



# Patrik Rombouts

Belgium

## Flight of the Butterflies

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patrikrombouts.htm>

### About the piece

<b>Title:</b>	Flight of the Butterflies
<b>Composer:</b>	Rombouts, Patrik
<b>Copyright:</b>	Copyright © Patrik Rombouts
<b>Style:</b>	Early 20th century

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# Flight of the Butterflies

Patrik Rombouts

**A** Allegro moderato

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in Bb 1.2

Bass Clarinet

Bassoon 1.2

French Horn in F 1.2

French Horn in F 3.4

Trumpet in Bb 1.2

Trombone

Trombone in Bb

Tuba

Timpani

Snare Drum

Bass Drum

Triangle

Tambourine

Suspended Cymbal

Celesta

Harp I

Violin I

Violin II

Viola

Violoncello 1.2

Double Bass

**B**

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe 1 & 2, Clarinet in A, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, French Horn in F 2, French Horn in F 4, Trumpet in Bb 2, Trombone, Trombone in Bb, Tuba, Timpani, Snare Drum, Bass Drum, Triangle, Tambourine, and Suspended Cymbal. The second system includes Celesta, Harp 1, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *f*, *sfz*, and *p*. Performance instructions like *unis.* and *pizz.* are also present.

This musical score is for the piece "Flight of the Butterflies" and is page 3 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:**  
Fl. 1.2, Ob. 1.2, C. A., Cl. in Bb 1, Cl. in Bb 2, B. Cl., Bsn 1, Bsn 2, F. Hn in F 1/2, F. Hn in F 3/4, Tpt in Bb 1/2, Tbn, Tbn in Bb, Tba, Timp., Sn. Dr., B. Dr., Tri., Tamb., Sus. Cym., Cel., Hp 1, Vln I 1, Vln I 2, Vln II, Vla, Vcl., and D. B.

**Section Markers:**  
Section C is marked at measure 19. Section D is marked at measure 33.

**Dynamic Markings:**  
The score includes markings for *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

**Performance Instructions:**  
The strings are instructed to play *sul pont.* (sul ponticello) starting at measure 33. The Violins I are instructed to play *con sord.* (con sordina) starting at measure 33.

**Other Notations:**  
The score includes various musical notations such as slurs, accents, and articulation marks. There are also some specific performance notes like "a 2" and "1." above notes.

This page of the musical score for "Flight of the Butterflies" contains the following parts and markings:

- Flute 1 & 2:** Features triplet markings and a dynamic of *p*. A rehearsal mark **E** is located at the end of the section.
- Oboe 1 & 2:** Includes a first ending marked *mf* and a dynamic of *p*.
- Clarinet in A:** Features a dynamic of *p* and a *mf* section with triplet markings.
- Clarinet in Bb 1 & 2:** Includes a dynamic of *p* and a *mf* section with triplet markings.
- Bassoon 1 & 2:** Features a dynamic of *p* and a *mf* section with triplet markings.
- F. Horn in F 1, 2, 3:** Includes a dynamic of *mp* and a section marked 2.3.
- F. Horn in F 4:** Includes a dynamic of *mp* and a section marked 2.3.
- Trumpet in Bb 1 & 2:** Features a dynamic of *mp* and a triplet marking.
- Trombone 1:** Includes a dynamic of *mf* and a section marked 2.3.
- Trombone in Bb:** Includes a dynamic of *mf* and a section marked 2.3.
- Tuba:** Includes a dynamic of *mf* and a section marked 2.3.
- Timpani:** Includes a dynamic of *mf* and a section marked 2.3.
- Snare Drum, Bass Drum, Triangle, Tambourine, Suspended Cymbal:** These percussion parts are shown as rests.
- Celesta:** Features a rhythmic pattern of eighth notes with a dynamic of *p*.
- Harp:** Features a rhythmic pattern of eighth notes with a dynamic of *p*.
- Violin I & 2:** Includes a dynamic of *mf* and a section marked 2.3.
- Viola:** Includes a dynamic of *mp* and a section marked 2.3.
- Violoncello:** Includes a dynamic of *mf* and a section marked 2.3.
- Double Bass:** Includes a dynamic of *mf* and a section marked 2.3.

This page of the musical score, titled "Flight of the Butterflies", page 5, contains the following instruments and parts:

- Flute (Fl. 1, 2):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings. Part 2 is silent.
- Oboe (Ob. 1, 2):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings. Part 2 is silent.
- Clarinet in A (C. A.):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings. Part 2 is silent.
- Clarinet in Bb (Cl. in Bb 1, 2):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings. Part 2 is silent.
- Bass Clarinet (B. Cl.):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings. Part 2 is silent.
- Bassoon (Bsn 1, 2):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings. Part 2 is silent.
- F Horn in F (F. Hn in F 1, 2, 3):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings. Part 2 is silent.
- F Horn in F (F. Hn in F 4):** Part 1 is silent. Part 2 is silent.
- Trumpet in Bb (Tpt in Bb 1, 2):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings. Part 2 is silent.
- Trombone (Tbn):** Part 1 begins at measure 39 with a *sfz* dynamic and triplet markings. Part 2 is silent.
- Trombone in Bb (Tbn in Bb):** Part 1 is silent. Part 2 is silent.
- Tuba (Tba):** Part 1 is silent. Part 2 is silent.
- Timpani (Timp.):** Part 1 is silent. Part 2 is silent.
- Snare Drum (Sn. Dr.):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings. Part 2 is silent.
- Bass Drum (B. Dr.):** Part 1 is silent. Part 2 is silent.
- Triangle (Tri.):** Part 1 is silent. Part 2 is silent.
- Tam-tam (Tamb.):** Part 1 is silent. Part 2 is silent.
- Suspended Cymbal (Sus. Cym.):** Part 1 is silent. Part 2 is silent.
- Celesta (Cel.):** Part 1 is silent. Part 2 is silent.
- Hammered Piano (Hp 1):** Part 1 is silent. Part 2 is silent.
- Violin I (Vln I):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings, marked "senza sord.". Part 2 is silent.
- Violin II (Vln II):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings, marked "senza sord.". Part 2 is silent.
- Viola (Vla 1, 2):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings, marked "1 pizz.". Part 2 begins at measure 39 with a *mf* dynamic and triplet markings, marked "2 pizz.". Part 3 is silent.
- Violoncello (Ve. 1, 2):** Part 1 begins at measure 39 with a *mf* dynamic and triplet markings, marked "1 pizz.". Part 2 begins at measure 39 with a *mf* dynamic and triplet markings, marked "2 pizz.". Part 3 is silent.
- Double Bass (D. B.):** Part 1 is silent. Part 2 begins at measure 39 with a *mf* dynamic and triplet markings, marked "pizz.". Part 3 is silent.

This musical score is for the piece "Flight of the Butterflies" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes (1 & 2), Oboes (1 & 2), Clarinets in A and Bb (1 & 2), Bassoons (1 & 2), French Horns in F and 4, Trumpets in Bb (1 & 2), Trombones, and Tuba. The percussion section includes Snare Drum, Bass Drum, Triangles, Tambourine, and Suspended Cymbal. The keyboard section includes Celesta and Harp I. The string section includes Violins I and II, Violas (1 & 2), Cellos (1 & 2), and Double Basses. The score is marked with various dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance instructions like "con sord." and "pizz.". A rehearsal mark "G" is present at the beginning of the page. The music is written in a complex rhythmic style with many triplets and sixteenth notes.







23 1

Fl. 1.2 *mp* 3 3

Ob. 1.2 *mf* a2

C. A. *mp* 3 3

Cl. in Bb 1.2

B. Cl. *mf*

Bsn 1.2 *mf* a2 1.

F. Hn in F 1.2.4 *p*

F. Hn in F 3

Tpt in Bb 1.2 *mf* 3 3 3

Tbn

Tbn in Bb

Tba

Timp. *mf* *mf* *mf*

Sn. Dr.

B. Dr. *mf*

Tri.

Tamb.

Sus. Cym.

Cel.

Hp I

Vln I *mp*

Vln II *mp*

Vla. *mf* *mp*

Ve. *mf* *mf*

D. B. *mf*

This page of the musical score for "Flight of the Butterflies" includes the following instruments and parts:

- Flute (Fl.):** Part 1 (1/2) and Part 2 (1/2). Part 1 has a first ending (1.) and a second ending (2.).
- Oboe (Ob.):** Part 1.2.
- Clarinet in A (C. A.):** Part 1.2.
- Clarinet in Bb (Cl. in Bb):** Part 1 (1/2) and Part 2 (1/2). Part 1 has a first ending (1.).
- Bassoon (B. Cl.):** Part 1.2.
- Bassoon (Bsn):** Part 1 (1/2) and Part 2 (1/2).
- F. Horn in F (F. Hn in F):** Part 1 (1/2) and Part 2 (1/2). Part 1 has a first ending (1.).
- F. Horn in F (F. Hn in F):** Part 3 (3/4) and Part 4 (3/4).
- Trumpet in Bb (Tpt in Bb):** Part 1.2.
- Trombone (Tbn):** Part 1.2.
- Trombone in Bb (Tbn in Bb):** Part 1.2.
- Tuba (Tba):** Part 1.2.
- Timpani (Timp.):** Part 1.2.
- Snare Drum (Sn. Dr.):** Part 1.2.
- Bass Drum (B. Dr.):** Part 1.2.
- Triangle (Tri.):** Part 1.2.
- Tambourine (Tamb.):** Part 1.2.
- Suspended Cymbal (Sus. Cym.):** Part 1.2.
- Celesta (Cel.):** Part 1.2.
- Harp (Hp):** Part 1.2.
- Violin I (Vn I):** Part 1 (1/2) and Part 2 (1/2).
- Violin II (Vn II):** Part 1.2.
- Viola (Via):** Part 1.2.
- Violoncello (Ve.):** Part 1.2.
- Double Bass (D. B.):** Part 1.2.

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also includes performance markings like *str.* (string) and *mf* (mezzo-forte) for the double bass.

89 **J**

Fl. 1.2 *mf* *f* *ff* *mf* *p* rit.....

Ob. 1/2 *p* *f* *ff* *mf*

C. A. *p* *f* *ff* *mf*

Cl. in Bb 1.2 *f* *ff* *mf* *p*

B. Cl. *mf*

Bsn 1/2 *mf* *p*

F. Hn in F 1/2

F. Hn in F 3/4

Tpt in Bb 1.2 *mf* *f* *ff*

Tbn *mf* *f* *ff* *mf*

Tbn in Bb *mf*

Tba

Timp.

Sa. Dr. *mf* *f* *mf* *f*

B. Dr.

Tri.

Tamb.

Sus. Cym. *f*

Cel. *mf* *mf*

Hp I *pp* *pp*

Vln I 1 *mf* *mf* *p* *mf* *p* *mf* *p*

Vln I 2 *mf* *mf* *p* *mf* *p* *mf* *p*

Vln II *f* *f* *ff* *mf* *p*

Vla *mf* *p*

Vc. *mf* *f* *mf* *p*

D. B. *mf* *p*

This musical score page, numbered 12, is for the piece "Flight of the Butterflies". It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinet in Bb 1 & 2 (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn 1, 2), French Horn in F 1 & 2 (F. Hn in F 1, 2), French Horn in F 3 & 4 (F. Hn in F 3, 4), Trumpet in Bb 1 & 2 (Tpt in Bb 1, 2), Trombone (Tbn), Trombone in Bb (Tbn in Bb), Tuba (Tba), Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Triangle (Tri.), Tambourine (Tamb.), Suspended Cymbal (Sus. Cym.), Celesta (Cel.), Harp I (Hp I), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello 1 & 2 (Vc. 1, 2), and Double Bass (D. B.).

Key performance markings include: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *rit.* (ritardando). The score also contains first and second endings (1., 2., 3.), triplets (3), and specific articulation like *pizz.* (pizzicato) and *arco* (arco) for the double bass.