



# Bruno Vérol

France, Mende

## INVENTION n°4 (Op.24)

### About the artist

Bruno Vérol, musician non professional French, organist is the author of various parts for organ, piano, orchestra, voice and organ, he is pupil of Philippe Cuny (Titular of the organ of St Amans de Rodez), continues his instrumental studies at the departmental school of Lozere (EDML). Also raises in musical composition with Polyphonies (remote School of writing and musical composition)  
He lives now in Mende, in Languedoc Roussillon (France).

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alchimiste.htm>

### About the piece



<b>Title:</b>	INVENTION n°4 [Op.24]
<b>Composer:</b>	Vérol, Bruno
<b>Copyright:</b>	Copyright © Bruno Vérol
<b>Publisher:</b>	Vérol, Bruno
<b>Instrumentation:</b>	Harmonium
<b>Style:</b>	Baroque

### Bruno Vérol on [free-scores.com](https://www.free-scores.com)



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# INVENTION N°4

*en la mineur*



Musique : Bruno VEROL

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**Bruno VEROL**

**INVENTION N°4**

*opus 24*

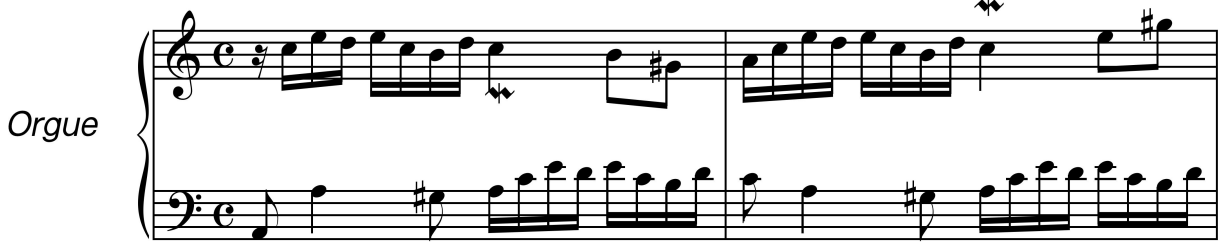
*Pour piano*

# INVENTION n°4 en la mineur

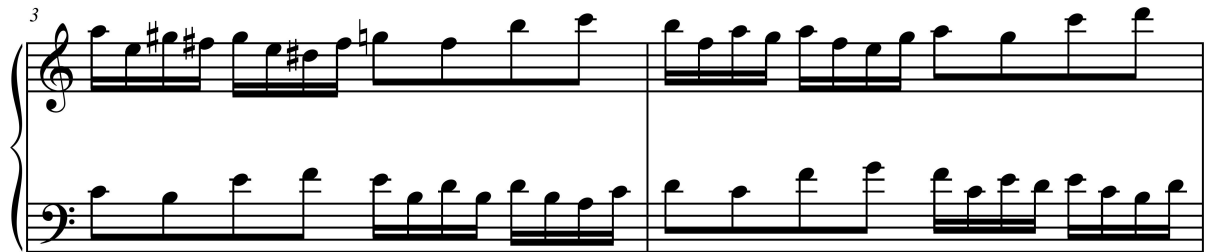
Bruno VEROL Op. 24

 = 96


Orgue



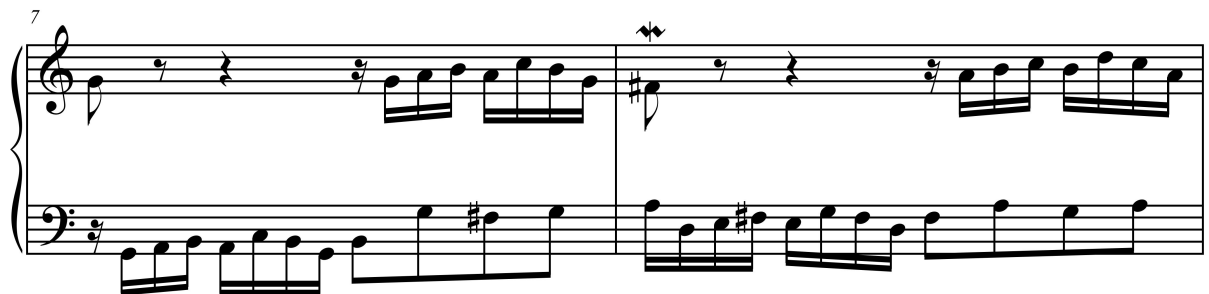
The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and some accidentals. The lower staff is in bass clef and contains a bass line with similar rhythmic patterns. A tempo marking of quarter note = 96 is shown above the first staff. The word 'Orgue' is written to the left of the staves.



The second system of the score consists of two staves. The upper staff continues the melodic line from the first system, starting with a measure marked with a '3' above it. The lower staff continues the bass line.



The third system of the score consists of two staves. The upper staff continues the melodic line, starting with a measure marked with a '5' above it. The lower staff continues the bass line.



The fourth system of the score consists of two staves. The upper staff continues the melodic line, starting with a measure marked with a '7' above it. The lower staff continues the bass line.

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UV-7910024

9

Musical notation for measures 9 and 10. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a continuous eighth-note accompaniment. Measure 10 continues this pattern with a treble staff containing eighth notes and a bass staff with eighth notes.

11

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 shows a treble staff with quarter notes and a bass staff with eighth notes. Measure 12 continues with similar rhythmic patterns in both staves.

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 14 continues with eighth-note patterns in both staves.

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 16 continues with eighth-note patterns in both staves.

17

Musical notation for measures 17 and 18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 18 continues with eighth-note patterns in both staves.

19

Musical score for measures 19 and 20. The piece is in 2/4 time. Measure 19 features a treble clef with a continuous eighth-note melody and a bass clef with a steady eighth-note accompaniment. Measure 20 continues the treble melody with a trill on the final note, while the bass accompaniment concludes with a descending eighth-note pattern.

21

Musical score for measures 21 and 22. Measure 21 continues the eighth-note patterns in both staves. Measure 22 features a treble clef with a final chord and a bass clef with a final note, marking the end of the section.