a multi-instrument ensemble. It features eight staves. The top staff is for 'H. Guit.' (High Guitar) in treble clef, starting with a rehearsal mark '3'. The second staff is 'Bass' in bass clef. The third staff is 'Synth. B.' (Synthesizer Bass) in bass clef, playing a rhythmic pattern of eighth notes. The fourth staff is 'Guit.' (Guitar) in treble clef, mostly silent with a long note in the final measure. The fifth staff is 'B. Guit.' (Bass Guitar) in bass clef. The sixth staff is another 'Bass' part in bass clef. The seventh staff is 'Con. Sn.' (Congas/Snare) in a percussion clef. The eighth staff is 'Mrm.' (Maracas) in treble clef, playing a rhythmic accompaniment. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and dynamic markings.

6

H. Guit. 8

Bass

Synth. B.

Guit. 8

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a multi-staff musical score. The top staff is for H. Guit. (Electric Guitar) in treble clef with a capo on the 8th fret. The second staff is Bass in bass clef. The third staff is Synth. B. (Synthesizer Bass) in bass clef. The fourth staff is Guit. (Acoustic Guitar) in treble clef with a capo on the 8th fret. The fifth staff is B. Guit. (Bass Guitar) in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas/Snare) in a percussion clef. The eighth staff is Mrm. (Mridangam) in treble clef. The score consists of two measures. The first measure shows various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords.

8

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a band, consisting of eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with an 8-measure rest and then playing a melodic line. The second staff is Bass in bass clef, playing a rhythmic pattern with eighth notes and rests. The third staff is Synth. B. (Synthesizer Bass) in bass clef, playing a melodic line with eighth notes. The fourth staff is Guit. (Acoustic Guitar) in treble clef, playing a simple harmonic accompaniment. The fifth staff is B. Guit. (Bass Guitar) in bass clef, playing a simple harmonic accompaniment. The sixth staff is Bass (Double Bass) in bass clef, playing a simple harmonic accompaniment. The seventh staff is Con. Sn. (Congas) in percussion clef, playing a rhythmic pattern. The eighth staff is Mrm. (Mridangam) in treble clef, playing a complex rhythmic pattern with many sixteenth notes.

10

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a multi-staff musical score for measures 10 through 13. The instruments are: H. Guit. (Electric Guitar), Bass, Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Double Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). Measure 10 features a guitar solo in the H. Guit. part with a treble clef and a 'g' marking. The Bass and Synth. B. parts have a rhythmic pattern of eighth notes with rests. The Guit. part has a simple chordal accompaniment. The B. Guit. part has a rhythmic pattern of eighth notes with rests. The Bass part has a steady eighth-note line. The Con. Sn. part has a rhythmic pattern of eighth notes with rests. The Mrm. part has a rhythmic pattern of eighth notes with rests. The score is written in a standard musical notation style with a common time signature.

12

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a band, starting at measure 12. The score is arranged in eight staves. The top staff is for the H. Guit. (Electric Guitar) in treble clef, featuring a complex melodic line with many sixteenth notes and some triplets. The second staff is for the Bass in bass clef, with a simple rhythmic pattern of eighth notes and rests. The third staff is for the Synth. B. (Synthesizer Bass) in bass clef, mirroring the bass line. The fourth staff is for the Guit. (Acoustic Guitar) in treble clef, with a few chords and single notes. The fifth staff is for the B. Guit. (Bass Guitar) in bass clef, with a few notes and rests. The sixth staff is for the Bass in bass clef, with a simple rhythmic pattern of eighth notes. The seventh staff is for the Con. Sn. (Congas) in a drum clef, with a rhythmic pattern of eighth notes and rests. The eighth staff is for the Mrm. (Maracas) in treble clef, with a complex melodic line similar to the H. Guit. staff.

The musical score consists of eight staves. The top staff is for H. Guit. (High Guitar) in treble clef with a capo on the 8th fret, featuring a complex melodic line with many beamed notes. The second staff is Bass in bass clef, providing a rhythmic accompaniment with eighth notes and rests. The third staff is Synth. B. (Synthesizer Bass) in bass clef, mirroring the bass line with some variations. The fourth staff is Guit. (Guitar) in treble clef with a capo on the 8th fret, playing a simple harmonic accompaniment. The fifth staff is B. Guit. (Bass Guitar) in bass clef, playing a simple harmonic accompaniment. The sixth staff is Bass in bass clef, playing a simple harmonic accompaniment. The seventh staff is Con. Sn. (Congas/Snare) in percussion clef, playing a rhythmic pattern with accents. The eighth staff is Mrm. (Mridangam) in treble clef, playing a complex melodic line with many beamed notes.

16

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 16. The instruments are: H. Guit. (Electric Guitar), Bass, Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Double Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). The H. Guit. part features a complex melodic line with many beamed notes. The Bass and Synth. B. parts play a rhythmic pattern of eighth notes with rests. The Guit. part has a melodic line that ends with a sustained chord. The B. Guit. part has a sparse, rhythmic pattern. The Bass part plays a steady eighth-note line. The Con. Sn. part has a complex rhythmic pattern with various accents and rests. The Mrm. part plays a complex melodic line with many beamed notes, similar to the H. Guit. part.

18

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This page of a musical score, marked with rehearsal number 18, contains eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, featuring a complex melodic line with many beamed notes. The second staff is Bass in bass clef, with a rhythmic pattern of eighth notes and rests. The third staff is Synth. B. (Synthesizer Bass) in bass clef, mirroring the bass line. The fourth staff is Guit. (Acoustic Guitar) in treble clef, showing a chord progression with a whole note chord in the second measure. The fifth staff is B. Guit. (Bass Guitar) in bass clef, playing a simple eighth-note line. The sixth staff is Bass in bass clef, playing a steady eighth-note line. The seventh staff is Con. Sn. (Congas) in a percussion clef, with rhythmic patterns and accents. The eighth staff is Mrm. (Mridangam) in treble clef, playing a complex, multi-measure rhythmic pattern.

A musical score for a band, starting at measure 20. The score consists of eight staves, each with a different instrument label on the left: H. Guit., Bass, Synth. B., Guit., B. Guit., Bass, Con. Sn., and Mrm. The H. Guit. staff uses a treble clef and a key signature of one sharp (F#). The other staves use either a bass clef (Bass, Synth. B., B. Guit., Bass) or a snare drum clef (Con. Sn.). The Mrm. staff uses a treble clef. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some syncopation. The Synth. B. part has a dense, rhythmic texture. The Con. Sn. part has a steady, rhythmic pattern. The Mrm. part has a melodic line with some syncopation. The overall style is contemporary rock or pop.

23

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

26

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This musical score covers measures 26 through 29. The H. Guit. part (top staff) features a melodic line with a key signature of one sharp (F#) and a common time signature. The Bass part (second staff) provides a rhythmic accompaniment with eighth notes and rests. The Synth. B. part (third staff) consists of a dense, rhythmic pattern of eighth notes. The Guit. part (fourth staff) has a melodic line with a key signature of one sharp. The B. Guit. part (fifth staff) features a rhythmic pattern with accents. The Bass part (sixth staff) has a simple rhythmic accompaniment. The Con. Sn. part (seventh staff) features a rhythmic pattern with accents. The Mrm. part (eighth staff) features a melodic line with a key signature of one sharp.

28

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a multi-stem musical score for eight instruments. The top stem is for H. Guit. (Electric Guitar) in treble clef, starting with a key signature of two sharps (F# and C#) and a common time signature (C). The second stem is Bass in bass clef, featuring a rhythmic pattern of eighth notes with grace notes. The third stem is Synth. B. (Synthesizer Bass) in bass clef, playing a sequence of eighth notes. The fourth stem is Guit. (Acoustic Guitar) in treble clef, playing a melody of quarter and eighth notes. The fifth stem is B. Guit. (Bass Guitar) in bass clef, playing a simple bass line. The sixth stem is Bass (Double Bass) in bass clef, playing a bass line with some eighth-note runs. The seventh stem is Con. Sn. (Congas) in a drum clef, showing a rhythmic pattern with accents. The eighth stem is Mrm. (Mridangam) in treble clef, playing a melodic line with a key signature of two sharps. The score is divided into two systems of four staves each.

30

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a multi-stem musical score for measures 30-33. The instruments are: H. Guit. (Electric Guitar), Bass (Bass), Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). The score is in a key with one sharp (F#) and a common time signature. The H. Guit. part features a complex melodic line with many accidentals and slurs. The Bass and Synth. B. parts play a simple, rhythmic pattern of quarter notes. The Guit. part has a melodic line with some slurs. The B. Guit. part plays a steady quarter-note bass line. The Bass part plays a steady quarter-note bass line. The Con. Sn. part has a rhythmic pattern with some accents. The Mrm. part has a complex melodic line with many accidentals and slurs.

32

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 32. The instruments are: H. Guit. (Electric Guitar), Bass, Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Double Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). The H. Guit. part features a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The Bass and Synth. B. parts provide a steady, rhythmic accompaniment. The Guit. part has a melodic line with a key signature of one sharp. The B. Guit. and Bass parts have a simple, rhythmic accompaniment. The Con. Sn. part has a complex rhythmic pattern. The Mrm. part has a melodic line with a key signature of one sharp and a complex rhythmic pattern.

34

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This musical score page contains measures 34 through 37. The score is arranged in eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with an 8-measure rest. The second staff is Bass in bass clef. The third staff is Synth. B. (Synthesizer Bass) in bass clef. The fourth staff is Guit. (Acoustic Guitar) in treble clef, starting with an 8-measure rest. The fifth staff is B. Guit. (Bass Guitar) in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas/Snare) in a percussion clef. The eighth staff is Mrm. (Mridangam) in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents and slurs.

36

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This page of a musical score covers measures 36 through 39. It features eight staves for different instruments. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a sharp sign and a '36' measure number. The second staff is Bass in bass clef. The third staff is Synth. B. (Synthesizer Bass) in bass clef. The fourth staff is Guit. (Acoustic Guitar) in treble clef. The fifth staff is B. Guit. (Bass Guitar) in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas/Snare) in a drum clef. The eighth staff is Mrm. (Mridangam) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with sharp signs.

38

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This musical score page contains measures 38 through 41. The score is arranged in eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a sharp sign and a 'g' below the staff. The second staff is Bass in bass clef. The third staff is Synth. B. in bass clef. The fourth staff is Guit. in treble clef, also starting with a sharp sign and a 'g' below the staff. The fifth staff is B. Guit. in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas) in a percussion clef. The eighth staff is Mrm. (Mridangam) in treble clef. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 38 shows a complex melodic line in the H. Guit. and Synth. B. parts. Measure 39 continues this with some rests. Measure 40 has a prominent bass line and a melodic line in the B. Guit. part. Measure 41 concludes the sequence with various rhythmic patterns across all parts.

40

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

42

H. Guit. Bass Synth. B. Guit. B. Guit. Bass Con. Sn. Mrm.

Detailed description: This musical score page contains eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting at measure 42 with a key signature of one flat. The second staff is Bass in bass clef, featuring a rhythmic pattern of eighth notes with accents. The third staff is Synth. B. (Synthesizer Bass) in bass clef, playing a similar eighth-note pattern with a low register. The fourth staff is Guit. (Acoustic Guitar) in treble clef, mostly silent with a long sustain line over the first two measures. The fifth staff is B. Guit. (Bass Guitar) in bass clef, playing a steady eighth-note accompaniment. The sixth staff is Bass in bass clef, playing a steady eighth-note accompaniment. The seventh staff is Con. Sn. (Congas) in percussion clef, playing a rhythmic pattern of eighth notes with accents. The eighth staff is Mrm. (Mridangam) in treble clef, playing a steady eighth-note accompaniment. The score concludes with a double bar line at the end of the eighth measure.

45

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a multi-stem musical score for measures 45-48. The instruments are: H. Guit. (Electric guitar, treble clef), Bass (Bass guitar, bass clef), Synth. B. (Synthesizer Bass, bass clef), Guit. (Acoustic guitar, treble clef), B. Guit. (Bass guitar, bass clef), Bass (Bass guitar, bass clef), Con. Sn. (Congas/Snare, percussion clef), and Mrm. (Mridangam, treble clef). The key signature has one flat (Bb). The H. Guit. part features a melodic line with eighth and sixteenth notes. The Bass part has a rhythmic pattern with eighth notes and rests. The Synth. B. part consists of a steady eighth-note accompaniment. The Guit. part has a simple harmonic accompaniment with quarter notes. The B. Guit. part has a rhythmic pattern with quarter notes and rests. The Bass part has a steady eighth-note accompaniment. The Con. Sn. part has a rhythmic pattern with quarter notes and rests. The Mrm. part has a melodic line with eighth and sixteenth notes.

47

The musical score consists of seven staves for measures 47 through 50. The instruments and their parts are as follows:

- H. Guit. (Electric Guitar):** Treble clef, 8th notes. Chords: G4-B4 (m47), Bb4-G4 (m48), G4-B4 (m49), G4 (m50).
- Bass (Electric Bass):** Bass clef, 8th notes. Notes: Bb2 (m47), Gb2 (m48), F2 (m49), Gb2 (m50).
- Synth. B. (Synthesizer Bass):** Bass clef, 8th notes. Notes: Bb2 (m47), Gb2 (m48), F2 (m49), Gb2 (m50).
- Guit. (Acoustic Guitar):** Treble clef, 8th notes. Notes: G4 (m47), B4 (m48), G#4 (m49), B4 (m50).
- B. Guit. (Bass Guitar):** Bass clef, 8th notes. Notes: G2 (m47), B1 (m48), G2 (m49), B1 (m50).
- Bass (Double Bass):** Bass clef, 8th notes. Notes: G2 (m47), B1 (m48), G2 (m49), B1 (m50).
- Con. Sn. (Congas/Snare):** Percussion clef. Notes: G4 (m47), B4 (m48), G4 (m49), B4 (m50).
- Mrm. (Maracas):** Treble clef, 8th notes. Notes: G4 (m47), Bb4 (m48), Bb4 (m49), Bb4 (m50).

49

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score consists of eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a sharp sign and a 'g' below the staff. The second staff is Bass in bass clef. The third staff is Synth. B. in bass clef. The fourth staff is Guit. in treble clef, starting with a sharp sign and a 'g' below the staff. The fifth staff is B. Guit. in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas/Snare) in a percussion clef. The eighth staff is Mrm. (Mridangam) in treble clef. The score shows a complex rhythmic and melodic arrangement across these instruments.

53

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a multi-staff musical score for measures 53-56. The score includes parts for H. Guit., Bass, Synth. B., Guit., B. Guit., Bass, Con. Sn., and Mrm. The H. Guit. part features a melodic line with eighth and sixteenth notes, including a double bar line and a fermata. The Bass part has a rhythmic accompaniment with eighth notes and rests. The Synth. B. part mirrors the Bass part. The Guit. part has a melodic line with sharp and flat accidentals. The B. Guit. part has a simple bass line with rests. The Bass part has a bass line with eighth notes and rests. The Con. Sn. part has a rhythmic pattern with eighth notes and rests. The Mrm. part has a melodic line with eighth and sixteenth notes, including a double bar line and a fermata.

55

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

57

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score consists of eight staves. The top staff, labeled 'H. Guit.', begins with a treble clef and a 'g' time signature, followed by a whole rest. The second staff, 'Bass', uses a bass clef and contains a rhythmic pattern of eighth notes and quarter notes. The third staff, 'Synth. B.', also uses a bass clef and features a similar rhythmic pattern. The fourth staff, 'Guit.', uses a treble clef and shows a sequence of chords with sharp signs. The fifth staff, 'B. Guit.', uses a bass clef and contains a few notes with stems. The sixth staff, 'Bass', uses a bass clef and has a simple rhythmic pattern of quarter notes. The seventh staff, 'Con. Sn.', uses a drum clef and shows a sequence of notes with stems and accents. The eighth staff, 'Mrm.', uses a treble clef and contains a whole rest followed by a melodic line of eighth notes.

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

64

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a multi-staff musical score for measures 64 through 67. The instruments are: H. Guit. (Electric Guitar), Bass, Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Double Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). The score is written in 4/4 time. Measure 64 starts with a treble clef and a common time signature 'C'. The H. Guit. part features a melodic line with eighth and sixteenth notes. The Bass part has a simple eighth-note pattern. The Synth. B. part plays a rhythmic pattern of eighth notes. The Guit. part has a few notes with accidentals. The B. Guit. part has a simple bass line. The Bass part has a simple bass line. The Con. Sn. part has a rhythmic pattern with eighth notes. The Mrm. part has a complex rhythmic pattern with many notes.

66

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a multi-staff musical score for measures 66-69. The instruments are: H. Guit. (Electric Guitar), Bass (Electric Bass), Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Acoustic Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). The score is written in 4/4 time. Measure 66 features a guitar riff in the H. Guit. and Synth. B. parts, with a steady bass line in the Bass and B. Guit. parts. Measure 67 continues the riff. Measure 68 introduces a new melodic line for the H. Guit. and Synth. B. parts. Measure 69 concludes the sequence with a final flourish in the H. Guit. and Synth. B. parts.

69

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This musical score covers measures 69 to 72. Measure 69 is marked with a '69' above the first staff. The instruments and their parts are: H. Guit. (Electric Guitar) in treble clef with a capo on the 8th fret, playing a melodic line with eighth notes and some triplets; Bass in bass clef, playing a simple eighth-note bass line; Synth. B. (Synthesizer Bass) in bass clef, mirroring the bass line; Guit. (Acoustic Guitar) in treble clef with a capo on the 8th fret, playing a chordal accompaniment with some accidentals; B. Guit. (Bass Guitar) in bass clef, playing a simple eighth-note bass line; Bass (Double Bass) in bass clef, playing a simple eighth-note bass line; Con. Sn. (Congas) in percussion clef, playing a rhythmic pattern with accents and rests; Mrm. (Maracas) in treble clef, playing a rhythmic pattern with eighth notes and some triplets.

The musical score for measures 71-74 consists of eight staves. The top staff, labeled 'H. Guit.', features a complex melodic line with many sixteenth notes and a '8' marking. The second staff, 'Bass', has a rhythmic pattern with eighth notes and rests. The third staff, 'Synth. B.', mirrors the bass line with a similar rhythmic pattern. The fourth staff, 'Guit.', shows a melodic line with sharp signs (#) and a '8' marking. The fifth staff, 'B. Guit.', contains a few notes with a '7' marking. The sixth staff, 'Bass', has a simple bass line with notes and rests. The seventh staff, 'Con. Sn.', shows a drum pattern with various note values and rests. The eighth staff, 'Mrm.', features a melodic line with many sixteenth notes.

73

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

75

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This page of a musical score covers measures 75 through 78. It features eight staves for different instruments. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a capo on the 8th fret. The second staff is Bass in bass clef. The third staff is Synth. B. (Synthesizer Bass) in bass clef. The fourth staff is Guit. (Acoustic Guitar) in treble clef, also with a capo on the 8th fret. The fifth staff is B. Guit. (Bass Guitar) in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas/Snare) in a percussion clef. The eighth staff is Mrm. (Mridangam) in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and accidentals.

77

The musical score for measures 77-80 consists of eight staves. The top two staves (H. Guit. and Bass) are in treble clef, while the remaining six staves (Guit., B. Guit., Bass, Con. Sn., and Mrm.) are in bass clef. The H. Guit. and Mrm. parts are mostly silent, indicated by rests. The Bass part features a rhythmic pattern of eighth notes with grace notes. The Synth. B. part has a similar rhythmic pattern. The B. Guit. part has a bass line with a flat key signature. The Con. Sn. part shows a drum pattern with snare and hi-hat sounds. The Guit. part is silent.

Musical score for measures 79-82. The score includes parts for H. Guit., Bass, Synth. B., Guit., B. Guit., Bass, Con. Sn., and Mrm. The H. Guit. part starts with a whole note chord in measure 79, followed by a melodic line in measures 80-82. The Bass part features a rhythmic pattern of eighth notes with rests. The Synth. B. part has a complex melodic line with many sixteenth notes. The Guit. part is mostly silent with some chordal indications. The B. Guit. part has a melodic line with a flat sign. The Bass part has a simple melodic line with a flat sign. The Con. Sn. part has a rhythmic pattern of eighth notes with rests. The Mrm. part has a melodic line with a flat sign.

Musical score for measures 81-84, featuring the following instruments:

- H. Guit.:** Treble clef, 8th notes.
- Bass:** Bass clef, eighth notes with rests.
- Synth. B.:** Bass clef, eighth notes.
- Guit.:** Treble clef, 8th notes, includes a long slur.
- B. Guit.:** Bass clef, quarter notes with rests.
- Bass:** Bass clef, quarter notes.
- Con. Sn.:** Snare drum, quarter notes.
- Mrm.:** Mallets, quarter notes.

The musical score consists of eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a guitar pick icon and a 'g' marking. The second staff is for Bass in bass clef. The third staff is for Synth. B. (Synthesizer Bass) in bass clef. The fourth staff is for Guit. (Acoustic Guitar) in treble clef, starting with a guitar pick icon and a 'g' marking. The fifth staff is for B. Guit. (Bass Guitar) in bass clef. The sixth staff is for Bass in bass clef. The seventh staff is for Con. Sn. (Congas/Snare) in a percussion clef. The eighth staff is for Mrm. (Mridangam) in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

The musical score consists of eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a guitar pick icon and a 'g' marking. The second staff is Bass in bass clef. The third staff is Synth. B. (Synthesizer Bass) in bass clef. The fourth staff is Guit. (Acoustic Guitar) in treble clef, starting with a guitar pick icon and a 'g' marking. The fifth staff is B. Guit. (Bass Guitar) in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas/Snare) in a percussion clef. The eighth staff is Mrm. (Mridangam) in treble clef. The score spans from measure 85 to the end of the page, featuring various rhythmic patterns and melodic lines for each instrument.

88

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 88. The instruments are: H. Guit. (Electric Guitar), Bass, Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Double Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). The H. Guit. and Mrm. parts feature complex rhythmic patterns with many beamed notes. The Bass and Synth. B. parts play a steady, rhythmic accompaniment. The Guit., B. Guit., and another Bass part provide harmonic support with sustained notes and chords. The Con. Sn. part has a sparse, rhythmic pattern. The score is written in a key with one flat (B-flat) and a common time signature.

90

H. Guit. 8

Bass

Synth. B.

Guit. 8

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This musical score page contains measures 90, 91, and 92. It features eight staves for different instruments. The top staff is for H. Guit. (8), followed by Bass, Synth. B., Guit. (8), B. Guit., Bass, Con. Sn., and Mrm. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like 'z' (zaccato) and 'y' (yamaha).

92

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 92. The instruments are: H. Guit. (Electric Guitar), Bass, Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Double Bass), Con. Sn. (Conga Snare), and Mrm. (Mridangam). The H. Guit. part features a complex, rhythmic melody with many beamed notes. The Bass and Synth. B. parts provide a steady, rhythmic accompaniment. The Guit. part has a melodic line with some accidentals. The B. Guit. part consists of a few notes with rests. The Bass part has a simple, rhythmic pattern. The Con. Sn. part has a rhythmic pattern with some accents. The Mrm. part has a complex, rhythmic melody with many beamed notes.

94

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

96

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

98

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

100

H. Guit. *s*

Bass

Synth. B.

Guit. *s*

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 100. The instruments are: H. Guit. (Electric Guitar), Bass, Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Double Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). The H. Guit. part features a melodic line with a 's' (sustain) marking. The Bass and Synth. B. parts provide a rhythmic foundation with eighth notes and triplets. The Guit. part has a melodic line with a 's' marking. The B. Guit. and Bass parts play a steady eighth-note pattern. The Con. Sn. part has a complex rhythmic pattern with various accents and markings. The Mrm. part follows a similar melodic line to the H. Guit. part.

103

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

105

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This musical score page contains measures 105 through 108. The score is arranged in eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a sharp sign and a 'g' below the staff. The second staff is Bass in bass clef. The third staff is Synth. B. (Synthesizer Bass) in bass clef. The fourth staff is Guit. (Acoustic Guitar) in treble clef, starting with a flat sign and a 'g' below the staff. The fifth staff is B. Guit. (Bass Guitar) in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas/Snare) in a percussion clef. The eighth staff is Mrm. (Mridangam) in treble clef. The music features a mix of eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). There are also some dynamic markings like 'z' and 'y'.

107

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

109

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This page of a musical score covers measures 109 through 112. It features seven staves for different instruments. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a guitar pickup icon and a '7' indicating a seventh fret. The second staff is Bass in bass clef. The third staff is Synth. B. (Synthesizer Bass) in bass clef. The fourth staff is Guit. (Acoustic Guitar) in treble clef, starting with a guitar pickup icon and a '7' indicating a seventh fret. The fifth staff is B. Guit. (Bass Guitar) in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas/Snare) in a percussion clef. The eighth staff is Mrm. (Mridangam) in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and accidentals (sharps and flats).

111

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

113

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Musical score for measures 115-116. The score includes parts for H. Guit., Bass, Synth. B., Guit., B. Guit., Bass, Con. Sn., and Mrm. The H. Guit., Guit., and Mrm. parts are mostly silent with rests. The Bass and Synth. B. parts feature active bass lines with eighth and sixteenth notes. The Con. Sn. part has a rhythmic pattern of eighth notes and rests.

117

The musical score consists of eight staves for measures 117-120. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- H. Guit.:** Treble clef, 8th notes. Measure 117: B-flat, whole note. Measure 118: B-flat, eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 119: B-flat, whole note. Measure 120: B-flat, whole note.
- Bass:** Bass clef, 8th notes. Measure 117: B-flat, quarter note, quarter rest. Measure 118: B-flat, quarter note, quarter rest, B-flat, quarter note, quarter rest. Measure 119: B-flat, quarter note, quarter rest, B-flat, quarter note, quarter rest. Measure 120: B-flat, quarter note, quarter rest, B-flat, quarter note, quarter rest.
- Synth. B.:** Bass clef, 8th notes. Measure 117: B-flat, eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 118: B-flat, eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 119: B-flat, eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 120: B-flat, eighth notes (B-flat, A, G, F, E, D, C, B-flat).
- Guit.:** Treble clef, 8th notes. Measure 117: B-flat, whole note. Measure 118: B-flat, whole note. Measure 119: B-flat, whole note. Measure 120: B-flat, whole note.
- B. Guit.:** Bass clef, 8th notes. Measure 117: B-flat, quarter note, quarter note, quarter note, quarter note. Measure 118: B-flat, quarter note, quarter note, quarter note, quarter note. Measure 119: B-flat, quarter note, quarter note, quarter note, quarter note. Measure 120: B-flat, quarter note, quarter note, quarter note, quarter note.
- Bass:** Bass clef, 8th notes. Measure 117: B-flat, quarter note, quarter rest, B-flat, quarter note, quarter rest. Measure 118: B-flat, quarter note, quarter rest, B-flat, quarter note, quarter rest. Measure 119: B-flat, quarter note, quarter rest, B-flat, quarter note, quarter rest. Measure 120: B-flat, quarter note, quarter rest, B-flat, quarter note, quarter rest.
- Con. Sn.:** Percussion clef, 8th notes. Measure 117: B-flat, quarter note, quarter note, quarter note. Measure 118: B-flat, quarter note, quarter note, quarter note. Measure 119: B-flat, quarter note, quarter note, quarter note. Measure 120: B-flat, quarter note, quarter note, quarter note.
- Mrm.:** Treble clef, 8th notes. Measure 117: B-flat, whole note. Measure 118: B-flat, eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 119: B-flat, whole note. Measure 120: B-flat, whole note.

H. Guit. *8*

Bass

Synth. B.

Guit. *8*

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a multi-staff musical score for rehearsal mark 119. The score includes parts for:

- H. Guit. (8):** Treble clef, featuring a melodic line with a key signature of one flat and various accidentals.
- Bass:** Bass clef, featuring a rhythmic line with eighth notes and rests.
- Synth. B.:** Bass clef, featuring a complex rhythmic pattern with sixteenth-note runs.
- Guit. (8):** Treble clef, featuring a melodic line with a long sustain or breath mark over the first two measures.
- B. Guit.:** Bass clef, featuring a rhythmic line with eighth notes and rests.
- Bass:** Bass clef, featuring a rhythmic line with eighth notes and rests.
- Con. Sn.:** Percussion clef, featuring a rhythmic line with eighth notes and rests.
- Mrm.:** Treble clef, featuring a melodic line with a key signature of one flat and various accidentals.

The musical score consists of eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a double bar line and a fermata. The second staff is Bass in bass clef, with a rhythmic pattern of eighth notes and rests. The third staff is Synth. B. (Synthesizer Bass) in bass clef, playing a sequence of eighth notes. The fourth staff is Guit. (Acoustic Guitar) in treble clef, with a sparse accompaniment of quarter notes. The fifth staff is B. Guit. (Bass Guitar) in bass clef, playing a simple bass line. The sixth staff is Bass in bass clef, with a steady eighth-note accompaniment. The seventh staff is Con. Sn. (Congas) in a drum clef, showing a rhythmic pattern with accents. The eighth staff is Mrm. (Mridangam) in treble clef, with a complex rhythmic pattern of eighth and sixteenth notes.

124

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 124. The instruments are: H. Guit. (Electric Guitar), Bass (Electric Bass), Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Acoustic Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). The H. Guit. part features a melodic line with a key signature of two flats and a common time signature. The Bass part provides a rhythmic accompaniment with eighth notes and rests. The Synth. B. part has a similar rhythmic pattern to the Bass. The Guit. part has a simple harmonic accompaniment. The B. Guit. part has a rhythmic pattern with accents. The Bass part has a steady eighth-note accompaniment. The Con. Sn. part has a complex rhythmic pattern with accents and rests. The Mrm. part has a melodic line with a key signature of two flats and a common time signature.

126

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a multi-staff musical score for measures 126-129. The score includes parts for H. Guit., Bass, Synth. B., Guit., B. Guit., Bass, Con. Sn., and Mrm. The H. Guit. part features a complex melodic line with many beamed eighth and sixteenth notes. The Bass and Synth. B. parts play a rhythmic pattern of eighth notes with rests. The Guit. part has a few sustained notes. The B. Guit. part has a simple bass line with some rests. The Bass part has a steady eighth-note accompaniment. The Con. Sn. part has a rhythmic pattern of eighth notes with some accents. The Mrm. part has a complex melodic line with many beamed eighth and sixteenth notes, similar to the H. Guit. part. The key signature has one flat (Bb) and the time signature is 4/4.

A musical score for a band, starting at measure 128. The score consists of eight staves. The instruments are: H. Guit. (Electric Guitar), Bass, Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Double Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). The H. Guit. staff has a treble clef and a key signature of one flat (B-flat). The Bass, Synth. B., B. Guit., and Mrm. staves have bass clefs. The Con. Sn. staff has a drum clef. The Guit. staff has a treble clef. The score shows complex rhythmic patterns and melodic lines for each instrument.

130

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description of the musical score: The score is for measures 130-133. The key signature is two flats (Bb and Eb). The H. Guit. part features a complex melodic line with many beamed eighth notes and some triplets. The Bass and Synth. B. parts play a rhythmic pattern of eighth notes with rests, often marked with a '7' for a triplet. The Guit. part has a melodic line in the first two measures, followed by a sustained chord. The B. Guit. part has a simple bass line with some rests. The Bass part has a steady eighth-note accompaniment. The Con. Sn. part has a rhythmic pattern of eighth notes with rests. The Mrm. part has a complex melodic line with many beamed eighth notes and some triplets.

132

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 132. The instruments are: H. Guit. (Electric Guitar), Bass (Electric Bass), Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Acoustic Bass), Con. Sn. (Congas/Snare), and Mrm. (Mridangam). The H. Guit. part features a complex melodic line with many accidentals (flats and naturals) and slurs. The Bass and Synth. B. parts have a similar rhythmic pattern with slurs and accents. The Guit. part has a simple chordal accompaniment. The B. Guit. part has a rhythmic pattern with slurs. The Bass part has a steady eighth-note accompaniment. The Con. Sn. part has a rhythmic pattern with slurs and accents. The Mrm. part has a complex melodic line with many accidentals and slurs.

This musical score consists of eight staves for measures 134 through 137. The instruments and their parts are as follows:

- H. Guit.:** Treble clef, 8th notes. Measure 134: rests. Measure 135: rests. Measure 136: quarter note. Measure 137: eighth notes.
- Bass:** Bass clef. Measure 134: quarter notes. Measure 135: eighth notes. Measure 136: quarter notes. Measure 137: quarter notes.
- Synth. B.:** Bass clef. Measure 134: eighth notes. Measure 135: eighth notes. Measure 136: quarter notes. Measure 137: eighth notes.
- Guit.:** Treble clef, 8th notes. Measure 134: chord. Measure 135: quarter notes. Measure 136: quarter notes. Measure 137: quarter notes.
- B. Guit.:** Bass clef, 8th notes. Measure 134: quarter notes. Measure 135: quarter notes. Measure 136: quarter notes. Measure 137: quarter notes.
- Bass:** Bass clef. Measure 134: quarter notes. Measure 135: quarter notes. Measure 136: quarter notes. Measure 137: quarter notes.
- Con. Sn.:** Percussion clef. Measure 134: quarter notes with accents. Measure 135: quarter notes with accents. Measure 136: quarter notes with accents. Measure 137: quarter notes with accents.
- Mrm.:** Treble clef, 8th notes. Measure 134: rests. Measure 135: rests. Measure 136: quarter note. Measure 137: eighth notes.

The musical score consists of eight staves. The top staff is for H. Guit. (treble clef, 8th fret), followed by Bass (bass clef), Synth. B. (bass clef), Guit. (treble clef, 8th fret), B. Guit. (bass clef), Bass (bass clef), Con. Sn. (percussion clef), and Mrm. (treble clef). The score shows a sequence of notes and rests across these instruments, with some notes marked with accents or slurs.

A musical score for a band, starting at measure 140. The score consists of eight staves, each with a different instrument label to its left: H. Guit., Bass, Synth. B., Guit., B. Guit., Bass, Con. Sn., and Mrm. The H. Guit. staff is in treble clef with an 8-measure rest at the beginning. The Bass staff is in bass clef with eighth notes and rests. The Synth. B. staff is in bass clef with eighth notes. The Guit. staff is in treble clef with an 8-measure rest at the beginning. The B. Guit. staff is in bass clef with eighth notes and rests. The Bass staff is in bass clef with eighth notes and rests. The Con. Sn. staff is in a percussion clef with eighth notes and rests. The Mrm. staff is in treble clef with eighth notes. The music is written in a 4/4 time signature.

The musical score consists of eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a guitar pick icon and a 'g' marking. The second staff is Bass in bass clef. The third staff is Synth. B. (Synthesizer Bass) in bass clef. The fourth staff is Guit. (Acoustic Guitar) in treble clef, also starting with a guitar pick icon and a 'g' marking. The fifth staff is B. Guit. (Bass Guitar) in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas/Snare) in a percussion clef. The eighth staff is Mrm. (Mridangam) in treble clef. The score spans from measure 142 to 145, with a final bar line at the end of the fifth measure.

145

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

The musical score consists of eight staves. The top staff is for H. Guit. (Electric Guitar) in treble clef, starting with a guitar pick icon and a 'g' marking. The second staff is Bass in bass clef. The third staff is Synth. B. (Synthesizer Bass) in bass clef. The fourth staff is Guit. (Acoustic Guitar) in treble clef, also starting with a guitar pick icon and a 'g' marking. The fifth staff is B. Guit. (Bass Guitar) in bass clef. The sixth staff is Bass in bass clef. The seventh staff is Con. Sn. (Congas/Snare) in a percussion clef. The eighth staff is Mrm. (Mridangam) in treble clef. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, and rests.

149

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

151

H. Guit.

Bass

Synth. B.

Guit.

B. Guit.

Bass

Con. Sn.

Mrm.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 151. The instruments are: H. Guit. (Electric Guitar), Bass (Electric Bass), Synth. B. (Synthesizer Bass), Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Bass (Acoustic Bass), Con. Sn. (Congas/Drums), and Mrm. (Mridangam). The H. Guit. part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Bass and Synth. B. parts provide a rhythmic foundation with eighth and sixteenth notes. The Guit. part has a more melodic, flowing line. The B. Guit. part consists of a steady eighth-note pattern. The Bass (Acoustic) part has a simple, rhythmic pattern. The Con. Sn. part features a complex, syncopated rhythm with many accents. The Mrm. part has a complex, fast-moving melodic line with many sixteenth and thirty-second notes.

Musical score for measures 154-157. The score is arranged in eight staves:

- H. Guit.:** Treble clef, 8/8 time signature. Measures 154-157.
- Bass:** Bass clef. Measures 154-157.
- Synth. B.:** Bass clef. Measures 154-157.
- Guit.:** Treble clef, 8/8 time signature. Measures 154-157.
- B. Guit.:** Bass clef. Measures 154-157.
- Bass:** Bass clef. Measures 154-157.
- Con. Sn.:** Percussion clef. Measures 154-157.
- Mrm.:** Treble clef. Measures 154-157.