



Patrik Rombouts

Belgium

(De Waarheid)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrikrombouts.htm>

About the piece

Title: (De Waarheid)
Composer: Rombouts, Patrik
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Style: Early 20th century

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(De Waarheid)

Patrik Rombouts

A Lento **B** Allegro moderato

The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes French Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, and Tuba. The percussion section includes Timpani, Side Drum, Bass Drum, Clash Cymbal, Suspended Cymbal, Triangle, and Tambourine. The strings section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The keyboard section includes Celesta. The score features various dynamics such as *mf*, *ff*, *f*, *fff*, and *p*, along with articulation marks like accents and slurs. Section A is marked 'Lento' and Section B is marked 'Allegro moderato'. The piece concludes with a first ending in Section B.

10

Fl. 1.2

Ob. 1.2

Eng. Hn

Cl. in B♭ 1
2

B. Cl.

Bsn 1
2

Cbsn

F. Hn in F 1.4
2

F. Hn in F 3

Tpt in C 1
2

Tbn. 1.2
3

Tba

Timp.

Si. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tri.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc. 1
2

D. B.

p, *mp*, *mf*, *f*, *ord.*, *pizz.*, *unis.*, *arco*, *sul pont.*, *3*, *2.3. a 2*, *2.4. a 2*

rit.....a tempo
mp **C** a tempo

18

Fl. 1.2

Ob. 1.2

Eng. Hn

Cl. in B♭ 1
2

B. Cl.

Bsn 1
2

Cbsn

F. Hn in F 1
2.4

F. Hn in F 3

Tpt in C 1
2

Tbn. 1
2.3

Tba

Timp.

Sl. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tri.

Tamb.

Cel.

Vln I
p con sord. *p* *pp* pizz.

Vln II
con sord. *p*

Vla
con sord. *p* *p*

Vc. 1
mp unis. *p* con sord. *p*

Vc. 2
unis. *pp* *p* con sord. *p*

D. B.
p

33

1.

mp

p

p

p

mp

mp

p

p

a 2
con sord.
mp

1.

1.2. a 2
mp

3. *p*

1.2. a 2
mp

p

senza sord.
p

arco

pizz.

senza sord.
arco
mp
unis.

1 senza sord.
mp

2 senza sord.
mp

1 unis.
mp

2 unis.
mp

Fl. 1/2

Ob. 1/2

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn 1/2

Cbsn

F. Hn in F 1/2

F. Hn in F 3/4

Tpt in C 1/2

Tbn. 1/2, 3

Tba

Timp.

Si. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tri.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

D. B.

This page of the musical score, titled "(De Waarheid)", contains measures 12 through 16. The instrumentation includes woodwinds (Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon), brass (French Horns in F, Trumpets in C, Trombones 1, 2, 3, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine), and strings (Violins I & II, Viola, Violoncello, Double Basses). The score features various musical notations such as dynamics (mf, mp, f), articulation (pizz., unis.), and performance instructions (senza sord., con sord.).

Woodwinds:
Fl. 1, 2: Measure 12 starts with a first ending (1.) marked *mf*, followed by a second ending (2.) marked *mp*.
Ob. 1, 2: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Eng. Hn: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Cl. in Bb 1, 2: Measure 12 starts with a first ending (1.) marked *mf*, followed by a second ending (2.) marked *mf*.
B. Cl.: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Bsn 1, 2: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Cbsn: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.

Brass:
F. Hn in F 1, 2: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
F. Hn in F 3, 4: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Tpt in C 1, 2: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Tbn. 1, 2, 3: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Tba: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.

Percussion:
Timp.: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Sn. Dr.: Measure 12 starts with a first ending (1.) marked *mf*, followed by a second ending (2.) marked *mf*.
B. Dr.: Measure 12 starts with a first ending (1.) marked *mf*, followed by a second ending (2.) marked *mf*.
Cl. Cym.: Measure 12 starts with a first ending (1.) marked *mf*, followed by a second ending (2.) marked *mf*.
Sus. Cym.: Measure 12 starts with a first ending (1.) marked *mf*, followed by a second ending (2.) marked *mf*.
Tri.: Measure 12 starts with a first ending (1.) marked *mf*, followed by a second ending (2.) marked *mf*.
Tamb.: Measure 12 starts with a first ending (1.) marked *mf*, followed by a second ending (2.) marked *mf*.

Strings:
Vln I: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Vln II: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Vla: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
Vc.: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.
D. B. 1, 2: Measure 12 starts with a first ending (1.) marked *mp*, followed by a second ending (2.) marked *mp*.

D Andantino

Allegretto

51

Fl. 1 2

Ob. 1 2

Eng. Hn

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in C 1 2

Tbn. 1.2 3

Tba

Timp.

Si. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tri.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

1. 2. 3. mp mf f mp mp p

1. 2. mp

3. mp

1. 2. mf mp

1.2. a 2 senza sord. mf

arco f p

arco mp

mp mp mp

arco mp mp

pizz. p

81 G Lento

Fl. 1 2

Ob. 1.2

Eng. Hn

Cl. in B \flat 1 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1 2

F. Hn in F 3

F. Hn in F 4

Tpt in C 1.2

Tbn. 1 2

Tbn. 3

Tba

Timp.

Si. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tri.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

D. B.

mf

tr

mp

p

senza sord.

con sord.

pizz.

arco

sul pont.

mp

p

1

2

Allegro moderato

molto rit. a tempo

This page contains the musical score for page 10 of '(De Waarheid)'. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into systems, with measures 90 through 98 visible. The tempo is marked 'Allegro moderato' and 'molto rit. a tempo'. The key signature has one flat (B-flat). The score includes dynamics such as *p*, *mp*, and *p cresc. poco a poco*. There are also performance instructions like 'Solo' and 'gli altri'. The string section includes parts for Violin I, Violin II, Viola, and Violoncello, with specific markings for 'ord.' and 'pizz.'. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Tambourine. The woodwind section includes Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes French Horns in F, Trumpets in C, Trombones 1, 2, and 3, and Tuba. The score is written in a standard musical notation style with various clefs and time signatures.

This page of the musical score, titled "(De Waarheid)", page 11, contains the following instruments and parts:

- Flute 1 & 2:** Part 1 starts at measure 100 with a triplet of eighth notes. Part 2 has a first ending marked with an 'H' and a triplet of eighth notes.
- Oboe 1 & 2:** Part 1 has a first ending marked with an 'a 2' and a triplet of eighth notes.
- English Horn:** Part 1 has a triplet of eighth notes.
- Clarinet in Bb 1 & 2:** Part 1 has a triplet of eighth notes. Part 2 has a triplet of eighth notes.
- Bass Clarinet:** Part 1 has a triplet of eighth notes and a "sul pont." instruction.
- Bassoon 1 & 2:** Part 1 has a triplet of eighth notes. Part 2 has a triplet of eighth notes and an "arco" instruction.
- Contrabassoon:** Part 1 has a triplet of eighth notes.
- French Horn in F 1, 2, 3, 4:** Part 1 has a triplet of eighth notes. Part 2 has a triplet of eighth notes. Part 3 has a triplet of eighth notes. Part 4 has a triplet of eighth notes.
- Trumpet in C 1 & 2:** Part 1 has a triplet of eighth notes. Part 2 has a triplet of eighth notes.
- Trombone 1 & 2:** Part 1 has a triplet of eighth notes. Part 2 has a triplet of eighth notes.
- Trombone 3:** Part 1 has a triplet of eighth notes.
- Tuba:** Part 1 has a triplet of eighth notes.
- Timpani:** Part 1 has a triplet of eighth notes.
- Snare Drum:** Part 1 has a triplet of eighth notes.
- Bass Drum:** Part 1 has a triplet of eighth notes.
- Cymbal:** Part 1 has a triplet of eighth notes.
- Suspended Cymbal:** Part 1 has a triplet of eighth notes.
- Triangle:** Part 1 has a triplet of eighth notes.
- Tam-tam:** Part 1 has a triplet of eighth notes.
- Cello:** Part 1 has a triplet of eighth notes.
- Violin I:** Part 1 has a triplet of eighth notes.
- Violin II:** Part 1 has a triplet of eighth notes.
- Viola:** Part 1 has a triplet of eighth notes.
- Violoncello:** Part 1 has a triplet of eighth notes.
- Double Bass:** Part 1 has a triplet of eighth notes.

I

107

Fl. 1, 2

Ob. 1, 2

Eng. Hn

Cl. in Bb 1, 2

B. Cl.

Bsn 1, 2

Cbsn

F. Hn in F 1, 2, 4

F. Hn in F 3

Tpt in C 1, 2

Tbn. 1, 2

Tbn. 3

Tba

Timp.

Sl. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tri.

Tamb.

Cel.

Solo Vln I

gli altri Vln I

Vln II

Vla

Vc.

D. B.

mp, *mf*, *mp*, *p*, *espressivo*, *Solo*

118

Fl. 1
2

Ob. 1.2

Eng. Hn

Cl. in B \flat 1
2

B. Cl.

Bsn 1
2

Cbsn

F. Hn in F 1
2.4

F. Hn in F 3

Tpt in C 1
2

Tbn. 1.2
3

Tba

Timp.

Sl. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tri.

Tamb.

Cel.

Solo

Vln I
gli altri

Vln II

Vla

Vc.

D. B.

mp

Detailed description: This is a page of a musical score for a symphony or concert band. The page number '118' is at the top left. The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The second system includes French Horn in F 1 & 2.4, French Horn in F 3, Trumpet in C 1 & 2, Trombone 1, 2 & 3, and Tuba. The third system includes Timpani. The fourth system includes Snare Drum, Bass Drum, Clarinet Cymbal, Suspended Cymbal, Triangle, and Tambourine. The fifth system includes Celesta. The sixth system includes Solo, Violin I (with 'gli altri' below), Violin II, Viola, Violoncello, and Double Bass. The Double Bass part has a dynamic marking of *mp* and a hairpin crescendo. The score is written in a common time signature and features various musical notations such as rests, notes, and slurs.