



Paolo Romanello

Arranger, Composer, Interpreter

Italia, Genova

About the artist

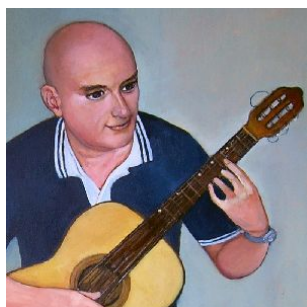
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification: self-taught

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm

About the piece



Title: Chips 'n drops

Composer: Romanello, Paolo

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Instrumentation: Guitar, drums, piano, rhodes, bass, synth

Style: New age - Ambient

Paolo Romanello on free-scores.com



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Chips'n drops

P.Romanello

Piano

Synth Bass 1

Drums

This system contains three staves. The top staff is a grand staff for Piano, with a treble clef on the upper line and a bass clef on the lower line. The middle staff is for Synth Bass 1, using a bass clef. The bottom staff is for Drums, also using a bass clef. The music is in 4/4 time. The Piano part features a sequence of chords in the right hand and a bass line in the left hand. The Synth Bass 1 part has a rhythmic pattern of eighth notes. The Drums part shows a drum kit with asterisks indicating hits on the snare and cymbals.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Bass 1

This system contains six staves. The top two staves are for Pizzicato Section 1 and Pizzicato Section 2, both using treble clefs. The next two staves are for Piano, forming a grand staff with treble and bass clefs. The fifth staff is for Bells, using a treble clef. The bottom staff is for Synth Bass 1, using a bass clef. The music is in 4/4 time. Pizzicato Section 1 starts with a rest and then plays a melodic line with a finger number '5' above the first note. Pizzicato Section 2 plays a rhythmic pattern of eighth notes. The Piano part continues with chords and a bass line. The Bells part has a simple melodic line. The Synth Bass 1 part continues with its rhythmic pattern.

The first system of the musical score consists of six staves. The top two staves are labeled 'Pizzicato Section 1' and 'Pizzicato Section 2'. The next two staves are labeled 'Piano' and represent the piano accompaniment. The fifth staff is labeled 'Bells' and the sixth staff is labeled 'Synth Bass 1'. The music is written in treble clef for the top staves and bass clef for the bottom staves. The score is divided into two measures by a bar line. The first measure contains the initial notes for all instruments, and the second measure continues the piece with some changes in the piano and synth bass parts.

The second system of the musical score also consists of six staves, with the same instrument labels as the first system: 'Pizzicato Section 1', 'Pizzicato Section 2', 'Piano', 'Piano', 'Bells', and 'Synth Bass 1'. The notation continues from the first system. A measure number '10' is placed above the first staff of this system. The piece concludes in the second measure of this system with a final note in the piano section and a double bar line.

The musical score is arranged in two systems. The first system includes:

- Pizzicato Section 1**: Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pizzicato Section 2**: Treble clef, featuring a more complex melodic line with sixteenth notes and rests.
- Piano**: Treble and Bass clefs, featuring a rhythmic accompaniment with eighth notes and chords.
- Synth Bass 1**: Bass clef, featuring a simple eighth-note bass line.

The second system includes:

- Piano**: Treble and Bass clefs, continuing the piano accompaniment.
- Synth Bass 1**: Bass clef, continuing the bass line.
- Guitar waah**: Treble clef, featuring a sustained note with a wah effect.
- Drums**: Bass clef, featuring a drum pattern with 'x' marks for cymbals and 'v' marks for snare.

The third system includes:

- Piano**: Treble and Bass clefs, continuing the piano accompaniment, starting at measure 15.
- Synth Bass 1**: Bass clef, continuing the bass line.
- Guitar waah**: Treble clef, featuring a sustained note with a wah effect.
- Drums**: Bass clef, continuing the drum pattern.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Bass 1

Drums

This system contains the first six staves of the score. Pizzicato Section 1 and 2 are in treble clef. Piano is in grand staff. Bells is in treble clef. Synth Bass 1 is in bass clef. Drums is in bass clef with asterisks for drum hits.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Synth Bass 1

Guitar waah

20

This system contains the next six staves of the score. Pizzicato Section 1 and 2 are in treble clef. Piano is in grand staff. Synth Bass 1 is in bass clef. Guitar waah is in treble clef. A measure number '20' is placed above the first staff of this system.

Piano

Piano

Synth Strings 1

Synth Bass 1

Guitar wah

Drums

Piano

Piano

Synth Strings 1

Synth Bass 1

Guitar wah

Drums

25

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Strings 1

Synth Bass 1

Guitar waah

Drums

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Synth Strings 1

Synth Bass 1

Guitar waah

Drums

Piano

Piano

Synth Bass 1

Guitar waah

Drums

30

Piano

Piano

Synth Bass 1

Guitar waah

Drums

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Bass 1

Guitar waah

Drums

35

This system contains the first five measures of the piece. It features two Pizzicato sections (1 and 2) in the upper staves, two Piano parts, Bells, Synth Bass 1, Guitar wah, and Drums. The Pizzicato sections play complex rhythmic patterns with various articulations. The Piano parts provide harmonic support with chords and moving lines. The Synth Bass 1 and Guitar wah parts play a steady bass line. The Drums provide a consistent rhythmic accompaniment.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Bass 1

Guitar wah

Drums

This system contains the next five measures of the piece. The instrumentation remains the same as the first system. The Pizzicato sections continue their rhythmic patterns. The Piano parts play chords and moving lines. The Synth Bass 1 and Guitar wah parts play a steady bass line. The Drums provide a consistent rhythmic accompaniment.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Bass 1

Guitar wah

Drums

The first system of the musical score includes the following parts:

- Pizzicato Section 1**: Treble clef, complex rhythmic patterns with many beamed notes.
- Pizzicato Section 2**: Treble clef, rhythmic accompaniment with some rests.
- Piano**: Treble clef, chordal accompaniment with eighth notes.
- Piano**: Treble clef, melodic line with eighth notes.
- Bells**: Treble clef, simple chordal accompaniment.
- Synth Bass 1**: Bass clef, rhythmic bass line with eighth notes.
- Guitar waah**: Treble clef, melodic line with some rests.
- Drums**: Bass clef, drum notation with asterisks for cymbals and triangles for hi-hats.

The second system of the musical score includes the following parts:

- Pizzicato Section 1**: Treble clef, complex rhythmic patterns with many beamed notes. A measure number '40' is visible.
- Pizzicato Section 2**: Treble clef, rhythmic accompaniment with some rests.
- Piano**: Treble clef, chordal accompaniment with eighth notes.
- Piano**: Treble clef, melodic line with eighth notes.
- Synth Bass 1**: Bass clef, rhythmic bass line with eighth notes.
- Guitar waah**: Treble clef, melodic line with some rests.
- Drums**: Bass clef, drum notation with asterisks for cymbals and triangles for hi-hats.

This system contains six staves of music. **Pizzicato Section 1** and **Pizzicato Section 2** are in treble clef. **Piano** consists of two staves in grand staff notation. **Synth Bass 1** is in bass clef. **Guitar wah** is in treble clef. The music spans three measures, with some notes marked with a 'z' symbol.

This system contains six staves of music. **Pizzicato Section 1** and **Pizzicato Section 2** are in treble clef. **Piano** consists of two staves in grand staff notation. **Synth Bass 1** is in bass clef. **Guitar wah** is in treble clef. A measure rest is present in the first measure of **Pizzicato Section 1** and **Pizzicato Section 2**, with the number '45' written above the first staff. The music spans three measures.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Synth Bass 1

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Strings 1

Synth Bass 1

Drums

50

Piano

Piano

Bells

Synth Strings 1

Synth Bass 1

Guitar wah

Drums

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Synth Strings 1

Synth Bass 1

Guitar wah

Drums

The musical score is arranged in a grand staff format with seven staves. The top two staves are for Pizzicato Section 1 and Pizzicato Section 2, both in treble clef. The next two staves are for Piano, also in treble clef. The Synth Strings 1 staff is in treble clef and contains block chords. The Synth Bass 1 staff is in bass clef and contains a rhythmic bass line. The Drums staff is in bass clef and contains a drum pattern with 'x' marks for cymbals and triangle symbols for hi-hats. A tempo marking of 55 is present in the first measure of the Pizzicato Section 1 staff.

Pizzicato Section 1

Pizzicato Section 2

Piano

Piano

Bells

Synth Strings 1

Synth Bass 1

Guitar wah

Drums

Piano

Piano

Bells

Synth Bass 1

Guitar wah

Drums

60

Piano

Piano

Synth Bass 1

Guitar waah

Drums

Guitar waah

Drums

65

Guitar waah

Drums