



Paolo Romanello

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, Genova

About the artist

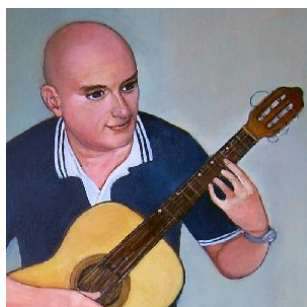
He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification: self-taught

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-paolo-romanello.htm>

About the piece



Title: Soleado del Sur
Composer: Romanello, Paolo
Copyright: Copyright © Paolo Romanello
Style: New age - Ambient

Paolo Romanello on [free-scores.com](http://www.free-scores.com)



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Soleado del Sur

Paolo Romanello

♩ = 100

Sintetizzatore New Age

arpeggio I-V-VII-VIII

Sintetizzatore Coro

4

Sint.

Sint.

8

Sint.

Sint.

12

Sint.

Sint.

16

Sint.

Sint.

20

Sint.

Sint.

24

Sint.

Sint.

28

Sint.

Sint.

30

Sint.

Sint.

32

Sint.

Sint.

34

Sint.

Sint.

36

Sint.

Sint.

39

Sint.

8

Sint.

43

Sint.

8

Sint.

47

Sint.

8

Sint.

51

Sint.

Musical score for measures 51-53. The first system shows a vocal line with eighth-note patterns and a piano accompaniment with sustained notes. The second system shows a vocal line with a long note and a piano accompaniment with rests.

54

Sint.

Musical score for measures 54-57. The first system shows a vocal line with eighth-note patterns and a piano accompaniment with sustained notes. The second system shows a vocal line with a long note and a piano accompaniment with rests.

58

Sint.

Musical score for measures 58-61. The first system shows a vocal line with eighth-note patterns and a piano accompaniment with sustained notes. The second system shows a vocal line with a long note and a piano accompaniment with rests.