



Patrik Rombouts

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Son and Moons

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrikrombouts.htm>

About the piece

Title:	Son and Moons
Composer:	Rombouts, Patrik
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Style:	Contemporary

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Son and Moons

Patrik Rombouts

1. New Moon

Adagietto ♩ = 72

Flute 1.2

Oboe 1/2

English Horn

Clarinet in B \flat 1/2

Bass Clarinet

Bassoon 1/2

French Horn in F 1/2

French Horn in F 3/4

Trumpet in C 1/2

Trombone 1.3/2

Tuba

Timpani

Side Drum

Bass Drum

Clash Cymbal

Suspended Cymbal

Tambourine

Xylophone

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1. *p*

mf

mp

2. *mf*

3. *mf*

4. *p*

mf

1. *p*

con sord. *p*

mf

mf

mf

p

pizz. *p*

ord. *mp*

Son and Moons

Marcia moderato $\text{♩} = 86$

rit. Adagio $\text{♩} = 72$

Fl. 1.2

Ob. 1

Ob. 2

Eng. Hn

Cl. in Bb 1/2

B. Cl.

Bsn 1/2

F. Hn in F 1/2

F. Hn in F 3/4

Tpt in C 1/2

Tbn. 1.3/2

Tba

Timp.

Si. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tamb.

Xyl.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

This page of the musical score, titled "Son and Moons" (page 3), contains the following parts and markings:

- Flute 1.2:** Starts at measure 17. Dynamic markings include *p* and *mf*. Includes first and second endings.
- Oboe 1:** Dynamic marking *mp*.
- English Horn:** Dynamic marking *mp*.
- Clarinet in Bb 1.2:** Includes first and second endings. Dynamic markings include *mp* and *mf*.
- Bass Clarinet:** Dynamic marking *p*.
- Bassoon 1.2:** Includes first and second endings. Dynamic markings include *mp* and *mf*.
- Flute in F 1.2.3:** Dynamic marking *p*. Includes first, second, and third endings.
- Flute in F 4:** Dynamic marking *p*.
- Trumpet in C 1.2:** Includes first and second endings. Dynamic marking *p*.
- Trombone 1.2:** Includes first and second endings. Dynamic markings include *mp* and *mf*.
- Trombone 3:** Dynamic markings include *mp* and *mf*.
- Tuba:** Dynamic marking *p*.
- Timpani:** Dynamic marking *p*.
- Snare Drum:** No notation.
- Bass Drum:** No notation.
- Cl. Cym.:** Dynamic marking *f*.
- Sus. Cym.:** No notation.
- Tamb.:** No notation.
- Xyl.:** No notation.
- Cello:** Dynamic marking *p*.
- Harpsichord:** Dynamic marking *p*.
- Violin I:** Includes *sul pont.* marking. Dynamic markings include *pp* and *p*. Includes first and second endings.
- Violin II:** Includes *flautando* marking. Dynamic markings include *pp* and *p*. Includes first and second endings.
- Viola:** Includes *sul pont.* marking. Dynamic markings include *p* and *mf*. Includes first and second endings.
- Violoncello:** Dynamic markings include *p* and *mf*.
- Double Bass:** Dynamic markings include *p*, *mp*, and *mf*.

This musical score is for the piece "Son and Moons" in the style of a march, marked "Marcia moderato" with a tempo of 86 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 & 2. Part 1 starts at measure 30 with dynamics *p* and *mf*.
- Oboes:** Ob. 1 & 2. Part 2 enters in measure 2 with dynamics *mf*.
- English Horn:** Eng. Hn. Part 1 enters in measure 2 with dynamics *mf*.
- Clarinets:** Cl. in Bb 1 & 2. Part 1 starts at measure 30 with dynamics *mp*, *mf*, and *fp*. Part 2 enters in measure 2 with dynamics *p*.
- Bass Clarinet:** B. Cl. Part 1 enters in measure 2 with dynamics *p*.
- Bassoon:** Bsn 1 & 2. Part 1 starts at measure 30 with dynamics *mp* and *p*.
- F Horns:** F. Hn in F 1, 2, 3, 4. Part 1 starts at measure 30 with dynamics *mp*, *mf*, and *fp*. Part 2 enters in measure 2 with dynamics *mp*.
- Trumpets:** Tpt in C 1 & 2. Part 1 starts at measure 30 with dynamics *mp* and *p*. Part 2 enters in measure 2 with dynamics *mp* and *p*.
- Trombones:** Tbn. 1 & 2. Part 1 starts at measure 30 with dynamics *mp*, *mf*, and *p*. Part 2 enters in measure 2 with dynamics *mp* and *p*.
- Tuba:** Tbn. 3. Part 1 starts at measure 30 with dynamics *mp*, *mf*, and *p*.
- Timpani:** Timp. Part 1 starts at measure 30 with dynamics *mp*, *mf*, and *p*.
- Drum Set:** Si. Dr., B. Dr., Cl. Cym., Sus. Cym., Tamb., Xyl., Cel., Hp. (Cymbals, Snare, Tom-toms, Xylophone, Celeste, and Harp).
- Violins:** Vln I & II. Part 1 starts at measure 30 with dynamics *mp*, *mf*, and *p*. Part 2 enters in measure 2 with dynamics *mp* and *p*.
- Viola:** Vla. Part 1 starts at measure 30 with dynamics *mp*, *mf*, and *p*. Part 2 enters in measure 2 with dynamics *mp* and *p*.
- Violoncello:** Vc. Part 1 starts at measure 30 with dynamics *mp*, *mf*, and *p*. Part 2 enters in measure 2 with dynamics *mp* and *p*.
- Double Bass:** D. B. Part 1 starts at measure 30 with dynamics *mp*, *mf*, and *p*. Part 2 enters in measure 2 with dynamics *mp* and *p*.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*, *fp*), articulation (*acc.*, *stacc.*), and performance instructions like "con sord." (with mutes) and "nat." (natural). The piece concludes with a final cadence in measure 86.

This page of the musical score, titled "Son and Moons", page 6, contains the following instruments and parts:

- Flute (Fl.):** 1st and 2nd staves, starting at measure 50. Dynamics include *p* and *mp*.
- Oboe (Ob.):** 1st and 2nd staves, starting at measure 50. Dynamics include *p* and *mp*.
- English Horn (Eng. Hn.):** Staff, starting at measure 50. Dynamics include *mp*.
- Clarinet in Bb (Cl. in Bb):** 1st and 2nd staves, starting at measure 50. Dynamics include *p*, *mp*, and *mf*.
- Bass Clarinet (B. Cl.):** Staff, starting at measure 50. Dynamics include *mf*.
- Bassoon (Bsn.):** 1st and 2nd staves, starting at measure 50. Dynamics include *mf*.
- F Horn in F (F. Hn in F):** 1st and 2nd staves, starting at measure 50. Dynamics include *p*.
- F Horn in F (F. Hn in F):** 3rd and 4th staves, starting at measure 50. Dynamics include *p*.
- Trumpet in C (Tpt in C):** 1st and 2nd staves, starting at measure 50.
- Trombone (Tbn.):** 1st and 2nd staves, starting at measure 50. Dynamics include *mp* and *p*.
- Trombone (Tbn.):** 3rd staff, starting at measure 50.
- Tuba (Tba):** Staff, starting at measure 50.
- Timpani (Timp.):** Staff, starting at measure 50.
- Snare Drum (Si. Dr.):** Staff, starting at measure 50. Dynamics include *mp*.
- Bass Drum (B. Dr.):** Staff, starting at measure 50. Dynamics include *mp*.
- Clay Cymbal (Cl. Cym.):** Staff, starting at measure 50.
- Suspended Cymbal (Sus. Cym.):** Staff, starting at measure 50. Dynamics include *mp*.
- Tam-tam (Tamb.):** Staff, starting at measure 50. Dynamics include *mp*.
- Xylophone (Xyl.):** Staff, starting at measure 50.
- Celesta (Cel.):** Staff, starting at measure 50.
- Harp (Hp):** Staff, starting at measure 50.
- Violin I (Vln I):** 1st and 2nd staves, starting at measure 50. Dynamics include *p* and *mp*. Includes "unis." marking.
- Violin II (Vln II):** 1st and 2nd staves, starting at measure 50. Dynamics include *p* and *mp*. Includes "senza sord." and "unis." markings.
- Viola (Vla):** 1st and 2nd staves, starting at measure 50. Dynamics include *p* and *mp*. Includes "unis." marking.
- Cello (Vc.):** Staff, starting at measure 50. Dynamics include *p* and *mp*.
- Double Bass (D. B.):** Staff, starting at measure 50. Dynamics include *mf*.

This page of a musical score for 'Son and Moons' features a variety of instruments and complex rhythmic patterns. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1, Trombone 2 & 3, and Tuba. The brass section includes Timp, Snare Dr., Bass Dr., Cl. Cym., Sus. Cym., Tamb., Xyl., and Cel. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timp, Snare Dr., Bass Dr., Cl. Cym., Sus. Cym., Tamb., Xyl., and Cel. The score is marked with dynamic levels such as *mf*, *f*, *mp*, and *unis.* and includes various musical notations like triplets, slurs, and articulation marks. Large numbers 3 and 4 are placed vertically between the woodwind and brass staves, likely indicating measure numbers or section markers. The page number 8 is in the top left, and the title 'Son and Moons' is centered at the top.

This page of the musical score, titled "Son and Moons" and numbered 9, contains the following instruments and parts:

- Flute (Fl.):** 1 and 2 parts. The first flute part begins at measure 71 with a *mf* dynamic, featuring a triplet of eighth notes. The second flute part has a *mp* dynamic.
- Oboe (Ob.):** 1 and 2 parts.
- English Horn (Eng. Hn):** 1 part.
- Clarinet in Bb (Cl. in Bb):** 1 and 2 parts.
- Bass Clarinet (B. Cl.):** 1 part.
- Bassoon (Bsn):** 1 and 2 parts.
- F Horn in F (F. Hn in F):** 1 and 2 parts.
- F Horn in F (F. Hn in F):** 3 and 4 parts.
- Trumpet in C (Tpt in C):** 1 and 2 parts.
- Trombone 1 (Tbn. 1):** 1 part.
- Trombone 2 and 3 (Tbn. 2.3):** 1 part.
- Tuba (Tba):** 1 part.
- Timpani (Timp.):** 1 part.
- Snare Drum (Si. Dr.):** 1 part.
- Bass Drum (B. Dr.):** 1 part.
- Clay Cymbal (Cl. Cym.):** 1 part.
- Suspended Cymbal (Sus. Cym.):** 1 part.
- Tam-tam (Tamb.):** 1 part.
- Xylophone (Xyl.):** 1 part.
- Celesta (Cel.):** 1 part.
- Hammered Dulcimer (Hp):** 1 part.
- Violin I (Vln I):** 1 part, starting with an accent and *p* dynamic.
- Violin II (Vln II):** 1 part, starting with an accent and *p* dynamic.
- Viola (Vla):** 1 part, starting with an accent and *p* dynamic.
- Violoncello (Vc.):** 1 part, starting with an accent and *p* dynamic.
- Double Bass (D. B.):** 1 part.

Son and Moons
2. Full Moon

A Allegretto $\text{♩} = 112$

Flute 1.2 *mf*

Oboe 1.2

English Horn *mf*

Clarinet in Bb 1.2 *mf* *mp*

Bass Clarinet *mp*

Bassoon 1.2 *mp*

French Horn in F 1.3. 2.4 *mp* *mf*

Trumpet in C 1.2 *mp* *mf*

Trombone 1. 2.3 *mp* *mf*

Tuba

Timpani

Side Drum

Bass Drum

Clash Cymbal

Suspended Cymbal

Tambourine

Xylophone

Celesta

Harp

Violin I *mf* *ppp* *mp* *con sord.*

Violin II *mf* *ppp*

Viola *mf* *p* *mp* *con sord.*

Violoncello *mf* *p* *mf*

Double Bass *pizz.* *p*

15

B

Fl. 1.2 *mp*

Ob. 1.2 *mf*

Eng. Hn *mf*

Cl. in Bb 1.2 *mp* *pp* *mp* *mf*

B. Cl.

Bsn 1.2 *mp*

F. Hn in F 1.3 2.4 *p*

Tpt in C 1.2 *mp*

Tbn. 1.2.3 *p*

Tba.

Timp.

Si. Dr. *mf*

B. Dr. *mf*

Cl. Cym. *mf*

Sus. Cym.

Tamb. *mf*

Xyl.

Cel.

Hp *mf*

Vln I *pp* *mp* *mf* *senza sord.*

Vln II *mp* *con sord.*

Vla. *mp*

Vc. *mp* *sul pont.*

D. B. *pizz.*

p *molto rit.* *a tempo* *rit.* *a tempo*

Fl. 1 25 *mp*

Ob. 1 2 *p* *mp*

Eng. Hn *p* *mp* *mf*

Cl. in Bb 1 2

B. Cl.

Bsn 1 2 *mp* *mf* *nat. mp*

F. Hn in F 1.3 2.4 *mp*

Tpt in C 1 2

Tbn. 1 2.3

Tba

Timp.

Si. Dr. *mp* *mf*

B. Dr.

Cl. Cym.

Sus. Cym.

Tamb.

Xyl.

Cel. *mp*

Hp *mp*

Vln I *mp* *p*

Vln II *mp* *senza sord.*

Vla *mp* *p* *mp*

Vc. *mp* *pizz.* *p* *arco* *mp*

D. B.

molto rit...... *a tempo*

Fl. 1 2 *p* *mf* *mf* *f* *nat.*

Ob. 1 2 *mp* *mf* *f*

Eng. Hn *p* *mp* *mf*

Cl. in Bb 1 2 *p* *mf*

B. Cl. *p* *mf*

Bsn 1 2 *mp*

F. Hn in F 1 2 *p* *mp* *mf* *mf*

F. Hn in F 3 4 *p* *mp* *mf* *mf*

Tpt in C 1 2 *p* *mp* *mf* *mf*

Tbn. 1 2 *p* *mp* *mf* *mf*

Tbn. 3 *p* *mf*

Tba *p* *mf*

Timp. *mf*

Si. Dr. *mf*

B. Dr. *mf*

Cl. Cym. *mf*

Sus. Cym. *p* *mf* *mf*

Tamb. *mf*

Xyl. *mf*

Cel. *mf*

Hp

Vln I *p* *mp* *mf* *mf* *mf*

Vln II *p* *mp* *mf* *mf* *mf*

Vla. *p* *mp* *mf* *mf* *mf*

Vc. *p* *mf* *f*

D. B. *p* *mf* *f*

2 4

This page of the musical score for "Son and Moons" includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with triplets and dynamics *mp* and *mf*.
- Ob. 1 & 2:** Oboe parts with triplets and dynamics *mp* and *mf*.
- Eng. Hn:** English Horn part with dynamics *mp*.
- Cl. in Bb 1 & 2:** Clarinet in B-flat parts with dynamics *mf* and *mp*.
- B. Cl.:** Bass Clarinet part.
- Bsn 1 & 2:** Bassoon parts with dynamics *mp* and *mf*.
- F. Hn in F 1 & 2.4:** First French Horn in F part with dynamics *mp* and *p*.
- F. Hn in F 3:** Second French Horn in F part with dynamics *mp* and *mf*.
- Tpt in C 1 & 2:** Trumpet in C parts with dynamics *mp* and *mf*.
- Tbn. 1, 2 & 3:** Trombone parts with dynamics *mp* and *mf*.
- Tba:** Tuba part.
- Timp.:** Timpani part.
- Si. Dr., B. Dr., Cl. Cym., Sus. Cym., Tamb.:** Percussion parts.
- Xyl.:** Xylophone part.
- Cel.:** Celesta part with dynamics *mf*.
- Hp:** Harp part.
- Vln I & II:** Violin parts with triplets and dynamics *mp* and *mf*.
- Vla 1 & 2:** Viola parts with triplets and dynamics *mp* and *mf*.
- Vc.:** Violoncello part with dynamics *mf* and *pizz.*
- D. B.:** Double Bass part with dynamics *mp*.

Musical score for orchestra and strings, page 15. The score is titled "Son and Moons". It features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with dynamic levels such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes measures 53 through 60. A section labeled "D" begins at measure 53, and a section labeled "E" begins at measure 60. The score includes performance instructions such as "con sord." (with mutes) and "flautando".

This page of the musical score for "Son and Moons" includes the following instruments and parts:

- Flutes:** Fl. 1, 2 (Measures 67-70)
- Oboes:** Ob. 1, 2 (Measures 67-70)
- English Horn:** Eng. Hn (Measures 67-70)
- Clarinets:** Cl. in Bb 1, 2 (Measures 67-70)
- Bass Clarinet:** B. Cl. (Measures 67-70)
- Bassoons:** Bsn 1, 2 (Measures 67-70)
- Horns:** F. Hn in F 1, 2 (Measures 67-70); F. Hn in F 3, 4 (Measures 67-70)
- Trumpets:** Tpt in C 1, 2 (Measures 67-70)
- Trombones:** Tbn. 1, 2 (Measures 67-70); Tbn. 3 (Measures 67-70)
- Tuba:** Tba (Measures 67-70)
- Percussion:** Timp. (Measures 67-70); Sn. Dr. (Measures 67-70); B. Dr. (Measures 67-70); Cl. Cym. (Measures 67-70); Sus. Cym. (Measures 67-70); Tamb. (Measures 67-70); Xyl. (Measures 67-70); Cel. (Measures 67-70); Hp. (Measures 67-70)
- Strings:** Vln I, Vln II (Measures 67-70); Vla. (Measures 67-70); Vc. (Measures 67-70); D. B. (Measures 67-70)

Key musical features include:

- Measures 67-70: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Violin I and II parts feature triplets and first endings.
- Measure 71: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Violin I and II parts feature triplets and first endings.
- Measures 72-73: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Violin I and II parts feature triplets and first endings.
- Measures 74-75: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Violin I and II parts feature triplets and first endings.
- Measures 76-77: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Violin I and II parts feature triplets and first endings.
- Measures 78-79: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Violin I and II parts feature triplets and first endings.
- Measures 80-81: Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Violin I and II parts feature triplets and first endings.

This page of the musical score, titled "Son and Moons" and numbered 17, contains the following instruments and parts:

- Flute (Fl.):** 1st and 2nd parts, starting at measure 75.
- Oboe (Ob.):** 1st and 2nd parts.
- English Horn (Eng. Hn.):** Part.
- Clarinet in Bb (Cl. in Bb):** 1st and 2nd parts.
- Bass Clarinet (B. Cl.):** Part.
- Bassoon (Bsn.):** 1st and 2nd parts.
- French Horn in F (F. Hn in F):** 1st and 2nd parts.
- French Horn in F (F. Hn in F):** 3rd and 4th parts.
- Trumpet in C (Tpt in C):** 1st and 2nd parts.
- Trombone 1 (Tbn. 1):** Part.
- Trombone 2 (Tbn. 2):** 2nd and 3rd parts.
- Tuba (Tba):** Part.
- Timpani (Timp.):** Part.
- Snare Drum (Si. Dr.):** Part.
- Bass Drum (B. Dr.):** Part.
- Clay Cymbal (Cl. Cym.):** Part.
- Suspended Cymbal (Sus. Cym.):** Part.
- Tam-tam (Tamb.):** Part.
- Xylophone (Xyl.):** Part.
- Celesta (Cel.):** Part.
- Harp (Hp):** Part.
- Violin I (Vln I):** Part.
- Violin II (Vln II):** Part.
- Viola (Vla):** Part.
- Violoncello (Vc.):** Part.
- Double Bass (D. B.):** Part.

The score features various musical notations including triplets, dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *pizz.* (pizzicato). The page number 75 is indicated at the top left of the first staff.

F

83

Fl. 1 2

Ob. 1 2

Eng. Hn

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

F. Hn in F 1 2.4 a 2

F. Hn in F 3

Tpt in C 1 2

Tbn. 1 2 a 2

Tbn. 3

Tba

Timp.

Sn. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tamb.

Xyl.

Cel.

Hp

Vln I

Vln II

Vla

Vc. 1

Vc. 2

D. B.

1.

2.

3.

mf

mp

p

f

med

con sord.

sul pont.

ord.

unis. sul pont.

mf

pizz.

G

molto rit. a tempo

This page of the musical score, titled "Son and Moons" and numbered 19, contains the following instruments and parts:

- Flutes:** Fl. 1.2 (part 1), Fl. 1.2 (part 2)
- Oboes:** Ob. 1.2
- Horns:** Eng. Hn, F. Hn in F 1.2 (part 1), F. Hn in F 1.2 (part 2), F. Hn in F 4
- Clarinets:** Cl. in Bb 1.2, B. Cl.
- Bassoons:** Bsn 1, Bsn 2
- Trumpets:** Tpt in C 1, Tpt in C 2
- Trombones:** Tbn. 1, Tbn. 2.3
- Tuba:** Tba
- Percussion:** Timp., Sl. Dr., B. Dr., Cl. Cym., Sus. Cym., Tamb., Xyl., Cel.
- Piano:** Hp
- Violins:** Solo Vln I, gli altri Vln I, Vln II
- Viola:** Vla
- Violoncello:** Vc.
- Double Bass:** D. B.

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *mf*, *f*), articulation (accents, slurs), and performance instructions like "molto rit." and "a tempo". It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

100

Fl. 1.2

Ob. 1.2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn 1
2

F. Hn in F 1.2

F. Hn in F 3

F. Hn in F 4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3

Tba

Timp.

Si. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tamb.

Xyl.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mf

f fp

p

arco

1.

2.

54

54

54

54

This page of the musical score, titled "Son and Moons" and numbered 21, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf*, *dim.*, and *p*. Includes first and second endings.
- Ob. 1 & 2:** Oboe parts with dynamics *mf* and triplets.
- Eng. Hn:** English Horn part with dynamics *mf* and triplets.
- Cl. in Bb 1 & 2:** Clarinet in B-flat parts with dynamics *mf* and *dim.*
- B. Cl.:** Bass Clarinet part.
- Bsn 1 & 2:** Bassoon parts.
- F. Hn in F 1 & 2:** French Horn in F parts with dynamics *mp* and *mf*.
- Tpt in C 1 & 2:** Trumpet in C parts with dynamics *mp* and *con sord.*
- Tbn. 1 & 2:** Tenor Trombone parts.
- Tbn. 3:** Trombone 3 part with dynamics *mp* and *mf*.
- Tba:** Tuba part.
- Timp.:** Timpani part.
- Si. Dr.:** Snare Drum part with dynamics *mf*.
- B. Dr.:** Bass Drum part with dynamics *mf*.
- Cl. Cym.:** Cymbal part.
- Sus. Cym.:** Suspended Cymbal part.
- Tamb.:** Tom-tom part with dynamics *mf*.
- Xyl.:** Xylophone part.
- Cel.:** Celesta part with dynamics *f*.
- Hp.:** Harp part.
- Vln I & II:** Violin parts with dynamics *p*.
- Vla.:** Viola part with dynamics *mp* and *mf*.
- Vc.:** Violoncello part with dynamics *mp* and *mf*.
- D. B.:** Double Bass part with dynamics *mp*.

112 *rit.*

Fl. 1.2

Ob. 1.2 *mf* *p*

Eng. Hn

Cl. in Bb 1.2 *p*

B. Cl.

Bsn 1.2

F. Hn in F 1.3 2.4

Tpt in C 1.2

Tbn. 1.2

Tbn. 3

Tba

Timp.

Si. Dr.

B. Dr.

Cl. Cym.

Sus. Cym.

Tamb.

Xyl.

Cel. *mf*

Hp

Vln I

Vln II

Vla

Vc. *p*

D. B.