



Bagula Roger

Arranger, Composer, Publisher, Teacher

United States (USA)

About the artist

About me? A Natural Philosopher is what they call people like me. I Program computers with Mathematica... I like and do quantum mechanics and cosmology. I have some reviews for Amazon in Mathematics, Physics, fiction and Movies. I'm a big Sci fi movie fan. I've spent the last 30 years as an Fractal activist and am currently a global warming news activist...a "Green". With my groups activity on the web, I have a hobby of paleoarchaeology and the study of mathematical influences on history. I organized my high school reunion 11 years ago and then, didn't go. I write poetry, short stories and fractal based jazz. I still have my draft card. Just got a gift card from the local library as runner up in their poetry contest. Have been making 3d printing models for the last few years.

<http://siggrapharts.ning.com/profile/RogerBagula>

<http://www.sculpteo.com/en/s/rlbagulatftn/>

Old guy who uses Mathematica: started 3d on a Radio... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roger-bagula.htm>

About the piece

Title:	Von Koch Concerto
Composer:	Roger, Bagula
Arranger:	Roger, Bagula
Copyright:	Copyright © Roger Lee Bagula
Publisher:	Roger, Bagula
Style:	Jazz

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Von Koch Concerto

Roger Lee Bagula 21 Jan 2021 ©

The musical score is written for a concert band and includes the following instruments and parts:

- Alto Saxophone:** Treble clef, 4/4 time signature. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pan Flute Exp.:** Treble clef, 4/4 time signature. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bb Trumpet:** Treble clef, 4/4 time signature. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Drumset:** Drum clef, 4/4 time signature. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Marimba:** Treble and Bass clefs, 4/4 time signature. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hawaiian Guitar:** Treble clef, 4/4 time signature. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Acoustic Bass:** Bass clef, 4/4 time signature. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- 5-str. Electric Bass:** Bass clef, 4/4 time signature. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

5

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

8

Bass

El. B.

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score is arranged in a standard ensemble format. The top staff is for Alto Saxophone (A. Sax.) in treble clef. The second staff is for Piano/Forte (P.F.) in treble clef. The third staff is for B-flat Trumpet (Bb Tpt.) in treble clef. The fourth staff is for Drums (D. Set) in a drum set notation. The fifth and sixth staves are for Mallets (Mrm) in treble and bass clefs. The seventh staff is for Horn/Guitar (H. Guit.) in treble clef. The eighth staff is for Bass in bass clef. The ninth staff is for Electric Bass (El. B.) in bass clef. The key signature is two sharps (F# and C#). The score begins with a rehearsal mark '8' at the start of the first staff. The music features a mix of eighth and quarter notes, with some melodic lines and harmonic accompaniment.

10

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score is arranged in a standard ensemble format. It begins at measure 10. The A. Sax. part features a melodic line with eighth and quarter notes. The P.F. part provides harmonic support with chords and single notes. The Bb Tpt. part follows a similar melodic pattern to the saxophone. The D. Set part includes a complex rhythmic pattern with sixteenth notes and rests. The Mrm part consists of a steady bass line with occasional accents. The H. Guit. part plays a melodic line with eighth notes. The Bass part provides a walking bass line with eighth notes. The El. B. part plays a melodic line with eighth notes, mirroring the guitar.

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

12

8

14

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This is a page of a musical score, rehearsal mark 14. It features eight staves for different instruments. The top four staves (A. Sax., P.F., Bb Tpt., D. Set) are in treble clef with a key signature of two sharps (F# and C#). The A. Sax., P.F., and Bb Tpt. parts have a melodic line with eighth and sixteenth notes, often beamed together. The D. Set part has a rhythmic pattern of eighth notes. The Mrm part consists of two staves (treble and bass clef) with a simple harmonic accompaniment. The H. Guit. part is in treble clef with a melodic line similar to the saxophone. The Bass and El. B. parts are in bass clef, providing a low-frequency accompaniment. The page number '7' is in the top right corner, and the rehearsal mark '14' is at the beginning of the first staff.

16

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score contains measures 16, 17, and 18. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Piano/Forte (P.F.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Mallets (Mrm), Harmonic Guitar (H. Guit.), Bass, and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Alto Saxophone, Piano, B-flat Trumpet, and Harmonic Guitar parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Drum Set part shows a consistent rhythmic pattern with eighth notes. The Mallets part consists of chords and single notes. The Bass and Electric Bass parts provide a steady accompaniment with eighth notes.

19

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score, rehearsal mark 19, contains eight staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Piano/Forte (P.F.) in treble clef. The third staff is for B-flat Trumpet (Bb Tpt.) in treble clef with a key signature of two sharps. The fourth staff is for Drum Set (D. Set) in a standard drum notation. The fifth and sixth staves are for Mallets (Mrm) in treble and bass clefs respectively. The seventh staff is for Electric Guitar (H. Guit.) in treble clef with a key signature of two sharps. The eighth staff is for Bass in bass clef. The ninth staff is for Electric Bass (El. B.) in bass clef. The music consists of rhythmic patterns and melodic lines across these instruments.

21

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

The musical score for page 10 begins at measure 21. It features eight staves: A. Sax., P.F., Bb Tpt., D. Set, Mrm (Piano), H. Guit., Bass, and El. B. The key signature is two sharps (F# and C#). The A. Sax., Bb Tpt., and H. Guit. parts play a melodic line with eighth and sixteenth notes. The P.F. part provides harmonic support with chords and arpeggios. The D. Set part has a rhythmic pattern of eighth notes. The Mrm part consists of piano accompaniment with chords and moving lines in both hands. The Bass and El. B. parts provide a steady bass line with eighth notes.

24

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

26

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

28

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is written for a band and includes parts for Alto Saxophone (A. Sax.), Piano (P.F.), B-flat Trumpet (Bb Tpt.), Drums (D. Set), Mallets (Mrm), Horns (H. Guit.), Bass, and Electric Bass (El. B.). The key signature consists of two sharps (F# and C#). The Alto Saxophone part features a melodic line with eighth and quarter notes, often beamed together. The Piano part provides harmonic support with chords and single notes. The B-flat Trumpet part follows a similar melodic pattern to the saxophone. The Drums part shows a rhythmic pattern with eighth notes and rests. The Mallets part has a melodic line with eighth notes. The Horns part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Electric Bass part has a melodic line with eighth notes. The score is divided into two systems of four measures each.

30

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

32

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

35

8

Detailed description: This page of a musical score contains measures 35 through 40. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Piano/Forte (P.F.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Mallets (Mrm), Harmonica/Guitar (H. Guit.), Bass, and Electric Bass (El. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 35 is marked with a '35' above the staff. The Alto Saxophone, B-flat Trumpet, and Harmonica/Guitar parts feature melodic lines with slurs and accents. The Piano/Forte part provides harmonic support with chords and single notes. The Drum Set part has a rhythmic pattern of eighth and sixteenth notes. The Mallets part consists of sustained chords. The Bass and Electric Bass parts provide a steady bass line. The page number '16' is in the top left corner, and the copyright notice 'Roger Lee Bagula 21 Jan 2021 © free-scores.com' is at the bottom.

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

37

8

Detailed description: This is a page of a musical score, page 17. It contains eight staves of music. The instruments are: A. Sax. (Alto Saxophone), P.F. (Piano/Forte), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Mrm (Mallets), H. Guit. (Electric Guitar), Bass, and El. B. (Electric Bass). The score begins with a rehearsal mark '37' above the first staff. The key signature has two sharps (F# and C#). The music is written in a mix of treble and bass clefs. The A. Sax., Bb Tpt., and H. Guit. parts feature melodic lines with eighth and sixteenth notes. The P.F. part has a rhythmic accompaniment with chords. The D. Set part shows a drum pattern with eighth notes and rests. The Mrm part has a melodic line with eighth notes. The Bass and El. B. parts have a walking bass line with eighth notes. The H. Guit. part has a melodic line with eighth notes and a '8' below the staff. The score is arranged in a standard orchestral layout with staves grouped together.

40

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm.

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score contains measures 40, 41, and 42. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Piano/Forte (P.F.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Mallets (Mrm.), Harmonic Guitar (H. Guit.), Bass, and Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 40 starts with a treble clef and a key signature change to two sharps. The A. Sax. part features a melodic line with eighth and quarter notes. The P.F. part provides harmonic support with chords and single notes. The Bb Tpt. part has a similar melodic line to the saxophone. The D. Set part shows a complex drum pattern with eighth and sixteenth notes. The Mrm. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The H. Guit. part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The El. B. part has a melodic line with eighth notes.

43

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

45

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

48

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score, rehearsal mark 48, features eight staves. The top three staves (A. Sax., P.F., Bb Tpt.) are in treble clef with a key signature of two sharps (F# and C#). The D. Set staff is in a percussion clef. The Mrm staff consists of two staves, treble and bass clef. The H. Guit. staff is in treble clef with a 6/8 time signature. The Bass and El. B. staves are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. A double bar line is present after the first measure of each staff.

50

A. Sax.

P.F.

B \flat Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

52

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

54

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

56

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

59

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

61

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score contains measures 61, 62, and 63. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Piano/Forte (P.F.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Mallets (Mrm), Harmonic Guitar (H. Guit.), Bass, and Electric Bass (El. B.). The key signature has two sharps (F# and C#). The A. Sax., Bb Tpt., and H. Guit. parts feature a melodic line with eighth and sixteenth notes. The P.F. part provides a rhythmic accompaniment with chords and single notes. The D. Set part shows a complex drum pattern with various rhythms. The Mrm part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Bass and El. B. parts provide a steady bass line with eighth notes and rests.

64

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

66

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score, rehearsal mark 66, contains ten staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef. The second staff is for Piano/Forte (P.F.) in treble clef. The third staff is for B-flat Trumpet (Bb Tpt.) in treble clef. The fourth staff is for Drum Set (D. Set) in percussion clef. The fifth and sixth staves are for the Mallets (Mrm) in grand staff (treble and bass clefs). The seventh staff is for Harmonic Guitar (H. Guit.) in treble clef. The eighth staff is for Bass in bass clef. The ninth and tenth staves are for Electric Bass (El. B.) in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows two measures of music for each instrument.

68

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score contains measures 68 through 71. The score is for a jazz ensemble and includes parts for Alto Saxophone (A. Sax.), Piano (P.F.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Mallets (Mrm), Horns (H. Guit.), Bass, and Electric Bass (El. B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The saxophone and trumpet parts feature melodic lines with eighth and sixteenth notes, often with slurs. The piano part provides harmonic support with chords and arpeggios. The drum set part shows a steady rhythmic pattern. The mallets play a melodic line in the right hand and a bass line in the left hand. The guitar and electric bass parts provide a solid harmonic and rhythmic foundation.

70

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score, rehearsal mark 70, features eight staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Piano/Forte (P.F.) in treble clef. The third staff is for B-flat Trumpet (Bb Tpt.) in treble clef with a key signature of two sharps. The fourth staff is for Drums (D. Set) in a drum set notation. The fifth and sixth staves are for Mallets (Mrm) in grand staff notation (treble and bass clefs). The seventh staff is for Electric Guitar (H. Guit.) in treble clef with a key signature of two sharps. The eighth staff is for Bass in bass clef. The ninth staff is for Electric Bass (El. B.) in bass clef. The music consists of two measures, with various rhythmic patterns and articulations across the instruments.

72

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a grand staff format with ten individual staves. The instruments are: A. Sax. (Alto Saxophone), P.F. (Piano/Forte), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Mrm (Maracas), H. Guit. (Harp/Guitar), Bass (Electric Bass), and El. B. (Electric Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The A. Sax., Bb Tpt., and H. Guit. parts feature a melodic line with eighth and sixteenth notes, often with accents. The P.F. part provides harmonic support with chords and single notes. The D. Set part has a rhythmic pattern of eighth notes. The Mrm part consists of a steady eighth-note accompaniment. The Bass and El. B. parts provide a solid bass line with eighth-note patterns.

75

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

77

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

8

Detailed description: This page of a musical score contains measures 77 through 80. The score is arranged in a grand staff with eight staves. The instruments are: A. Sax. (Alto Saxophone), P.F. (Piano/Forte), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Mrm (Maracas), H. Guit. (Harp/Guitar), Bass, and El. B. (Electric Bass). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 77 and 78 are marked with a first ending bracket. Measures 79 and 80 are marked with a second ending bracket. The drum set part features a consistent rhythmic pattern of eighth notes. The maracas part consists of a steady eighth-note accompaniment. The electric bass part plays a walking bass line. The harp/guitar part provides harmonic support with chords and single notes. The piano part features a melodic line with some grace notes. The saxophone and trumpet parts play similar melodic lines with some syncopation.

79

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score, rehearsal mark 79, contains eight staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Piano/Forte (P.F.) in treble clef. The third staff is for B-flat Trumpet (Bb Tpt.) in treble clef with a key signature of two sharps. The fourth staff is for Drums (D. Set) in a drum set notation. The fifth and sixth staves are for Mallets (Mrm), with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is for Harmonic Guitar (H. Guit.) in treble clef with a capo on the 8th fret. The eighth staff is for Bass in bass clef. The ninth staff is for Electric Bass (El. B.) in bass clef. The music consists of rhythmic patterns and melodic lines across these instruments.

82

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

84

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This is a page of a musical score, page 37, starting at measure 84. The score is arranged in a grand staff format with eight staves. The key signature is two sharps (F# and C#). The instruments are: A. Sax. (Alto Saxophone), P.F. (Piano), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Mrm (Piano), H. Guit. (Electric Guitar), Bass, and El. B. (Electric Bass). The A. Sax., Bb Tpt., and H. Guit. parts feature melodic lines with some grace notes and slurs. The P.F. part provides harmonic accompaniment with chords and arpeggios. The D. Set part shows a rhythmic pattern with snare and bass drum. The Mrm part consists of piano accompaniment with chords and arpeggios. The Bass and El. B. parts provide a steady bass line.

86

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score contains measures 86 through 89. The key signature is two sharps (F# and C#). The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. Sax. (Alto Saxophone), P.F. (Piano/Forte), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Mrm (Piano), H. Guit. (Electric Guitar), Bass, and El. B. (Electric Bass). The piano part features a melodic line with some slurs and accents. The guitar and bass parts provide harmonic support with various rhythmic patterns. The drum set part shows a consistent rhythmic accompaniment. The saxophone and trumpet parts have melodic lines with some slurs and accents.

88

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This is a page of a musical score, page 39, starting at measure 88. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Piano (P.F.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Mallets (Mrm), Harmonic Guitar (H. Guit.), Bass, and Electric Bass (El. B.). The key signature is two sharps (F# and C#). The Alto Saxophone, B-flat Trumpet, and Harmonic Guitar parts have a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and single notes. The Drum Set part has a rhythmic pattern with snare and bass drum. The Mallets part has a melodic line with eighth notes. The Bass and Electric Bass parts provide a steady bass line. The score is written in a standard musical notation style with a common time signature.

90

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

92

A. Sax.

P.F.

B \flat Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

94

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

96

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score contains measures 96, 97, and 98. The key signature is two sharps (F# and C#). The score is arranged in a grand staff format with the following parts from top to bottom: A. Sax. (Alto Saxophone), P.F. (Piano/Forte), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Mrm (Piano), H. Guit. (Electric Guitar), Bass, and El. B. (Electric Bass). The A. Sax., Bb Tpt., and H. Guit. parts feature a melodic line with eighth and sixteenth notes, often beamed together. The P.F. part provides harmonic support with chords and single notes. The D. Set part shows a rhythmic pattern with eighth notes and rests. The Mrm part consists of a piano accompaniment with chords and moving lines in both hands. The Bass and El. B. parts provide a steady bass line with eighth and sixteenth notes.

99

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score contains measures 99 through 102. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Piano/Forte (P.F.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Mallets (Mrm), Horn/Guitar (H. Guit.), Bass, and Electric Bass (El. B.). The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some melodic lines and some rhythmic accompaniment. The piano part has a steady eighth-note accompaniment. The electric bass part has a walking bass line. The drum set part has a consistent pattern of eighth notes. The mallets part has a simple harmonic accompaniment. The horn/guitar part has a melodic line that is similar to the alto saxophone part. The bass part has a melodic line that is similar to the electric bass part.

101

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This is a page of a musical score, page 45, starting at measure 101. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Piano (P.F.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Mallets (Mrm), Horns (H. Guit.), Bass, and Electric Bass (El. B.). The key signature is two sharps (F# and C#). The Alto Saxophone, Piano, B-flat Trumpet, and Horns parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Piano part provides harmonic support with chords and single notes. The Drum Set part shows a steady eighth-note pattern. The Mallets part has a simple bass line. The Bass and Electric Bass parts provide a rhythmic foundation with eighth-note patterns. The score is divided into two systems of two measures each.

103

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

106

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This is a page of a musical score, page 47, starting at measure 106. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Piano (P.F.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), Mallets (Mrm), Horns (H. Guit.), Bass, and Electric Bass (El. B.). The key signature is two sharps (F# and C#). The Alto Saxophone, Piano, B-flat Trumpet, and Horns parts play a similar melodic line. The Drum Set part features a complex rhythmic pattern with many sixteenth notes. The Mallets part has a simple harmonic accompaniment. The Bass and Electric Bass parts play a walking bass line. The Piano part provides a steady accompaniment.

108

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

110

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score contains measures 110 through 113. The key signature is two sharps (F# and C#). The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. Sax. (Alto Saxophone), P.F. (Piano Forte), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Mrm (Piano), H. Guit. (Electric Guitar), Bass, and El. B. (Electric Bass). The saxophone, trumpet, and guitar parts feature melodic lines with slurs and accents. The piano part has a complex texture with many beamed notes. The drum set part shows a rhythmic pattern with various note values and rests. The bass and electric bass parts provide a harmonic and rhythmic foundation.

112

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.

Detailed description: This page of a musical score, numbered 50, contains measures 112 through 114. The score is arranged in a multi-staff format. At the top left, the measure number '112' is written. The instruments listed on the left are: A. Sax. (Alto Saxophone), P.F. (Piano), Bb Tpt. (B-flat Trumpet), D. Set (Drum Set), Mrm (Piano), H. Guit. (Electric Guitar), Bass, and El. B. (Electric Bass). The key signature consists of two sharps (F# and C#). The A. Sax., Bb Tpt., and H. Guit. parts feature melodic lines with eighth and sixteenth notes, often starting with a grace note. The P.F. part provides harmonic accompaniment with chords and arpeggios. The D. Set part shows a rhythmic pattern with eighth notes and rests. The Mrm part is divided into two staves (treble and bass clef), showing a steady bass line and chordal accompaniment. The Bass and El. B. parts provide a consistent rhythmic and harmonic foundation with eighth-note patterns.

115

A. Sax.

P.F.

Bb Tpt.

D. Set

Mrm

H. Guit.

Bass

El. B.