



Patrik Rombouts

Belgium

Clouds

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrikrombouts.htm>

About the piece

Title: Clouds
Composer: Rombouts, Patrik
Copyright: Copyright © Patrik Rombouts
Instrumentation: Orchestra
Style: Early 20th century

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CLOUDS

PATRIK ROMBOUS

A ♩ = 50

FLUTE 1 2

OBOE 1 2

CLARINET IN B♭ 1 2

BASSOON 1 2

HORN IN F 1 2

TRUMPET IN B♭ 1 2

TROMBONE 1 2

TIMPANI

HARP

VIOLIN I CON SORD. pp

VIOLIN II CON SORD. pp

VIOLA 1.2 DIV. CON SORD. pp

VIOLONCELLO DIV. CON SORD. pp

DOUBLE BASS

Dynamic markings: *ppp*, *p*, *pp*. Performance instructions: *CON SORD.*, *UNIS.*. Musical features: triplets, first endings, and various articulations.

This page of the musical score for "CLOUDS" includes the following parts and markings:

- FL. 1/2:** Flute parts with first and second endings. Measure 8 is marked with a fermata.
- Ob. 1/2:** Oboe parts, currently silent.
- CL. IN Bb 1/2:** Clarinet in B-flat parts. Measure 9 features a trill (tr) with a wavy line.
- BSN 1/2:** Bassoon parts. Dynamic markings include *ppp* and *pp*.
- HN. INF 1/2:** Horn in F parts, currently silent.
- TPT IN Bb 1/2:** Trumpet in B-flat parts, currently silent.
- TBN. 1/2:** Trombone parts, currently silent.
- TIMP.:** Timpani part, currently silent.
- HP.:** Harp part. Measure 9 features a glissando marked with the number 9.
- VLN I:** Violin I part. Dynamic markings include *fp*.
- VLN II:** Violin II part. Dynamic markings include *fp* and *p*.
- VLA:** Viola part. Dynamic markings include *fp* and *p*.
- Vc.:** Violoncello part. Dynamic markings include *fp* and *p*. A *pp* marking is present at the end of the section.
- D. B.:** Double Bass part, currently silent.

FL. 1/2 [#] 1. B

Ob. 1/2

CL. IN Bb 1/2 1. $p < mf^6$

BSN 1/2 pp

HN. INF 1.2 ^{A2} pp

TPT IN Bb 1.2

TBN. 1/2

TIMP. p

HP. p mf p

VLN I p pp p mp

VLN II pp p

VLA p

VC. p

D. B. p PIZZ.

FL. 1 2
Ob. 1 2
CL. IN Bb 1 2
BSN. 1 2
HN. INF. 1 2
TPT IN Bb 1 2
TBN. 1 2
Timp.
Hp.
VLN I
VLN II
VLA
Vc.
D. B.

19
A2
mf
mf
p
p
mf
pp
mf
p
mf
p
CON SORD.
p
mf
SENZA SORD.
mf
mf
mf
p
f
SENZA SORD.
mf
mf
mf
p
f
mf
mf
f
PIZZ.
mf

This page of the musical score for "CLOUDS" includes the following parts and markings:

- FL. 1.2:** Flute parts with *mf* dynamics and sixteenth-note passages. Includes trills (*tr*) and accents (*acc*).
- Ob. 1.2:** Oboe parts with *mf* dynamics and a *tr* marking.
- CL. IN Bb 1.2:** Clarinet parts with *mf* dynamics and sixteenth-note passages.
- BSN 1.2:** Bassoon parts with *mf* dynamics.
- HN. IN F 1.2:** Horn parts with dynamics ranging from *p* to *f*.
- TPT IN Bb 1.2:** Trumpet parts with dynamics from *p* to *f*, including a *SENZA SORD.* (without mutes) instruction.
- TBN. 1.2:** Trombone parts with dynamics from *mf* to *f*.
- TIMP.:** Timpani part with dynamics from *pp* to *mf*.
- HP.:** Harp part with *mf* and *f* dynamics.
- VLN I.:** Violin I part with dynamics from *mf* to *pp*.
- VLN II.:** Violin II part with dynamics from *mf* to *pp*.
- VLA.:** Viola part with dynamics from *mf* to *f*.
- VC.:** Violoncello part with dynamics from *mf* to *f*.
- D. B.:** Double Bass part with *ARCO* (arco) marking and dynamics from *mf* to *f*.

This page of the musical score for "CLOUDS" includes the following parts and details:

- FL. 1/2:** Flute part with a first ending bracket and a sixteenth-note triplet.
- Ob. 1/2:** Oboe part, mostly silent.
- CL. IN Bb 1/2:** Clarinet in B-flat part with first and second endings, and triplet markings.
- BSN 1/2:** Bassoon part with a first ending and a dynamic marking of *p*.
- HN. IN F 1/2:** Horn in F part with a first ending and dynamic markings of *p* and *p*.
- TPT IN Bb 1.2:** Trumpet in B-flat part, mostly silent.
- TBN. 1:** Trombone 1 part with a dynamic marking of *p*.
- TBN. 2:** Trombone 2 part with dynamic markings of *mf* and *p*.
- TIMP.:** Timpani part with a dynamic marking of *p*.
- HP.:** Harp part, mostly silent.
- VLN I:** Violin I part, mostly silent.
- VLN II:** Violin II part with sixteenth-note triplets and a dynamic marking of *p*.
- VLA:** Viola part with a dynamic marking of *mf* and a pizzicato section.
- Vc.:** Violoncello part with a dynamic marking of *p* and a pizzicato section.
- D. B.:** Double Bass part with a dynamic marking of *p* and a pizzicato section.

FL. 1 2
OB. 1 2
CL. IN Bb 1 2
BSN. 1 2
HN. IN F 1 2
TPT IN Bb 1 2
TBN. 1 2
TIMP.
HP.
VLN I
VLN II
VLA
VC.
D. B.

FL. 1 2: *mf* *p* *RIT.*

OB. 1 2: *p* *mf* *p*

CL. IN Bb 1 2: *p* *mf* *p*

BSN. 1 2: *p*

HN. IN F 1 2: *p*

TPT IN Bb 1 2: *p*

TBN. 1 2: *p*

HP.: *mf*

VLN I: *SENZA SORD.* *p* *mf* *p* *mf*

VLN II: *SENZA SORD.* *p* *mf* *p* *mf*

VLA: *p* *p* *p*

VC.: *ARCO* *p* *p*

D. B.: *p*

FL. 1 2
4/4
43 \square $\bullet = 50$
A2
f

OB. 1 2
4/4
A2
f

CL. IN Bb 1 2
4/4
mf *f*
A2

BSN. 1 2
4/4
mf *f*

HN. IN F 1 2
4/4
2 1
mf *f*

TPT IN Bb 1 2
4/4
A2
f

TBN. 1 2
4/4
2 *p* 1 *f* 3
mf *f*

TIMP. 4/4

HP. 4/4
f

VLN I 4/4
pp *f* *ff*

VLN II 4/4
pp *f* *ff*

VLA. 4/4
SENZA SORD.
mf *f*

VC. 4/4
SENZA SORD.
mf *p* *f*

D. B. 4/4

FL. 1.2 ^{#7} FLT. E 1. ORD. *mf* *p* *mf*

OB. 1.2 1. *p*

CL. IN B \flat 1. 2. *mf* *p* *mf*

BSN. 1. 2. 1. 2. *f* *p* *p*

HN. IN F 1. 2. *mf* *p*

TPT IN B \flat 1. 2. *mf* *p*

TBN. 1. 2. *mf* *p*

TIMP.

HP.

VLN I *mf*

VLN II *mf* *p*

VLA *p*

VC. *mf* *p*

D. B.

This musical score page, titled "CLOUDS" and numbered "11", contains the following parts and markings:

- FL. 1/2:** Flute parts with a measure starting at rehearsal mark 51. The first flute has a triplet of eighth notes marked *f* and a second ending marked *A2*.
- Ob. 1/2:** Oboe parts with a first ending marked *1* and a second ending marked *2*. Dynamics range from *p* to *mf*. A second ending marked *A2* appears at the end.
- CL. IN Bb 1/2:** Clarinet parts with a sextuplet marked *mf* and a dynamic marking of *f*. A second ending marked *A2* is present.
- BSN 1/2:** Bassoon parts with a dynamic marking of *mf*.
- HN. IN F 1/2:** Horn parts with a dynamic marking of *f* and a second ending marked *A2*.
- TPT IN Bb 1.2:** Trumpet parts with a dynamic marking of *mf* and a second ending marked *A2*.
- TBN. 1/2:** Trombone parts with a dynamic marking of *f* and a second ending marked *A2*.
- TIMP.:** Timpani part, currently silent.
- HP.:** Harp part, currently silent.
- VLN I:** Violin I part with a sextuplet marked *mf*, a dynamic marking of *f*, and a final dynamic marking of *ff*.
- VLN II:** Violin II part with a dynamic marking of *mf* and a triplet of eighth notes.
- VLA:** Viola part with a dynamic marking of *mf*.
- Vc.:** Violoncello part with a dynamic marking of *mf*.
- D. B.:** Double Bass part, currently silent.

FL. 1.2 *f* *p*

OB. 1.2 *mf* *tr* *pp*

CL. IN B \flat 1.2 *p*

BSN 1 2 *pp*

HN. IN F 1.2 *mf* *fp* *pp*

TPT IN B \flat 1.2 *mf*

TBN. 1.2 *fp*

TIMP. *p*

HP.

VLN I *f* *p* *FLAUTANDO* *mp* *CON SORD.*

VLN II *mp*

VLA *p*

VC. *p* *CON SORD.*

D. B. *mf* *PIZZ.* *f* *ARCO* *p*

59 1

FL. 1 2

Ob. 1.2

CL. IN B \flat 1 2

BSN 1 2

Hn. IN F 1 2

TRPT IN B \flat 1.2

TBN. 1.2

TIMP.

HP.

VLN I

VLN II

VLA

Vc.

D. B.

RIT.

pp

mf

CON SORD.

p

3 3

Detailed description of the musical score: This page of the score for 'Clouds' (page 13) features a variety of instruments. The Flute 1 part (FL. 1) begins with a melodic line marked with a first ending bracket and includes two triplet markings. The Clarinet in B-flat 1 (CL. IN B \flat 1) has a melodic line starting with a first ending bracket and includes a triplet, followed by a dynamic marking of *pp* and a hairpin. The Clarinet in B-flat 2 (CL. IN B \flat 2) and Bassoon 1 & 2 (BSN 1 2) parts are mostly silent. The Horns in F (Hn. IN F 1 2), Trumpets in B-flat (TRPT IN B \flat 1.2), and Trombones (TBN. 1.2) are also silent. The Timpani (TIMP.) part is silent. The Harp (HP.) part is silent until measure 3, where it begins with a melodic line marked *mf*. The Violin I (VLN I) part has a sustained note in measure 1, followed by a melodic line in measure 3. The Violin II (VLN II) part has a sustained note in measure 1, followed by a melodic line in measure 3, with a dynamic marking of *pp*. The Viola (VLA) part has a sustained note in measure 1, followed by a melodic line in measure 3, with a dynamic marking of *p* and the instruction 'CON SORD.'. The Violoncello (Vc.) part has a melodic line in measure 1, followed by a sustained note in measure 3. The Double Bass (D. B.) part is silent.