



# Paolo Romanello

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, Genova

## About the artist

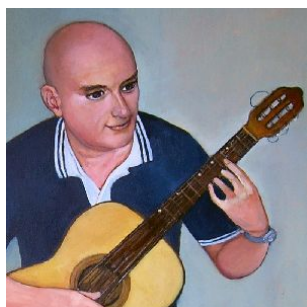
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

**Qualification:** self-taught

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm>

## About the piece



**Title:** To Beat Less [playing with the Beatles]

**Composer:** Romanello, Paolo

**Arranger:** Romanello, Paolo

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**Publisher:** Romanello, Paolo

**Instrumentation:** Alto Sax and Orchestra

**Style:** Pop

## Paolo Romanello on [free-scores.com](http://free-scores.com)

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# To Beat Less

playing with the Beatles

P.Romanello

♩ = 170

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

10

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

18

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

27

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

35

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system contains six staves. The Acoustic guitar staff (top) shows a sequence of chords: two pairs of beamed eighth notes, followed by two pairs of beamed eighth notes, then two pairs of beamed eighth notes, and finally a pair of beamed eighth notes followed by a quarter note. The Strings, El. guitar, and Synth pad staves each have a single horizontal bar across the measure, indicating they are silent. The Bass staff (bass clef) plays a rhythmic line of eighth and quarter notes. The Alto sax staff (treble clef) plays a melodic line with various intervals and accidentals.

41

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system contains six staves. The Acoustic guitar staff (top) shows a sequence of chords: two pairs of beamed eighth notes, followed by two pairs of beamed eighth notes, then two pairs of beamed eighth notes, and finally a pair of beamed eighth notes followed by a quarter note. The Strings, El. guitar, and Synth pad staves each have a single horizontal bar across the measure, indicating they are silent. The Bass staff (bass clef) plays a rhythmic line of eighth and quarter notes. The Alto sax staff (treble clef) plays a melodic line with various intervals and accidentals.

47

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system contains measures 47 through 50. The Acoustic guitar part features a sequence of chords and eighth-note patterns. The Strings part has a tremolo effect starting in measure 49. The El. guitar part is mostly silent with occasional rests. The Bass part plays a steady eighth-note line. The Synth pad part has a few sustained notes. The Alto sax part has a short melodic phrase in measure 47 and then rests.

51

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system contains measures 51 through 54. The Acoustic guitar part continues with chords. The Strings part maintains the tremolo effect. The El. guitar part remains mostly silent. The Bass part continues with eighth notes. The Synth pad part has a few notes. The Alto sax part is silent throughout this system.

54

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

57

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

59

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

61

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

63

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of music covers measures 63, 64, and 65. The Acoustic guitar part features a series of chords in the first two measures, followed by a melodic line in the third. The Strings part consists of a rhythmic pattern of eighth notes in the first two measures, transitioning to a different pattern in the third. The El. guitar, Bass, Synth pad, and Alto sax parts are mostly silent, indicated by rests, with some notes appearing in the final measure of the system.

66

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of music covers measures 66, 67, and 68. The Acoustic guitar part has a complex texture with many notes and some slurs in the first two measures, followed by a sustained chord in the third. The Strings part is silent in the first two measures and then plays a dense, rhythmic pattern of eighth notes in the third. The El. guitar, Bass, Synth pad, and Alto sax parts are mostly silent, indicated by rests, with some notes appearing in the final measure of the system.



71

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description of measures 71-76: The score consists of six staves. The Acoustic guitar staff (top) features a series of sustained chords, with a fermata over the first two measures. The Strings staff has a rhythmic pattern of eighth notes in the first two measures, followed by rests. The Electric guitar and Bass staves play a melodic line starting in measure 73. The Synth pad and Alto sax staves are silent throughout this section.

77

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description of measures 77-82: The score consists of six staves. The Acoustic guitar staff (top) plays a series of chords. The Electric guitar and Bass staves continue the melodic line from the previous section. The Strings, Synth pad, and Alto sax staves are silent throughout this section.

83

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

89

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

92

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of music covers measures 92, 93, and 94. The Acoustic guitar part consists of six measures of chords. The Strings part features a rhythmic pattern of eighth notes in the first three measures, followed by rests. The Electric guitar part has rests in all three measures. The Bass part plays a steady eighth-note line. The Synth pad and Alto sax parts have rests in all three measures.

95

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of music covers measures 95, 96, 97, 98, and 99. The Acoustic guitar part has chords in measures 95-97 and rests in 98-99. The Strings part has a rhythmic pattern in measure 95 and rests in 96-99. The Electric guitar part has rests in 95-96, followed by a melodic line in 97-99. The Bass part continues with an eighth-note line. The Synth pad part has rests in all five measures. The Alto sax part has rests in 95-96, followed by a melodic line in 97-99.

100

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

106

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

112

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

115

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

118

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description of measures 118-120: The score consists of six staves. The Acoustic guitar staff (treble clef) starts with a series of chords: a triad of G4, B4, D5, followed by a triad of G4, B4, D5, then a triad of G4, B4, D5, and finally a melodic line of G4, A4, B4, C5, D5. The Strings staff (treble clef) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, repeated. The El. guitar staff (treble clef) is silent. The Bass staff (bass clef) plays a simple line: G2, A2, B2, C3, D3, E3, F3, G3. The Synth pad staff (treble clef) and Alto sax staff (treble clef) are silent.

121

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description of measures 121-123: The score consists of six staves. The Acoustic guitar staff (treble clef) starts with a series of chords: a triad of G4, B4, D5, followed by a triad of G4, B4, D5, then a triad of G4, B4, D5, and finally a triad of G4, B4, D5. The Strings staff (treble clef) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, repeated. The El. guitar staff (treble clef) is silent. The Bass staff (bass clef) plays a simple line: G2, A2, B2, C3, D3, E3, F3, G3. The Synth pad staff (treble clef) and Alto sax staff (treble clef) are silent.

123

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of music covers measures 123 and 124. The Acoustic guitar part features a sequence of four chords: a triad of G4, B4, and D5 in the first measure; a triad of G4, B4, and D5 in the second measure; a triad of G4, B4, and D5 in the third measure; and a triad of G4, B4, and D5 in the fourth measure. The Strings part consists of a continuous eighth-note pattern across both measures, with a slight upward inflection in the final measure. The Electric guitar, Bass, Synth pad, and Alto sax parts are all marked with a flat line, indicating they are silent during these measures.

125

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

Detailed description: This system of music covers measures 125 and 126. The Acoustic guitar part features a sequence of four chords: a triad of G4, B4, and D5 in the first measure; a triad of G4, B4, and D5 in the second measure; a triad of G4, B4, and D5 in the third measure; and a triad of G4, B4, and D5 in the fourth measure. The Strings part consists of a continuous eighth-note pattern across both measures. The Electric guitar, Synth pad, and Alto sax parts are all marked with a flat line, indicating they are silent during these measures. The Bass part features a sequence of notes: G2 in the first measure, F2 in the second measure, G2 in the third measure, A2 in the fourth measure, B2 in the fifth measure, and C3 in the sixth measure.

127

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax

130

Acoustic guitar

Strings

El. guitar

Bass

Synth pad

Alto sax