



Patrik Rombouts

Belgium

Hollywood Romance

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrikrombouts.htm>

About the piece

Title: Hollywood Romance
Composer: Rombouts, Patrik
Copyright: Copyright © Patrik Rombouts
Instrumentation: Orchestra
Style: Light music

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Hollywood Romance

Patrik Rombouts

Largo ♩ = 56

Adagio ♩ = 64

A ♩ = 66

Flute 1 2

Oboe 1 2

Clarinet in B \flat 1 2

Bassoon 1 2

French Horn in F 1 2

French Horn in F 3 4

Trumpet in B \flat 1 2

Trombone 1 2

Timpani

Harp 1

Violin I 1 2

Violin II 1 2

Viola 1 2

Violoncello

Double Bass

Hollywood Romance

rit.....Lento ♩ = 62

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in Bb 1 2

Tbn 1 2

Timp.

Harp 1

Vln I

Vln II

Vla 1 2

Vc.

D. B.

1. *p*

2. *p*

1. *p*

1. *mp*

1. *mf*

2. *mf*

4. *p*

3. *p*

4. *mf*

3. *p*

1. *p*

1. *mf*

2. *p*

unis. pizz.

arco

1. *p*

2. *p*

1. *p*

2. *p*

arco

mp

23

Fl. 1 2 *mf* *mf* 3 3 3 3

Ob. 1 2

Cl. in Bb 1 2 *p*

Bsn. 1 2 *mf*

F. Hn in F 1 2.4 *mf* 6

F. Hn in F 3

Tpt in Bb 1 2 *mf* *mf*

Tbn. 1 2 *pp*

Timp.

Hp 1 *mf*

Vln I *arco* *p*

Vln II *p*

Vla 1 *p*

Vla 2 *p*

Vc.

D.B.

C

Largo $\text{♩} = 56$

This page of the musical score for 'Hollywood Romance' contains the following parts and markings:

- Flute (Fl.):** Part 1 and 2, measures 32-39.
- Oboe (Ob.):** Part 1 and 2, measures 32-39, starting with a *mf* dynamic.
- Clarinet in Bb (Cl. in Bb):** Part 1 and 2, measures 32-39, featuring a *f* dynamic and a trill marked 'a 2'.
- Bassoon (Bsn):** Part 1 and 2, measures 32-39, featuring a *f* dynamic and a trill marked 'a 2'.
- French Horn in F (F. Hn in F):** Parts 1, 2, 3, and 4, measures 32-39. Dynamics include *mf < f*, *mf*, and *p*. Rehearsal marks 1, 2, 3, and 4 are present.
- Trombone in Bb (Tpt in Bb):** Part 1 and 2, measures 32-39. Dynamics include *f*, *mf < f*, and *mf*. Rehearsal marks 1 and 2 are present.
- Timpani (Timp.):** Measures 32-39, with dynamics *mf* and *p*. A triplet of eighth notes is marked with a '3'.
- Harp (Hp 1):** Measures 32-39, featuring a 10-measure arpeggiated figure with a *f* dynamic.
- Violin I (Vln I):** Measures 32-39, with dynamics *mf*, *f*, and *pp*.
- Violin II (Vln II):** Measures 32-39, with dynamics *mf*, *f*, and *pp*.
- Viola 1 (Vla 1):** Measures 32-39, with dynamics *mf*, *f*, and *mf*. Rehearsal mark 1 is present.
- Viola 2 (Vla 2):** Measures 32-39, with dynamics *mf*, *f*, and *mf*. Rehearsal mark 2 is present.
- Viola 3 (Vla 3):** Measures 32-39, with dynamics *f* and *mf*. Rehearsal mark 3 is present.
- Cello (Vc.):** Parts 1 and 2, measures 32-39. Dynamics include *mf*, *f*, and *pp*. Rehearsal marks 1 and 2 are present.
- Double Bass (D. B.):** Measures 32-39, with dynamics *mp* and *f*.

Adagietto ♩ = 69

accel.....

The musical score for "Hollywood Romance" on page 5 features the following instruments and parts:

- Flute 1 & 2:** Part 1 starts at measure 42 with a first ending (1.) marked *p* and *mf*. Part 2 is mostly silent.
- Oboe 1 & 2:** Part 1 has a first ending (1.) marked *p* and *mf*. Part 2 is mostly silent.
- Clarinet in Bb 1 & 2:** Part 1 has a first ending (1.) marked *p* and *mf*. Part 2 has a first ending (1.) marked *p* and *mf*, and a second ending (2.) marked *p*.
- Bassoon 1 & 2:** Part 1 has a first ending (1.) marked *p* and *mf*. Part 2 has a first ending (1.) marked *p* and *mf*, and a second ending (2.) marked *p*.
- French Horn in F 1 & 2:** Part 1 has a first ending (1.) marked *mf* and *p*. Part 2 has a second ending (2.) marked *p*.
- French Horn in F 3 & 4:** Part 3 has a fourth ending (4.) marked *p*. Part 4 is mostly silent.
- Trumpet in Bb 1 & 2:** Part 1 and 2 are mostly silent.
- Trombone 1 & 2:** Part 1 has a first ending (1.) marked *mf*. Part 2 is mostly silent.
- Timpani:** Part is mostly silent.
- Harp 1:** Part features triplet figures in the right hand.
- Violin I & II:** Parts feature sustained notes and pizzicato passages.
- Viola 1 & 2:** Parts feature sustained notes and pizzicato passages.
- Violoncello 1 & 2:** Parts feature sustained notes and pizzicato passages.
- Double Bass:** Part features sustained notes and pizzicato passages.

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Fl. 1 2 *f* **D** *f* **E** *f*

Ob. 1 2 *f* *mf* *f* *f*

Cl. in Bb 1 2 *mf* *f*

Bsn 1 2 *mf*

F. Hn in F 1 2 *mf* *mf*

F. Hn in F 3 4 *mf* *mf*

Tpt in Bb 1 2 *f* *mf*

Tbn 1 2

Timp. *p* *mf* *mf*

Hp 1

Vln I *arco* *mf* *f* *mf* *f*

Vln II *arco* *mf* *f* *mf*

Vla *arco* *mf*

Vc. *arco* *mf*

D. B. *pizz.* *mf*

61 **F**

Fl. 1. 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in Bb 1. 2

Tbn 1 2

Timp.

Hrp 1

Vln I

Vln II

Vla 1 2

Vc.

D. B.

f *mf* *ff* *p* *rit.*

69 Adagio $\text{♩} = 66$

Fl. 1.2 *p*

Ob. 1.2

Cl. in Bb 1.2 *p* *mf*

Bsn 1.2 *p*

F. Hn in F 1.2 *mf* *p*

F. Hn in F 3.4

Tpt in Bb 1.2

Tbn 1.2

Timp.

Hp 1

Vln I *p* *pp*

Vln II 1 *pp* *pp*

Vln II 2 *pp* *pp*

Vla. *mf* *p* *pizz.* *p*

Vc. 1 *p* *pp*

Vc. 2 *p* *pp*

D. B.