



Raul Romo Soto

Spain, Vitoria

Big Band Party - CONCERT BAND - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Big Band Party - CONCERT BAND - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Flute 1 C *mf* *simile*

Flute 2 C *mf* *simile*

Oboe C *mf* *simile*

Clarinet 1 Bb *mf* *simile*

Clarinet 2 Bb *mf* *simile*

Soprano Bb *mf* *simile*

Saxo Alto 1 Bb *mf* *simile*

Saxo Alto 2 Bb *mf* *simile*

Saxo Alto 3 Bb *mf* *simile*

Tenor *mf* *simile*

Baritone Bb *mf* *simile*

Fagot C *mf* *simile*

Trompete 1 Bb *mf* *simile*

Trompete 2 Bb *mf* *simile*

Trombon 1 C *mf* *simile*

Trombon 2 C *mf* *simile*

Trombon 3 C *mf* *simile*

Piano *mf* *simile*

Gitarren *mf* *simile*

Basses / Tuba *mf* *simile*

Batterie *mf* *simile*

Flügelhorn 1 C ¹⁷

Flügelhorn 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb ¹⁷

Sopranos Bb

Saxo Alto 1 Bb

Saxo Alto 2 Bb

Saxo Alto 3 Bb

Tenor

Basson Bb

Fagot C ¹⁷

Trompete 1 Bb ¹⁷ *Walt - Wamash* *plunger mute or hand

Trompete 2 Bb ¹⁷ *Walt - Wamash* *plunger mute or hand

Trombon 1 C ¹⁷ *Walt - Wamash* *plunger mute or hand

Trombon 2 C ¹⁷ *Walt - Wamash* *plunger mute or hand

Trompa 1 F ¹⁷ *mf*

Trompa 2 F ¹⁷ *mf*

Piano ¹⁷ *mf*

Gitarren

Baß / Tuba

Batterie

This page contains the musical score for measures 25 through 32. The instruments listed on the left are: Flûta 1 C, Flûta 2 C, Oboe C, Clarinète 1 Bb, Clarinète 2 Bb, Soprano Bb, Seso Alto 1 Bb, Seso Alto 2 Bb, Seso Alto 3 Bb, Tenor, Baritone Bb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitare Bb, Bâjo / Tuba Bb, and Bateria. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 25 is marked with a box containing the number 25. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, often marked with 'x' above the notes. Dynamics include *f* (forte), *dim* (diminuendo), and *f* (forte) again. The woodwinds and brass parts have various melodic lines, some with slurs and accents. The percussion part includes a complex drum pattern with many sixteenth notes and rests, often marked with 'x' above the notes. The score ends at measure 32.

57

Flauto 1 C

Flauto 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano Bb

Saxo Alto 1 Bb

Saxo Alto 2 Bb

Saxo Alto 3 Bb

Tenore

Baritono Eb

Fagot C

Trompa 1 Bb

Trompa 2 Bb

Tromboni 1 C

Tromboni 2 C

Tromboni 3 Bb

Voci - Wisnash

Chitarra

Basso / Tuba

Batteria

mf

f

Gm

C

Vola - Wisnash

*Plunger mute or hand

*simile

This page contains a musical score for measures 65 through 75. The instruments listed on the left are: Flute 1 C, Flute 2 C, Oboe C, Clarinet 1 Bb, Clarinet 2 Bb, Soprano Bb, Saxo Alto 1 Bb, Saxo Alto 2 Bb, Saxo Alto 3 Bb, Tenor, Baritone Bb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombon 1 C, Trombon 2 C, Trompa 2 F, Trompa 1 F, Piano, Chitarra, Basso / Tuba, and Bateria. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure 65 is marked with a box containing '65' and a dynamic of *f*. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, often marked with 'x' above the notes. The woodwinds and brass parts have various melodic lines, some with slurs and ties. The piano part includes dynamic markings such as *B dim* and *F*. The score ends at measure 75 with a final chord in the piano part.

"Big Band Party"

Swing-Shuffle

$\text{♩} = 116$

Raul Romo

Flauta 1 C

1 4 5 3 9

*simile

f

17

25

41 (Solos : Dm pent) only after solo

49 *simile

57

65

81 85 *simile

f

Rit.....

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Raul Romo

Swing-Shuffle

$\text{♩} = 116$

Flauta 2 C

1 4 5 3 9 17 25 41 (Solos : Dm pent) only after solo 49 57 65 81 85 Rit

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Raul Romo

Swing-Shuffle

$\text{♩} = 116$

Oboe C

1 4 5 3 9

f

17 25

f

41 (Solos : Dm pent) only after solo

49 *simile

57 65

f

81 3 85 *simile

f

Rit

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Raul Romo

Swing-Shuffle

$\bullet = 116$

1

4

5

3

9

Clarinet 1 Bb

17

*simile

25

41 (Solos : Em pent) only after solo

49 *simile

57

65

81 3 85 *simile

Rit

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Raul Romo

Swing-Shuffle

$\text{♩} = 116$

Clarinet 2 Bb

1 4 5 3 9

*simile

f

17

25

f

41 (Solos : Em pent) only after solo

*simile

49

57

65

f

81 3 85 *simile

f

Rit

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Raul Romo

Swing-Shuffle

$\text{♩} = 116$

Acordeón C

1 4 5 3 9

*simile f

17

25

f

41 (Solos : Dm pent) only after solo

49 *simile

57

65

f

81 3 85 *simile

f

Rit.....

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Raul Romo

Swing-Shuffle

$\text{♩} = 116$

1 4 5 3 9

Soprano Bb

*simile

17

25

41 (Solos : Dm pent) only after solo

49 *simile

57

65

81 3 85 *simile

Rit

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Raul Romo

Swing-Shuffle

$\text{♩} = 116$

Saxo Alto 1 Eb

1 *f*

5

9 *mf*

13

17

21

25 *f*

29

33

41 (Solos : Bm pent)

49 *mf*

ALTO SAX 1 - Big Band Party

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns with slurs and ties. Measure numbers 57, 65, 81, and 85 are indicated in boxes at the start of their respective staves. Dynamics include a forte (*f*) marking at the beginning of the fourth staff and a mezzo-forte (*mf*) marking at the beginning of the eighth staff. The piece concludes with a 'Rit.....' (ritardando) instruction above the final staff, which ends with a double bar line.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Swing-Shuffle

Raul Romo

Saxo Alto 3 Eb

1 =116 4 5

9 f

17

25 f

41 (Solos : Bm pent)

49

57

65 f

81 f 85

Rit

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Raul Romo

Swing-Suffle

Saxo Alto 2 Eb

1 =116

4

5

9 *f*

17

25 *f*

41 (Solos : Bm pent) Only after solo

49

57

65 *f*

81

85 *f*

Rit

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Tenor

1 =116

1

5 *f*

9 *mf*

17

25 *f*

41 (Solos : Em pent)

49 *mf*

TENOR SAX - Big Band Party

57

65

f

81

85

mf

Rit

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins at measure 57. The second staff continues the melody. The third staff starts at measure 65 and includes a forte (*f*) dynamic marking. The fourth staff continues the piece. The fifth staff includes accents (^) over the notes. The sixth staff starts at measure 81. The seventh staff starts at measure 85 and includes a mezzo-forte (*mf*) dynamic marking. The eighth and ninth staves continue the melodic line. The tenth staff concludes the piece with a ritardando (Rit) marking and a final note on a whole note.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Swing-Shuffle

Raul Romo

♩ = 116

Baritono Eb

1 *f*

5

9 *mf*

17

25 *f*

41 (Solos : Bm pent)

49 *mf*

BARITONO - Big Band Party

Musical score for Baritone in Big Band Party, measures 57-90. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Measure 57 is marked with a box containing the number 57. Measure 65 is marked with a box containing the number 65 and a dynamic marking of *f*. Measure 81 is marked with a box containing the number 81. Measure 85 is marked with a box containing the number 85 and a dynamic marking of *mf*. The score concludes with a *Rit* (ritardando) marking above the final staff.

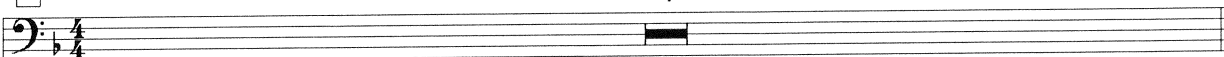
Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Raul Romo

1 $\text{♩} = 116$ 4

Fagot C



5



9 *mf*



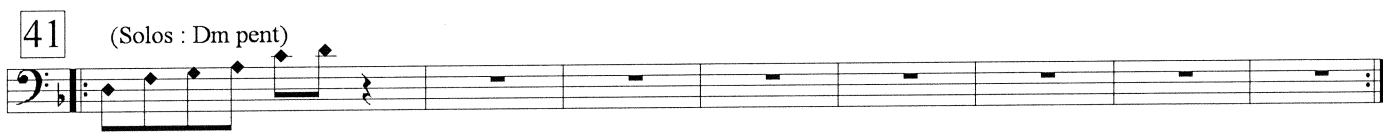
17



25 *f*



41 (Solos : Dm pent)



49 *mf*



Fagot - Big Band Party

57

65

f

81

f

85

mf

Rit

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Swing-Shuffle

$\text{♩} = 116$

Raul Romo

Trompeta 1 Bb

1 4 5 3 9 Wah - Waaaaah *
*simile *f* *Plunger mute or hand

17 Wah - Waaaaah *simile

25

41 (Solos : Em pent) only after solo

49 Wah - Waaaaah *simile

57 Wah - Waaaaah *simile

65

81 3 85 Wah - Waaaaah

*simile *f*

Rit

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Swing-Shuffle

"Big Band Party"

$\text{♩} = 116$

Raul Romo

Trompeta 2 Bb

1 4 5 3 9 Wah - Waaaaah

*simile *f*

17 Wah - Waaaaah *simile

25 *f*

41 (Solos : Em pent) only after solo

49 Wah - Waaaaah *simile

57 Wah - Waaaaah *simile

65 *f*

81 85 Wah - Waaaaah

*simile *f*

Rit.....

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Swing-Shuffle

$\text{♩} = 116$

"Big Band Party"

Raul Romo

Trombón 1 C

1 4 5 3 9 Wah - Waaaaah

*simile f *Plunger mute or hand Wah - Waaaaah 17

*simile 25

41 (Solos : Dm pent) only after solo

49 Wah - Waaaaah *simile

57 Wah - Waaaaah *simile

65

f

81 3 85 Wah - Waaaaah *simile

f *Plunger mute or hand Wah - Waaaaah

*simile Rit

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Swing-Shuffle

"Big Band Party"

Raul Romo

$\text{♩} = 116$

Trombón 2 C

1 4 5 4 9

mf 17 *mf* 25 *f*

41 (Solos : Dm pent)

49

57 *mf*

65 *mf* *f*

81 85 *mf*

mf Rit . . .

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Swing-Shuffle

"Big Band Party"

Raul Romo

1 =116 3 5 4 9

Trompa 1 F

mf 17

25

41 (Solos : Am pent)

49

mf 57

65

f

81 4 85

mf

mf

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Swing-Shuffle

"Big Band Party"

Raul Romo

$\text{♩} = 116$

Trompa 2 F

1 4 5 4 9

mf 17

mf 25

f

41 (Solos : Am pent)

49

57 *mf*

65 *mf*

f

81 4 85

mf

mf

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

Piano

1 4

5 F Gm C F Gm C

9 F Gm C F Gm C

F Gm C F Gm C

17 F Gm C F Gm C

F Gm C F Gm C

25 B^b B^b B dim B dim

F F F F D⁷

B^b B^b Bdim Bdim

C C C C Gliss ...

41 F Gm C F Gm C

mf F Gm C F Gm C

49 F Gm C F Gm C

PIANO - Big Band Party

57 F Gm C F Gm C

65 B^b B^b B dim B dim

F F F F D⁷

B^b B^b Bdim Bdim

C C C C Gliss ...

81 F Gm C F Gm C

85 F Gm C F Gm C

F Gm C F Gm C

F Gm C F Gm C

F Gm C F Gm C

F Gm C F Gm C

79#11

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"Big Band Party"

$\text{♩} = 116$

Guitarra

1 4

5 *f* F Gm C⁷ F Gm C⁷

9 F Gm C⁷ F Gm C⁷

F Gm C⁷ F Gm C⁷

17 F Gm C⁷ F Gm C⁷

F Gm C⁷ F Gm C⁷

25 B^b B^b B dim B dim

F F F F D⁷

B^b B^b Bdim Bdim

C C C C

41 F Gm C⁷ F Gm C⁷

F Gm C⁷ F Gm C⁷

49 F Gm C⁷ F Gm C⁷

"Big Band Party"

Bajo / Tuba

The musical score is written for the Bajo / Tuba instrument in a 4/4 Swing-Shuffle style. It consists of 11 staves of music, each with a measure number in a box at the beginning. The notes are written in a bass clef with a key signature of one flat (Bb). Chord symbols are placed above the notes. The score includes various dynamics such as *f*, *mf*, and *dim*. A section labeled "SOLOS" begins at measure 41. The piece concludes with a final chord and a fermata over the last note.

1 4 5 F Gm C F Gm C

9 F Gm C F Gm C F Gm C F Gm C

17 F Gm C F Gm C F Gm C F Gm C

25 B^b B^b B dim B dim F F F F D⁷

B^b B^b Bdim Bdim C C C C

41 SOLOS F Gm C F Gm C F Gm C F Gm C

49 F Gm C F Gm C F Gm C F Gm C

57 F Gm C F Gm C F Gm C F Gm C

65 B^b B^b B dim B dim F F F F D⁷

B^b B^b Bdim Bdim C C C C

81 F Gm C F Gm C 85 F Gm C F

Gm C F Gm C F Gm C F Gm C

F Gm C F Gm C F 79#11 F

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Swing-Shuffle

"Big Band Party"

Raul Romo **1**

♩ = 116

1 Bateria *f* Fill . . .

5 Ride

9 Hi-Hat

17

25 Ride

Fill . . .

41 SOLOS *mf*

49 Hi-Hat

BATERÍA - Big Band Party

57

Ride 65

81

Hi-Hat 85

Rit ...

Fill ...

FILL

Copyright Raul Romo +34 662099027 raulromosax@gmail.com