



Bruno Vérol

France, Mende

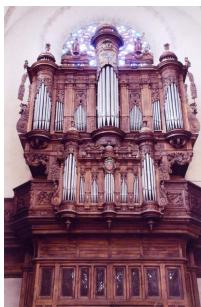
CHORAL FUGUÉ - Psaume 50 (Op.17)

About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)
He lives now in Mende, in Languedoc Roussillon (France).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

About the piece



Title: CHORAL FUGUÉ - Psaume 50 [Op.17]
Composer: Vérol, Bruno
Copyright: Copyright © Bruno Vérol
Publisher: Vérol, Bruno
Instrumentation: Harmonium
Style: Religious - Sacred

Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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CHORAL FUGUÉ « Psaume 50 »

en ré mineur



(Orgue de la Cathédrale de Mende. Languedoc Roussillon)

Musique : Bruno VEROL

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Bruno VEROL

CHORAL FUGUÉ « Psaume 50 »

Op. 17

Pour Orgue ou Harmonium

Choral Fugué

" Psaume 50 "

GO : Fond 8'

Bruno VEROL Op.17

Orgue

The first system of the musical score is for the organ. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 3/2. The music begins with a whole rest in the treble staff and a half note in the bass staff. The treble staff then plays a series of notes: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass staff plays a series of notes: a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

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The second system of the musical score continues from the first system. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass staff begins with a half note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

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The third system of the musical score continues from the second system. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass staff begins with a half note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The system ends with a double bar line and a fermata over the final note in both staves. The word "rit." is written below the bass staff.

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