



Raul Romo Soto

Spain, Vitoria

BOOGIE SALSA - sax quartet

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: BOOGIE SALSA - sax quartet
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Latin

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Boogie Salsa" - Sax Quartet

Latin

Raul Romo

$\text{♩} = 116$

1

The musical score is arranged in four systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The Alto 1/Soprano and Alto 2 parts feature a melodic line with a dynamic marking of *f* (forte) at the beginning. The Tenor and Baritone parts provide a rhythmic accompaniment with eighth and sixteenth notes. The score includes various musical notations such as rests, accidentals, and dynamic markings. A first ending bracket is present at the top of the first system.

17

Alto 1

Alto 2

Tenor

Baritono

mp

Alto 1

Alto 2

Tenor

Baritono

mf

Alto 1

Alto 2

Tenor

Baritono

f

34

Alto 1

Alto 2

Tenor

Baritono

Alto 1

Alto 2

Tenor

Barítono

Alto 1

Alto 2

Tenor

Barítono

Alto 1

Alto 2

Tenor

Barítono

50

Alto 1

Alto 2

Tenor

Barítono

Alto 1

Alto 2

Tenor

Baritono

58

Alto 1

Alto 2

Tenor

Baritono

Alto 1

Alto 2

Tenor

Baritono

Alto 1

Alto 2

Tenor

Baritono

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Latin

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$\text{♩} = 116$

1

Soprano (alto1 bis)

The musical score is written for Soprano (alto1 bis) in 4/4 time. It begins with a dynamic marking of *f* (forte). The score consists of ten staves of music. Measure numbers 1, 17, 34, 50, and 58 are indicated in boxes. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests. There are several accents (^) placed over notes, particularly in the later measures. The key signature has one flat (Bb), and the time signature is 4/4.

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Latin

"Boogie Salsa" - Sax Quartet

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Alto 1

f

1

17

f

34

f

50

58

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Latin

"Boogie Salsa" - Sax Quartet

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1

Alto 2

f

17

mp

34

f

50

f

58

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"Boogie Salsa" - Sax Quartet

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1

Tenor

17

34

TENOR

"Boogie Salsa" - Sax Quartet

50

58

This block contains the musical notation for measures 50 through 59. It consists of seven staves of music in a single system. The notation is for a tenor saxophone part in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with various accents and slurs. Measure numbers 50 and 58 are indicated in boxes at the beginning of their respective staves.

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Latin

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Baritono

1

f

17

mf

34

f

50

f

58

The musical score is written for Baritone saxophone in 4/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) at measures 1, 34, and 50; *mf* (mezzo-forte) at measure 17. There are also accents (^) over notes in measures 34, 50, 58, and 60. The piece starts with a rest for the first measure, followed by a series of eighth and quarter notes. There are repeat signs at measures 17 and 58. The score ends with a double bar line and repeat dots.

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