



Bagula Roger

Arranger, Composer, Publisher, Teacher

United States (USA)

About the artist

About me? A Natural Philosopher is what they call people like me. I Program computers with Mathematica... I like and do quantum mechanics and cosmology. I have some reviews for Amazon in Mathematics, Physics, fiction and Movies. I'm a big Sci fi movie fan. I've spent the last 30 years as an Fractal activist and am currently a global warming news activist...a "Green". With my groups activity on the web, I have a hobby of paleoarchaeology and the study of mathematical influences on history. I organized my high school reunion 11 years ago and then, didn't go. I write poetry, short stories and fractal based jazz. I still have my draft card. Just got a gift card from the local library as runner up in their poetry contest. Have been making 3d printing models for the last few years.

<http://siggrapharts.ning.com/profile/RogerBagula>

<http://www.sculpteo.com/en/s/rbagulatfn/>

Old guy who uses Mathematica: started 3d on a Radio... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roger-bagula.htm>

About the piece

Title:	Von Koch Concerto
Composer:	Roger, Bagula
Arranger:	Roger, Bagula
Copyright:	Copyright © Roger Lee Bagula
Publisher:	Roger, Bagula
Style:	Jazz

Bagula Roger on [free-scores.com](#)



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Von Koch Concerto

Roger Lee Bagula 21 Jan 2021 ©

The musical score consists of eight staves, each representing a different instrument:

- Alto Saxophone:** Treble clef, 4/4 time, key signature of two sharps.
- Pan Flute Exp.:** Treble clef, 4/4 time, key signature of one sharp.
- B♭ Trumpet:** Treble clef, 4/4 time, key signature of one sharp.
- Drumset:** Rhythmic patterns indicated by vertical bars and rests.
- Marimba:** Bass clef, 4/4 time, key signature of one sharp.
- Hawaiian Guitar:** Treble clef, 4/4 time, key signature of one sharp.
- Acoustic Bass:** Bass clef, 4/4 time, key signature of one sharp.
- 5-str. Electric Bass:** Bass clef, 4/4 time, key signature of one sharp.

The score shows two measures of music, separated by a vertical bar line. The instruments play various rhythmic patterns and notes across their respective staves.

Musical score page 2 featuring eight staves of music. The staves are labeled from top to bottom: A. Sax., P.F., B♭ Tpt., D. Set., Mrm., H. Guit., Bass, and El. B. The music is in common time (indicated by 'C') and consists of two measures separated by a vertical bar line. Measure 1 contains eighth-note patterns for most instruments, while Measure 2 contains sixteenth-note patterns for some instruments like the Drums and Set. The vocal part 'Mrm' is grouped under the 'Mrm' staff.

A. Sax. (Treble clef, 3 sharps)

P.F. (Treble clef, 3 sharps)

B♭ Tpt. (Treble clef, 3 sharps)

D. Set. (Bass clef, 2 sharps)

Mrm (Treble and Bass clefs)

H. Guit. (Treble clef, 3 sharps)

Bass (Bass clef)

El. B. (Bass clef)

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

5

6

7

8

9

10

11

12

13

Musical score page 4 featuring eight staves of music. The staves are labeled from top to bottom: A. Sax., P.F., B♭ Tpt., D. Set., Mrm., H. Guit., Bass, and El. B. The key signature is two sharps (F# and C#), and the time signature is common time (indicated by 'C'). The music consists of two measures separated by a vertical bar line. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic.

- A. Sax.**: Treble clef, two sharps. Measures 1-2: Notes on the 5th, 4th, and 3rd lines.
- P.F.**: Treble clef, two sharps. Measures 1-2: Notes on the 5th, 4th, and 3rd lines.
- B♭ Tpt.**: Treble clef, one sharp. Measures 1-2: Notes on the 5th, 4th, and 3rd lines.
- D. Set.**: Bass clef, two sharps. Measures 1-2: Sixteenth-note patterns on the 5th, 4th, and 3rd lines.
- Mrm.**: Bass clef, two sharps. Measures 1-2: Notes on the 5th, 4th, and 3rd lines.
- H. Guit.**: Treble clef, two sharps. Measures 1-2: Notes on the 5th, 4th, and 3rd lines.
- Bass**: Bass clef, two sharps. Measures 1-2: Notes on the 5th, 4th, and 3rd lines.
- El. B.**: Bass clef, two sharps. Measures 1-2: Notes on the 5th, 4th, and 3rd lines.

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score consists of eight staves, each representing a different instrument. The instruments are: A. Sax., P.F., B♭ Tpt., D. Set, Mrm, H. Guit., Bass, and El. B. The score is in 10/8 time, as indicated by the '10' above the first staff. The key signature is two sharps. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures are separated by vertical bar lines, and a double bar line with repeat dots is present between measures 5 and 6.

Musical score page 6, featuring eight staves of music for various instruments:

- A. Sax.: Treble clef, key signature of two sharps.
- P.F.: Treble clef, key signature of one sharp.
- B♭ Tpt.: Treble clef, key signature of one sharp.
- D. Set.: Treble clef, key signature of one sharp.
- Mrm.: Bass clef, key signature of one sharp. This staff is grouped with the Mrm. label.
- H. Guit.: Treble clef, key signature of one sharp.
- Bass: Bass clef, key signature of one sharp.
- El. B.: Bass clef, key signature of one sharp.

The score is in 12/8 time. Measures 1 through 7 are shown, followed by a repeat sign and measures 8 through 12. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score page 7 featuring eight staves of music. The staves are:

- A. Sax.: Treble clef, key signature of two sharps.
- P.F.: Treble clef, key signature of one sharp.
- B♭ Tpt.: Treble clef, key signature of one sharp.
- D. Set.: Bass clef, key signature of one sharp.
- Mrm.: Bass clef, key signature of one sharp.
- H. Guit.: Treble clef, key signature of one sharp.
- Bass: Bass clef, key signature of one sharp.
- El. B.: Bass clef, key signature of one sharp.

The score is numbered 14 at the top left. Measures 8 and 9 are shown, separated by a vertical bar line. Measure 8 starts with a half note followed by eighth notes. Measure 9 starts with a quarter note followed by eighth notes. The music includes various dynamics like forte, piano, and accents, and features measures with sixteenth-note patterns and sustained notes.

Musical score page 8, featuring eight staves of music for various instruments:

- A. Sax.: Treble clef, key signature of two sharps.
- P.F.: Treble clef.
- B♭ Tpt.: Treble clef, key signature of one sharp.
- D. Set.: Treble clef, key signature of one sharp.
- Mrm.: Bass clef, divided into two staves by a brace.
- H. Guit.: Treble clef.
- Bass: Bass clef.
- El. B.: Bass clef.

The score is numbered 16 at the top left. Measures 1 through 15 are blank. Measure 16 begins with a dynamic of **Forte**.

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

19

21

A. Sax.

P.F.

B♭ Tpt.

D. Set.

Mrm.

H. Guit.

Bass

El. B.

24

A. Sax.

P.F.

B♭ Tpt.

D. Set.

Mrm.

H. Guit.

Bass

El. B.

26

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) (Treble clef), B♭ Trumpet (Treble clef), and Drums (Bass clef). The bottom four staves represent the band: Bassoon (Treble clef), Harmonic Guitar (Treble clef), Bass (Bass clef), and Electric Bass (Bass clef). The music is in 26th measure, with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'f' (fortissimo). Measures 26 through 29 are shown, separated by vertical bar lines.

28

A. Sax.

P.F.

B♭ Tpt.

D. Set.

Mrm.

H. Guit.

Bass

El. B.

30

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

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Musical score page 15 featuring eight staves of music. The key signature is two sharps (F# and C#). The time signature is common time (indicated by '32'). The instruments and their staves are:

- A. Sax. (Treble clef, G major key signature)
- P.F. (Percussion, Treble clef)
- B♭ Tpt. (B♭ Trumpet, Treble clef)
- D. Set. (Drum set, Bass clef)
- Mrm. (Murmur, Bass clef)
- H. Guit. (Hawaiian guitar, Treble clef)
- Bass (Bass clef)
- El. B. (Electric Bass, Bass clef)

The score shows various rhythmic patterns and dynamics for each instrument.

35

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed on the left are A. Sax., P.F., B♭ Tpt., D. Set, Mrm, H. Guit., Bass, and El. B. The score is numbered 37 at the top left. The page is filled with musical notation, including various note heads, stems, and rests, indicating the pitch and rhythm for each instrument. The staff for Mrm (Murmur) includes two staves: one for the treble clef and one for the bass clef. The staff for H. Guit. (H. Guit.) includes a figure number '8' above the staff.

40

A. Sax.

P.F.

B♭ Tpt.

D. Set.

Mrm.

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves are in treble clef, while the bottom four are in bass clef. The key signature is two sharps. Measure 40 begins with a half note followed by a dotted half note. The piece consists of a series of measures where each staff has a unique rhythmic pattern. The instruments listed are: A. Saxophone (Alto), Piano (P.F.), B-flat Trumpet, Double Bass (D. Set.), Trombone (Mrm.), Acoustic Guitar (H. Guit.), Bass (Bass), and Electric Bass (El. B.). The piano part features sustained notes and eighth-note patterns. The trumpet and alto saxophone play eighth-note chords. The double bass provides harmonic support with sustained notes and eighth-note patterns. The acoustic guitar and electric bass provide rhythmic drive with eighth-note patterns. The trombone and electric bass have sustained notes throughout the measure.

43

A. Sax.

P.F.

B♭ Tpt.

D. Set.

Mrm.

H. Guit.

Bass

El. B.

The musical score page contains eight staves of music. The first three staves (A. Sax., P.F., B♭ Tpt.) are in treble clef, while the remaining five (D. Set., Mrm., H. Guit., Bass, El. B.) are in bass clef. The key signature is two sharps. Measure 43 begins with a dotted half note followed by a quarter note. The P.F. and B♭ Tpt. staves continue from the previous measure. The D. Set. staff shows eighth-note patterns. The Mrm. staff has a dynamic marking of ff . The H. Guit. staff features a melodic line with grace notes. The Bass staff includes a fermata over a note. The El. B. staff shows a sustained note with a grace note.

Musical score page 20 featuring eight staves of music. The key signature is two sharps (F major). Measure 45 begins with a dynamic of $\frac{8}{8}$. The instruments and their parts are:

- A. Sax.: Treble clef, two sharps.
- P.F.: Treble clef, two sharps.
- B♭ Tpt.: Treble clef, two sharps.
- D. Set.: Two staves: top staff has a treble clef and two sharps; bottom staff has a bass clef and two sharps.
- Mrm.: Treble and bass staves, both in one sharp.
- H. Guit.: Treble clef, one sharp.
- Bass: Bass clef, one sharp.
- El. B.: Bass clef, one sharp.

The score shows various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 45 through 50 are shown, with measure 50 ending the page.

Musical score page 21, staff 48. The score includes parts for:

- A. Sax.
- P.F.
- B♭ Tpt.
- D. Set.
- Mrm.
- H. Guit.
- Bass
- El. B.

The music consists of eight staves. The first three staves (A. Sax., P.F., B♭ Tpt.) are in treble clef, while the remaining five (D. Set., Mrm., H. Guit., Bass, El. B.) are in bass clef. The key signature is two sharps (F# and C#). Measure 48 begins with a dynamic change from dynamic markings above the staff to a piano dynamic. The vocal parts (A. Sax., P.F., B♭ Tpt.) sing a melodic line with sustained notes and grace notes. The percussive set (D. Set.) provides rhythmic support with eighth-note patterns. The brass instrument (Mrm.) plays sustained notes. The guitar (H. Guit.) and electric bass (El. B.) provide harmonic and rhythmic foundation. The bassoon (Bass) and electric bass (El. B.) play eighth-note patterns throughout the measure.

50

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) with timpani and cymbals, B♭ Trumpet (Treble clef), and Double Bass Set (two staves, Bass clef). The bottom four staves represent the band: Mute Horn (Treble clef), Bassoon (Bass clef), Acoustic Guitar (Treble clef), and Electric Bass (Bass clef). The music is in 2/4 time, key signature is two sharps. Measure 50 begins with a forte dynamic. The woodwind section plays eighth-note chords, while the brass and percussion provide harmonic support. The bassoon and electric bass play sustained notes throughout the measure. The guitar and acoustic guitar provide rhythmic patterns. The electric bass has a more complex line with eighth-note slurs and grace notes.

52

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains nine staves of music. The instruments are: A. Sax., P.F., B♭ Tpt., D. Set, Mrm, H. Guit., Bass, and El. B. The page number 52 is at the top left. The copyright notice "Roger Lee Bagula 21 Jan 2021 © free-scores.com" is at the bottom center.

54

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) including timpani and cymbals, B♭ Trumpet (Treble clef), and Double Bass Set (two staves, Treble and Bass clefs). The bottom four staves represent the band: Mute Horn (Treble and Bass staves), Bassoon (Bass clef), and Electric Bass (Bass clef). The music is in 2/4 time, with a key signature of two sharps. Measure 54 begins with a dynamic of 8. The strings play eighth-note patterns, while woodwind instruments like the trumpet and saxophone provide harmonic support. The double basses play eighth-note patterns, and the electric bass provides a steady rhythmic foundation. The muted brass section adds depth to the harmonic palette.

56

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) with various instruments like timpani and cymbals, B♭ Trumpet (Treble clef), and Double Bassoon (Bass clef). The bottom four staves represent the band: Drums (Bass clef), Mute Horn (Treble clef), Acoustic Guitar (Treble clef), and Electric Bass (Bass clef). The music is in 2/4 time, with a key signature of two sharps. Measure 56 begins with a dynamic of $\frac{8}{8}$. The strings play eighth-note patterns, while woodwind instruments provide harmonic support. The brass section enters with sustained notes. The bassoon and electric bass provide rhythmic drive. The guitars and electric bass continue their melodic lines. The page number 25 is located in the top right corner.

59

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This page of musical notation represents a band score. The page number 26 is at the top left. Measure 59 begins with a treble clef, two sharps, and a common time signature. The instrumentation listed on the left is A. Sax., P.F., B♭ Tpt., D. Set, Mrm, H. Guit., Bass, and El. B. The music consists of eight staves of musical notes and rests. The first four staves (A. Sax., P.F., B♭ Tpt., D. Set) have treble clefs and two sharps. The next three staves (Mrm, H. Guit., Bass) have bass clefs. The final staff (El. B.) also has a bass clef. Measures 59 and 60 are shown, separated by a vertical bar line. Measure 59 ends with a half note in the bass clef staff. Measure 60 begins with a half note in the bass clef staff and continues with eighth-note patterns in the other staves.

61

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top staff is for 'A. Sax.' in treble clef, with a key signature of two sharps. The second staff is for 'P.F.' in treble clef, with a key signature of one sharp. The third staff is for 'B♭ Tpt.' in treble clef, with a key signature of one sharp. The fourth staff is for 'D. Set' in treble clef, with a key signature of one sharp. The fifth staff is for 'Mrm' (Murmur) in bass clef, with a key signature of one sharp. The sixth staff is for 'H. Guit.' in treble clef, with a key signature of one sharp. The seventh staff is for 'Bass' in bass clef, with a key signature of one sharp. The eighth staff is for 'El. B.' in bass clef, with a key signature of one sharp. The page number '27' is in the top right corner. The measure number '61' is at the beginning of the first staff. The music consists of several measures of notes and rests, with some measure lines being longer than others.

Musical score page 28 featuring eight staves of music. The key signature is two sharps (F major). The time signature is common time (indicated by '64'). The instruments and their parts are:

- A. Sax.: Treble clef, two sharps.
- P.F.: Treble clef, two sharps.
- B♭ Tpt.: Treble clef, one sharp.
- D. Set.: Two staves: the top staff uses a treble clef and the bottom staff uses a bass clef.
- Mrm.: Bass clef.
- H. Guit.: Treble clef.
- Bass: Bass clef.
- El. B.: Bass clef.

The score consists of two systems of music. The first system ends with a repeat sign and a double bar line. The second system continues the musical line. Measure numbers are present above the staves.

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music, each with a specific instrument name and clef. The instruments are: A. Sax., P.F., B♭ Tpt., D. Set, Mrm, H. Guit., Bass, and El. B. The tempo is marked as 66. The key signature is two sharps. The music consists of two measures separated by a vertical bar line. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The instruments play different patterns of notes and rests throughout the measures. The staff for 'Mrm' is grouped together with a brace.

68

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Alto Saxophone (A. Sax.), Piano (P.F.), B-flat Trumpet (B♭ Tpt.), Double Bass (D. Set), Marimba (Mrm), Hollow Guitar (H. Guit.), Bass (Bass), and Electric Bass (El. B.). The page is numbered 68 at the top left. Each staff features a unique clef (G-clef for most, F-clef for bass and electric bass) and a key signature of two sharps. The music consists of measures separated by vertical bar lines, with various note heads, stems, and rests indicating the rhythmic pattern for each instrument.

Musical score page 31 featuring eight staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The measures shown are numbered 70 and 8.

- A. Sax.**: Treble clef, three sharps. Measures 70 and 8 show melodic lines with various note heads and stems.
- P.F.**: Treble clef, one sharp. Measures 70 and 8 show rhythmic patterns with eighth and sixteenth notes.
- B♭ Tpt.**: Treble clef, one sharp. Measures 70 and 8 show melodic lines with eighth and sixteenth notes.
- D. Set.**: Treble clef, two sharps. Measures 70 and 8 show rhythmic patterns with eighth and sixteenth notes.
- Mrm.**: Bass clef. Measures 70 and 8 show sustained notes and bass lines.
- H. Guit.**: Treble clef. Measures 70 and 8 show melodic lines with eighth and sixteenth notes.
- Bass**: Bass clef. Measures 70 and 8 show rhythmic patterns with eighth and sixteenth notes.
- El. B.**: Bass clef. Measures 70 and 8 show rhythmic patterns with eighth and sixteenth notes.

72

A. Sax.

P.F.

B♭ Tpt.

D. Set.

Mrm.

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves are in treble clef, while the bottom four are in bass clef. The key signature is two sharps. Measure 72 begins with a dynamic of $\frac{8}{8}$. The first three staves (A. Sax., P.F., B♭ Tpt.) play eighth-note patterns. The fourth staff (D. Set.) plays sixteenth-note patterns. The fifth staff (Mrm.) has a bassoon-like part with sustained notes. The sixth staff (H. Guit.) has a rhythmic pattern of eighth and sixteenth notes. The seventh staff (Bass) has a steady eighth-note bass line. The eighth staff (El. B.) has a eighth-note bass line with some slurs.

75

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score consists of eight staves of music. The first four staves (A. Sax., P.F., B♭ Tpt., D. Set) are in treble clef, while the last four (Mrm, H. Guit., Bass, El. B.) are in bass clef. The key signature is two sharps. Measure 75 begins with a dotted half note followed by eighth notes. The strings play eighth-note chords. The brass instruments play eighth-note chords. The woodwind section plays eighth-note chords. The drums play eighth-note patterns. The bass and electric bass provide harmonic support with sustained notes and eighth-note patterns. The guitars play eighth-note chords.

Musical score page 34 featuring eight staves of music. The key signature is two sharps (F# and C#). Measure 77 begins with a forte dynamic. The instruments and their parts are:

- A. Sax.: Treble clef, two sharps.
- P.F.: Treble clef, two sharps.
- B♭ Tpt.: Treble clef, two sharps.
- D. Set.: Treble clef, two sharps.
- Mrm.: Bass clef, two sharps. The bassoon part is grouped under this label.
- H. Guit.: Treble clef, two sharps.
- Bass: Bass clef, one sharp.
- El. B.: Bass clef, one sharp.

The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes with grace notes. Measure 77 ends with a repeat sign and a new section of music.

Musical score page 35 featuring eight staves of music. The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). The measures shown are numbered 79 and 8.

- A. Sax.**: Treble clef, two sharps. Measures 79 and 8 show eighth-note patterns.
- P.F.**: Treble clef, two sharps. Measures 79 and 8 show eighth-note patterns.
- B♭ Tpt.**: Treble clef, one sharp. Measures 79 and 8 show eighth-note patterns.
- D. Set.**: Treble clef, two sharps. Measures 79 and 8 show eighth-note patterns.
- Mrm.**: Bass clef. Measures 79 and 8 show quarter-note patterns.
- H. Guit.**: Treble clef, two sharps. Measures 79 and 8 show eighth-note patterns.
- Bass**: Bass clef. Measures 79 and 8 show eighth-note patterns.
- El. B.**: Bass clef. Measures 79 and 8 show eighth-note patterns.

Musical score page 36 featuring eight staves of music. The key signature is two sharps (F major). Measure 82 begins with a forte dynamic.

- A. Sax.**: Treble clef, two sharps. Notes: D, E, F# (slur), G, A, B, C.
- P.F.**: Treble clef, two sharps. Notes: D, E, F# (slur), G, A, B, C.
- B♭ Tpt.**: Treble clef, one sharp. Notes: D, E, F# (slur), G, A, B, C.
- D. Set.**: Two staves: Bass clef and Treble clef. Notes: eighth-note patterns (e.g., D, E, F#, G, A, B, C).
- Mrm.**: Bass clef. Notes: D, E, F# (slur), G, A, B, C.
- H. Guit.**: Treble clef. Notes: D, E, F# (slur), G, A, B, C.
- Bass**: Bass clef. Notes: D, E, F# (slur), G, A, B, C.
- El. B.**: Bass clef. Notes: eighth-note patterns (e.g., D, E, F#, G, A, B, C).

84

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) with timpani and cymbals, B♭ Tpt. (B-flat Trumpet), and D. Set (Drum Set). The bottom four staves represent the band: Mrm (Murmur, shown in parentheses), H. Guit. (Horn Guitar), Bass, and El. B. (Electric Bass). The music is in 2/4 time, with a key signature of two sharps. Measure 84 begins with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in the lower voices. The bass and electric bass provide harmonic support with sustained notes and rhythmic patterns. The horn guitar and electric bass play eighth-note chords. The drums provide a steady beat with various patterns of eighth and sixteenth notes. The overall texture is a blend of melodic lines and harmonic foundation typical of a jazz-influenced composition.

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score consists of eight staves, each representing a different instrument. The instruments are: A. Sax., P.F., B♭ Tpt., D. Set, Mrm, H. Guit., Bass, and El. B. The score is numbered 38 at the top left. The staves are arranged vertically, with some instruments sharing a common staff. The notation includes various note heads, stems, and beams, indicating the pitch and rhythm for each instrument. The first four staves (A. Sax., P.F., B♭ Tpt., D. Set) are grouped together by a brace. The fifth staff (Mrm) is grouped with the others by a brace. The last three staves (H. Guit., Bass, El. B.) are grouped together by a brace.

88

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) including timpani and cymbals, B♭ Trumpet (Treble clef), and Double Bass (Bass clef). The bottom four staves represent the band: Mute Horn (Treble clef), High Guitar (Treble clef), Bass (Bass clef), and Electric Bass (Bass clef). The music is in 2/4 time, with a key signature of two sharps. Measure 88 begins with a forte dynamic. The woodwind parts play eighth-note patterns, while the brass and percussion provide harmonic support. The electric bass and guitar provide rhythmic drive, with the bass playing eighth-note chords and the guitar providing eighth-note patterns. The double bass plays sustained notes throughout the measure.

Musical score page 40 featuring eight staves of music. The key signature is two sharps (F major). The time signature is common time (indicated by 'C'). The measures shown are numbered 90.

- A. Sax.**: Treble clef, two sharps. Measures 90-91: Notes on the first, third, and fifth strings. Measure 91: Notes on the first, second, and fourth strings.
- P.F.**: Treble clef, one sharp. Measures 90-91: Notes on the first, second, and fourth strings.
- B♭ Tpt.**: Treble clef, one sharp. Measures 90-91: Notes on the first, third, and fifth strings.
- D. Set.**: Bass clef. Measures 90-91: Sixteenth-note patterns on the first, second, and third strings.
- Mrm.**: Bass clef. Measures 90-91: Notes on the first, second, and third strings.
- H. Guit.**: Treble clef. Measures 90-91: Notes on the first, second, and third strings.
- Bass**: Bass clef. Measures 90-91: Notes on the first, second, and third strings.
- El. B.**: Bass clef. Measures 90-91: Notes on the first, second, and third strings.

92

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) with various instruments like timpani and cymbals, B♭ Trumpet (Treble clef), and a set of Drums (two staves, Bass and Snare). The bottom four staves represent the band: Mute Horn (Bass clef), H. Guit. (Treble clef), Bass (Bass clef), and El. B. (Bass clef). The music is in 2/4 time, key signature is F major (one sharp). Measure 92 begins with a dynamic of 8, followed by a forte dynamic. The strings play eighth-note chords, woodwinds play eighth-note patterns, brass play eighth-note chords, and percussion provides rhythmic support. The bass and electric bass provide harmonic foundation. The guitars play eighth-note patterns. The overall texture is rich and dynamic, typical of a full orchestra and band performance.

94

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) (Treble clef), B♭ Trumpet (Treble clef), and Drums (Bass clef). The bottom four staves represent the band: Bassoon (Treble clef), High Guitar (Treble clef), Bass (Bass clef), and Electric Bass (Bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (indicated by '4'). Measure 94 begins with eighth-note patterns in the upper voices. The bassoon and electric bass provide harmonic support with sustained notes. The high guitar and electric bass play eighth-note patterns with slurs. The bassoon has a prominent eighth-note bass line. The electric bass provides rhythmic drive with eighth-note patterns. The overall texture is a blend of melodic lines and harmonic foundation.

96

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) (Treble clef), B♭ Trumpet (Treble clef), and Drums (Bass clef). The bottom four staves represent the band: Mrm (Murmur) (Bass clef), H. Guit. (Hawaiian Guitar) (Treble clef), Bass (Bass clef), and El. B. (Electric Bass) (Bass clef). The music is in 2/4 time, with a key signature of two sharps. Measure 96 begins with a forte dynamic. The A. Sax., P.F., and B♭ Tpt. play eighth-note patterns. The D. Set plays sixteenth-note patterns. The Mrm and H. Guit. provide harmonic support with sustained notes and chords. The Bass and El. B. provide rhythmic drive with eighth-note patterns. The score is numbered 96 at the top left and page 43 at the top right.

99

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) (Treble clef), B♭ Trumpet (Treble clef), and Drums (Bass clef). The bottom four staves represent the band: Mute Horn (Treble clef), Bassoon (Bass clef), Acoustic Bass (Bass clef), and Electric Bass (Bass clef). The music is in 2/4 time, with a key signature of two sharps. Measure 99 begins with a series of eighth-note chords followed by eighth-note patterns. The woodwind parts play eighth-note chords, while the brass and percussion provide rhythmic support. The strings and bass provide harmonic foundation. The electric bass part features a prominent eighth-note bass line. The page number '44' is located at the top left, and the measure number '99' is at the top center. The title 'Maze' is at the bottom center.

101

A. Sax.

P.F.

B♭ Tpt.

D. Set.

Mrm.

H. Guit.

Bass

El. B.

103

A. Sax.

P.F.

B♭ Tpt.

D. Set.

Mrm.

H. Guit.

Bass

El. B.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: A. Saxophone (in G major), Piano (P.F.), B♭ Trumpet (B♭ Tpt.), Drum Set (D. Set.), Marimba (Mrm.), Acoustic Guitar (H. Guit.), Bass (Bass), and Electric Bass (El. B.). The tempo is marked as 103. The music consists of two measures of music, with the first measure featuring eighth-note patterns and the second measure featuring sixteenth-note patterns. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. The piano part includes sustained notes and eighth-note chords. The trumpet part features eighth-note chords. The drum set part consists of continuous eighth-note patterns. The marimba part includes sustained notes and eighth-note chords. The acoustic guitar part features eighth-note chords. The bass part includes sustained notes and eighth-note chords. The electric bass part features eighth-note patterns.

106

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves of music. The top four staves represent the orchestra: A. Saxophone (Treble clef), P.F. (Percussion Family) with timpani and cymbals, B♭ Trumpet (Treble clef), and Double Bassoon (Treble clef). The bottom four staves represent the band: Mute Horn (Bass clef), Trombone (Bass clef), Acoustic Guitar (Treble clef), and Electric Bass (Bass clef). The score is in 2/4 time, with a key signature of two sharps. Measure 106 begins with a forte dynamic. The A. Sax., P.F., and B♭ Tpt. play eighth-note patterns. The D. Set plays sixteenth-note patterns. The Mrm and H. Guit. provide harmonic support. The Bass and El. B. provide rhythmic drive with sustained notes and eighth-note patterns. The score concludes with a repeat sign and a section of eighth-note patterns.

108

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

110

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

112

A. Sax.

P.F.

B♭ Tpt.

D. Set.

Mrm.

H. Guit.

Bass

El. B.

115

A. Sax.

P.F.

B♭ Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: A. Sax., P.F., B♭ Tpt., D. Set, Mrm, H. Guit., Bass, and El. B. The key signature is two sharps (F# and C#). The time signature is common time (indicated by 'C'). Measure 115 begins with a rest for all parts. The D. Set staff contains a rhythmic pattern of eighth and sixteenth notes. The Mrm staff features sustained notes with grace notes. The H. Guit. staff has a sustained note with a grace note. The Bass and El. B. parts have sustained notes.