



Raul Romo Soto

Spain, Vitoria

Pregunta y respuesta

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Pregunta y respuesta
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Pop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Rock

Flauta

Oboe

Clarinete 1

Clarinete 2

Acordeón

Soprano

Alto 1

Alto 2

Trompeta

Trompa

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

"Pregunta y Respuesta"

Paul Romo

♩ = 113

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Flauta 14 15 16 17 18 19 20 21 22 23 24 25

Oboe

Clarinete 1

Clarinete 2

Acordón

Soprano

Alto 1

Alto 2

Trompeta

Trompa

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

ride

*SOLO DE PERCUSION

Hi-Hat

2

Flauta
Oboe
Clarinete 1
Clarinete 2
Acordón
Soprano
Alto 1
Alto 2
Trompeta
Trompa
Trombon
Fagot
Guitarra
Piano
Bajo
Batería

Flauta

Oboe

Clarinete 1

Clarinete 2

Acordón

Soprano

Alto 1

Alto 2

Trompeta

Trompa

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

42 Solo de guitarra A- Pentatónico 43 44 45 46 47 48 49

Detailed description: This is a page of a musical score, page 4, showing measures 42 through 49. The score is for a large ensemble including Flauta, Oboe, Clarinete 1, Clarinete 2, Acordón, Soprano, Alto 1, Alto 2, Trompeta, Trompa, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The guitar part is a solo in A minor pentatonic, indicated by the text 'Solo de guitarra A- Pentatónico'. The rest of the orchestra is silent, represented by whole rests on all staves. The guitar part consists of a series of chords and single notes, with some slurs and accents. The measures are numbered 42, 43, 44, 45, 46, 47, 48, and 49. The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat).

Flauta

Oboe

Clarinet 1

Clarinet 2

Acordón

Soprano

Alto 1

Alto 2

Trompeta

Trompa

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

50 51 52 53 54 55 56 57 58

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"Pregunta y Respuesta"

Raul Romo

Rock

Flauta 8ª aguda

1 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

50 51 52 53

54 55 56 57 58

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Flauta

1 Rock 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

50 51 52 53

54 55 56 57 58

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Oboe

1 Rock

2

12

14

15

16

2

18

19

20

2

22

23

24

25

26

27

28

2

30

31

32

2

34

35

36

2

38

39

40

2

42

8

50

51

52

53

54

55

56

57

58

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"Pregunta y Respuesta"

Rock

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Clarinete 1

1 2 12

14 15 16 2

19 20 2

23 24 25

27 28 2

31 32 2

35 36 2

39 40 2 42 8

51 52 53

55 56 57 58

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"Pregunta y Respuesta"

Rock

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Clarinete 2

1 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

50 51 52 53

54 55 56 57 58

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"Pregunta y Respuesta"

Rock

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Acordeón

1 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

50 51 52 53

54 55 56 57 58

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"Pregunta y Respuesta"

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Rock

Soprano

The musical score is written for Soprano in treble clef, key of G major (one sharp), and 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a double bar line and a fermata. The second staff contains measures 14 through 16, with a fermata over measure 16. The third staff contains measures 19 through 20, with a fermata over measure 20. The fourth staff contains measures 23 through 25, with a fermata over measure 25. The fifth staff contains measures 27 through 28, with a fermata over measure 28. The sixth staff contains measures 31 through 32, with a fermata over measure 32. The seventh staff contains measures 35 through 36, with a fermata over measure 36. The eighth staff contains measures 39 through 42, with a fermata over measure 42. The ninth staff contains measures 51 through 53, with a fermata over measure 53. The tenth staff contains measures 55 through 58, with a fermata over measure 58. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like '2' and '8'.

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"Pregunta y Respuesta"

Rock

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Alto 1

1 2 3 4 2

6 7 8 2

10 11 12 13 14 10

24 25 26 27 28 2

30 31 32 2 34 8 42 8

50 51 52 53

54 55 56 57 58

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"Pregunta y Respuesta"

Rock

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Alto 2

Musical score for Alto 2, measures 1-58. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of a series of eighth and quarter notes, often beamed together in groups of four. There are several rests and dynamic markings throughout. Measure numbers 1, 2, 3, 4, 2, 6, 7, 8, 2, 10, 11, 12, 13, 14, 10, 24, 25, 26, 27, 28, 2, 30, 31, 32, 2, 34, 8, 42, 8, 50, 51, 52, 53, 54, 55, 56, 57, 58 are indicated above the staff. The score ends with a double bar line and a fermata over the final note in measure 58.

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"Pregunta y Respuesta"

Rock

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Tenor

1 2 3 4 2

6 7 8 2

10 11 12 13 14 10

24 25 26 27 28 2

30 31 32 2 34 8 42 8

50 51 52 53

54 55 56 57 58

"Pregunta y Respuesta"

Raul Romo

Trompeta

Rock

1 2 12

14 15 16 2

18 19 20 2

22 23 24 25

26 27 28 2

30 31 32 2

34 35 36 2

38 39 40 2 42 8

50 51 52 53

54 55 56 57 58

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"Pregunta y Respuesta"

Raul Romo

1 Rock

Trombon

2 3 4 2

6 7 8 2

10 11 12 13 14 10

24 25 26 27 28 2

30 31 32 2 34 8 42 8

50 51 52 53

54 55 56 57 58

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"Pregunta y Respuesta"

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Trompa

1 Rock 2 3 4 2

6 7 8 2

10 11 12 13 14 10

24 25 26 27 28 2

30 31 32 2 34 8 42 8

50 51 52 53

54 55 56 57 58

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"Pregunta y Respuesta"

Rock

Raul Romo

Fagot

1 2 3 4 2

6 7 8 2

10 11 12 13 14 10

24 25 26 27 28 2

30 31 32 2 34 8 42 8

50 51 52 53

54 55 56 57 58

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"Pregunta y Respuesta"

Rock

Raul Romo

Piano

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of 29 numbered measures. The notation is split into two systems: measures 1-13 and 14-29. The first system (measures 1-13) features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. The second system (measures 14-29) features a more complex texture with chords and arpeggios in the right hand, while the left hand continues with a steady bass line. Measure 17 shows a key signature change to two sharps (F# and C#).

Pregunta y Respuesta - Piano

The image displays a piano score for the piece 'Pregunta y Respuesta'. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 indicated at the beginning of their respective lines. The music features a steady accompaniment in the bass clef, consisting of chords and single notes. The treble clef part contains a melodic line with eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes at measure 58 with a final chord and a fermata.

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"Pregunta y Respuesta"

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Bajo

1 Rock 2 3 4 2 6 7

8 8 10 traste 10 11 12 13

8 14 15 16 17

8 18 19 20 21

8 22 23 24 25

8 26 27 28 29

8 30 31 32 33

8 34 35 36 37

8 38 39 40 41

8 42 43 44 45

8 46 47 48 49

8 50 51 52 53

8 54 55 56 57 58

8

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"Pregunta y Respuesta"

Raul Romo

Rock

Guitarra

1 2 3 4 2

6 7 8 2 10 11

12 13 14 12 26 2

28 29 30 1 31 32 33

34 35 36 frase Gm pentatónico 37

38 39 40 frase Gm pentatónico 41

42 Solo de guitarra G- Pentatónico 43 44 45

46 47 48 49

50 6 56 57 58

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"Pregunta y Respuesta"

Congas o Bongos

The musical score is written on a single staff with a 4/4 time signature. It consists of 58 measures, numbered 1 through 58. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. There are several sections labeled "solo perc" (solo percussion) which are indicated by diagonal hatching in the staff. These sections occur at measures 4, 8, 16, 20, 36, 40, and 41. The score is divided into systems of five measures each, with the final system containing measures 54, 55, 56, 57, and 58.

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"Pregunta y Respuesta"

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Rock open Hi-Hat

Bateria

1 2 3 4 5 6 7

8 9 10 11 12 13 fill

Hi-Hat

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

Ride

34 35 36 37

38 39 40 41 Fill . . .

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57 58