



# Raul Romo Soto

Spain, Vitoria

## Cambio de tono a Go Go - CONCERT BAND - Raul Romo

### About the artist

Raúl Romolf you want more write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prestigiosos Festivales... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Cambio de tono a Go Go - CONCERT BAND - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Concert band  
**Style:** Pop

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# "Cambio de tono a Go-Go"

( BOOGIE A GO-GO )

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Rock

Raul Romo

1

Musical score for "Cambio de tono a Go-Go" (BOOGIE A GO-GO). The score is arranged for a rock band and includes parts for Flauta, Oboe/Acordeon, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Trompa 1, Trompa 2, Trombon/Fagot, Guitarra, Piano, Bajo, and Batería. The tempo is marked as quarter note = 130. The score is in 4/4 time and features a key signature of one sharp (F#). The piece is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. The score is divided into measures 1 through 14. Measure 10 includes a guitar instruction: "arpeggio en el 2, y mover el rasilli". Measure 12 includes a guitar instruction: "Ride". Measure 14 includes a guitar instruction: "Hi-Hat". The score is published by free-scores.com.

# "Cambio de tono a Go-Go"

2

Raul Romo

Rock

Flauta

Oboe/Acordeon

Clarinete 1

Clarinete 2

Alto 1

Alto 2

Trompeta

Trombon/Fagot

Trompa 1

Trompa 2

Guitarra

Piano

Bajo

Bateria

# "Cambio de tono a Go-Go"

Rock

Raul Romo

Flauta  
Oboe/Clarineton  
Clarinete 1  
Clarinete 2  
Alto 1  
Alto 2  
Tromboni/Fagot  
Trompa 2  
Trompa 1  
Guitarra  
Piano  
Bajo  
Bateria

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

35 **f**  
36 *apogeo con el 2, y mover el mstil*  
37 **C**

Hide

free-scores.com



# "Cambio de tono a Go-Go"

Rock

Raul Romo

Musical score for "Cambio de tono a Go-Go" by Raul Romo. The score is arranged for a rock band and includes the following instruments: Flauta, Oboe/Arcoondon, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Trompeta, Trombono/Fagot, Trompa 1, Trompa 2, Guitarra, Piano, Bajo, and Batería. The score is written in 4/4 time and features a key signature of one sharp (F#). The piece begins at measure 39 with a dynamic marking of *F*. A key signature change to one flat (Bb) occurs at measure 41, indicated by a *G<sup>7</sup>* chord. The score includes various musical notations such as notes, rests, and articulation marks. A *Hi-Hat* section is marked at measure 43, and a *Fill* is indicated at measure 51. The score concludes at measure 52 with a final key signature of one flat (Bb).

# "Cambio de tono a Go-Go"

Rock

Flauta

Oboe/Arcondon

Clarinet 1

Clarinet 2

Alto 1

Alto 2

Trompeta

Trombon/Fagot

Trompa 1

Trompa 2

Guitarra

Piano

Bajo

Batería

The image displays a musical score for the piece "Cambio de tono a Go-Go" by Raul Romo. The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments are listed: Flauta, Oboe/Arcondon, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Trompeta, Trombon/Fagot, Trompa 1, Trompa 2, Guitarra, Piano, Bajo, and Batería. The score begins at measure 53 and continues to measure 64. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is marked with 'Ride' and includes a '9' symbol. The score is presented in a clean, black-and-white format.

# "Cambio de tono a Go-Go"

Rock

Raul Romo

Flauta

Oboe/Clarinetto

Clarinetto 1

Clarinetto 2

Alto 1

Alto 2

Trombetta

Trombone/Fagotto

Tromba 1

Tromba 2

Chitarra

Piano

Basso

Batteria

The image displays a page of a musical score for the piece "Cambio de tono a Go-Go" by Raul Romo. The score is arranged for a large ensemble, including Flute, Oboe/Clarinet, Clarinets 1 and 2, Alti 1 and 2, Trumpets 1 and 2, Trombone/Euphonium, and a full rhythm section (Guitar, Piano, Bass, and Drums). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page contains measures 65 through 78. A key signature change is indicated by a double bar line and a sharp sign at measure 73, marking the beginning of the "Cambio de tono" section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom of the page features the watermark "free-scores.com".

# "Cambio de tono a Go-Go"

Raul Romo

Rock

Flauta

Oboe/Arcondon

Clarinet 1

Clarinet 2

Alto 1

Alto 2

Trompeta

Trombon/ Fagot

Trompa 1

Trompa 2

Guitarra

Piano

Bajo

Bateria

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

HH-Hat

Ride

arpeggio en el 2º y mover el mastil

B<sup>1</sup> F B<sup>1</sup> C<sup>7</sup>

# "Cambio de tono a Go-Go"

Rock

Raul Romo

The musical score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the instruments are: Flauta (Flute), Oboe/Clarinetes (Oboe/Clarinets), Clarinete 1 (Clarinete 1), Clarinete 2 (Clarinete 2), Alto 1 (Alto 1), Alto 2 (Alto 2), Trompeta (Trumpet), Trombono/Fagot (Trombone/Bassoon), Trompa 1 (Trumpet 1), Trompa 2 (Trumpet 2), Guitarras (Guitars), Piano, Bajo (Bass), and Batería (Drums). The score begins at measure 95 and ends at measure 106. The key signature is one sharp (F#). The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained chords and others playing rhythmic patterns. The drums play a consistent rock beat throughout. The score is written in a clear, professional notation style.

# "Boogie a Go-Go"

Rock

= 130

Raul Romo

Flauta

1 *mf* 2 3 4 5 6 7 8 9 17 18 19 20 21 22 23 24 *^* 25 26 27 28 29 30 31 32 33 34 35 8 43 44 45 46 47 48 49 50 51 52 53 12 65 66 67 68 69 70 71 72 73 74 *^* *^* 75 76 *^* *^* 77 78 79 80 81 82 83 84 85 86 87 8 95 96 97 98 99 100 101 102 103 104 105 106 *^* *^* *f*



# "Boogie a Go-Go"

1

Rock

$\text{♩} = 130$

Raul Romo

Oboe

The musical score is written for Oboe in 4/4 time with a tempo of 130 beats per minute. It consists of 106 measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a forte (*f*) dynamic marking at the end of the final measure.

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# "Boogie a Go-Go"

Rock

1  
Raul Romo

$\text{♩} = 130$

Clarinete 1

The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The score consists of 52 measures, numbered 1 through 52. The first measure starts with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

# "Boogie a Go-Go"

2

Rock

Clarinete 1

Raul Romo

53 12

65 66 67 68

69 70 71 72

73 74 75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

*f*

Detailed description: This is a musical score for a Clarinet 1 part in a rock style. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each containing measures 53 through 106. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings, including a forte (*f*) marking at the end of the piece. The score is numbered at the beginning of each staff and includes measure numbers for each measure.

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# "Boogie a Go-Go"

Rock

 = 130

1  
Raul Romo

Clarinete 2



1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51 52

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# "Boogie a Go-Go"

Rock

Clarinete 2

Raul Romo

Musical score for Clarinet 2, measures 53-106. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 53 contains a whole rest. Measure 54 contains a whole rest with a dynamic marking of 12. Measures 65-106 contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (^) and a forte (f) marking at measure 106.

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# "Boogie a Go-Go"

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1

Raul Romo

Rock

$\text{♩} = 130$

Acordeon

The musical score is written for Acordeon in 4/4 time with a tempo of 130 beats per minute. It begins with a dynamic marking of *mf*. The score consists of 72 measures, divided into 12 measures per system. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat signs.



# "Boogie a Go-Go"

2

Rock

Acordeón

Raul Romo

Musical score for Accordion, measures 73 to 106. The score is written in treble clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth and sixteenth notes with various articulations such as accents (^), slurs, and dynamic markings like *f*. Measure numbers are indicated above the staff lines.

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# "Boogie a Go-Go"

Rock

$\text{♩} = 130$

1  
Raul Romo

Alto 1

The musical score for Alto 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The score begins with a dynamic marking of *mf*. The piece consists of 60 measures, with measure numbers 1 through 60 indicated above the notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line and a key signature change to three sharps.

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# "Boogie a Go-Go"

2

Rock

Alto 1

Raul Romo

Musical score for Alto 1, measures 61-106. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. Measure 61 starts with a treble clef and a key signature change to three sharps. Measures 62-63 have accents on the first notes. Measure 64 is a whole rest. Measures 65-68 continue the melodic line. Measures 69-72 show a sequence of eighth notes. Measures 73-78 include accents and slurs. Measures 79-82 feature a sequence of eighth notes. Measures 83-86 continue the melodic line. Measures 87-90 show a sequence of eighth notes. Measures 91-94 include a measure with a '6' above it, indicating a sixteenth-note pattern. Measures 95-98 continue the melodic line. Measures 99-102 show a sequence of eighth notes. Measures 103-104 continue the melodic line. Measures 105-106 end with a forte (f) dynamic marking and a final cadence.

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# "Boogie a Go-Go"

Rock

$\text{♩} = 130$

Raul Romo

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The score begins with a dynamic marking of *mf*. The piece is divided into measures, with some measures containing repeat signs and first/second endings. The notation includes various rhythmic values, slurs, and accents. The score concludes with a double bar line and a key signature change to three sharps.

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# "Boogie a Go-Go"

2

Rock

Alto 2

Raul Romo

Musical score for Alto 2, measures 69-106. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together. Measures 74, 76, 77, 78, 80, 81, 82, 84, 85, 86, 95, 96, 97, 98, 100, 101, 102, 104, 105, and 106 contain accents (^) above the notes. A dynamic marking of *f* (forte) is present at the end of measure 106. The score concludes with a double bar line.

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# "Boogie a Go-Go"

1

Rock

$\text{♩} = 130$

Raul Romo

Tenor

The musical score is written for a Tenor voice part in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The score consists of 56 numbered measures across 12 staves. The first measure starts with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, often beamed together in groups of four. There are several instances of slurs and ties. A key signature change to two sharps (F# and C#) occurs at measure 27. The score concludes with a double bar line at measure 56.



# "Boogie a Go-Go"

2

Rock

Tenor

Raul Romo

Musical score for Tenor part of "Boogie a Go-Go" by Raul Romo. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of 106 measures, organized into 11 staves. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and accents (marked with a triangle symbol ^) throughout the piece. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106 are indicated. A dynamic marking of *f* (forte) is present at the end of the score, starting at measure 106. A first ending bracket is shown above measure 64.

# "Boogie a Go-Go"

1

Rock

$\text{♩} = 130$

Raul Romo

Trompeta

The musical score for the Trompeta part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 72 indicated above the notes. The first staff shows measures 1-6, with a '6' above measure 6. The second staff shows measures 7-10, with a 'mf' dynamic marking below measure 7. The third staff shows measures 11-14. The fourth staff shows measures 15-17, with a '6' above measure 17. The fifth staff shows measures 23-26, with an accent (^) above measure 24. The sixth staff shows measures 27-36, with a '6' above measure 27. The seventh staff shows measures 37-40. The eighth staff shows measures 41-43, with a '6' above measure 43. The ninth staff shows measures 49-52. The tenth staff shows measures 53-54, with a '12' above measure 54. The eleventh staff shows measures 65-68. The twelfth staff shows measures 69-72, with a '12' above measure 72. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'mf' and an accent (^).

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# "Boogie a Go-Go"

2

Rock

Trompeta

Raul Romo

Musical score for Trompeta part of "Boogie a Go-Go". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of six staves of notation, numbered 73 through 106. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and fortissimo (f). There are also some non-standard symbols, such as a '6' in a box above measures 79 and 95, and a '7' above measure 86. The score ends with a double bar line at measure 106.

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# "Boogie a Go-Go"

1

Rock

$\text{♩} = 130$

Raul Romo

Trompa 1

Musical score for Trompa 1, measures 1-78. The score is written in 4/4 time with a tempo of 130. The key signature is one sharp (F#). The score consists of 11 staves of music. Measures 1-7 are marked with a '7' above the staff, indicating a seven-measure rest. Measures 8-11 contain a melodic line starting with a mezzo-forte (*mf*) dynamic. Measures 12-16 continue the melodic line. Measures 17-23 are marked with a '7' above the staff, indicating a seven-measure rest. Measures 24-26 contain a melodic line starting with an accent (^) over the first note. Measures 27-33 are marked with a '7' above the staff, indicating a seven-measure rest. Measures 34-37 contain a melodic line. Measures 38-42 continue the melodic line. Measures 43-52 are marked with a '7' above the staff, indicating a seven-measure rest. Measures 53-65 are marked with a '13' above the staff, indicating a thirteen-measure rest. Measures 66-69 contain a melodic line. Measures 70-73 continue the melodic line. Measures 74-78 contain a melodic line with accents (^) over measures 74, 76, and 77, and a breath mark (>) over measure 77.

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# "Boogie a Go-Go"

2

Rock

Trompa 1

Raul Romo

Musical score for Trompa 1, measures 79-106. The score is written in treble clef and includes a key signature of one flat (Bb). Measure 79 is a whole rest with a '7' above it. Measures 86-89 contain a melodic line with eighth and quarter notes. Measures 90-94 continue the melodic line with eighth and quarter notes, including a slur over measures 93 and 94. Measure 95 is a whole rest with a '7' above it. Measures 102-106 contain a melodic line with eighth and quarter notes, ending with a forte (*f*) dynamic marking and accents (^) over the final three notes.

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# "Boogie a Go-Go"

1

Rock

$\text{♩} = 130$

Raul Romo

Trompa 2

The musical score for Trompa 2 is written in 4/4 time with a key signature of one sharp (F#). It consists of 78 measures, divided into 12 systems. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings, including *mf* at measure 8 and accents (^) at measures 24, 76, and 77. Rehearsal marks are indicated by the number 7 above measures 7, 17, 27, and 53. Measure numbers 1 through 78 are placed above their respective measures. The piece concludes with a double bar line and a sharp sign at the end of measure 78.

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# "Boogie a Go-Go"

2

Rock

Trompa 2

Raul Romo

Musical score for Trompa 2, measures 79-106. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 79-85: Measure 79 contains a whole rest with a '7' above it. Measures 86-89 contain eighth notes and quarter notes with '7' above them. Measure 90 contains a quarter note and a quarter rest with a '7' above them. Measures 91-94 contain quarter notes and quarter rests with '7' above them. Measure 95 contains a whole rest with a '7' above it.

Measures 102-106: Measure 102 contains a quarter note and a quarter rest. Measure 103 contains a quarter rest. Measure 104 contains a quarter note and a quarter rest. Measure 105 contains a quarter rest. Measure 106 contains a quarter note, a quarter note, and a quarter note, all marked with an accent (^) and a forte (f) dynamic marking.

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# "Boogie a Go-Go"

1

Rock

$\text{♩} = 130$

Raul Romo

Trombon

The musical score for the Trombone part of "Boogie a Go-Go" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The score consists of 11 staves of music, with measures numbered from 1 to 106. Measure numbers are placed above the staff lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 8 and *f* (forte) at measure 106. There are also several accents (^) and slurs. Chord symbols, specifically "7", are placed above the staff at measures 1, 7, 17, 24, 27, 43, 50, 51, 52, 79, 86, 95, and 102. The score ends with a double bar line at measure 106.

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# "Boogie a Go-Go"

Rock

Raul Romo

♩ = 130

Fagot

The musical score is written for Bassoon (Fagot) in 4/4 time with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The score consists of 106 measures, divided into systems of two staves each. Measure numbers 8, 12, 17, 24, 27, 34, 38, 43, 53, 66, 70, 74, 79, 86, 90, 95, 102, and 106 are marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings, including accents (^) and a forte (f) marking at the end. Rehearsal marks (7, 13, 17, 27, 34, 43, 53, 79, 95) are placed above the staves. The piece concludes with a double bar line at measure 106.

# "Boogie a Go-Go"

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1

Rock

$\text{♩} = 130$

Raul Romo

Piano

The image displays a piano score for the piece "Boogie a Go-Go". The score is written for piano and is in 4/4 time with a tempo of 130 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 1 through 58 indicated above the staves. The music features a driving, rhythmic accompaniment with a mix of chords and single notes. The first measure starts with a mezzo-forte (*mf*) dynamic. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs) for each system.

# "Boogie a Go-Go"

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2

Rock

Piano

Raul Romo

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The music is written in 4/4 time and features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. The score is divided into measures, with measure numbers 59 through 106 indicated above the staff. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 79. A dynamic marking of *f* (forte) is placed below the staff at measure 106. The piece concludes with a double bar line at the end of measure 106.

# "Boogie a Go-Go"

Guitarra

The sheet music is written for guitar in a single system with 16 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 130 beats per minute. The music consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated by letters above the staff: Bb, C, F, G7, and F. There are two specific instructions: 'arpeggio en el 2, y mover el mastil' (arpeggio on the 2nd fret, and move the neck) at measures 9-10 and 87-88. The piece concludes with a double bar line and a final chord marked with an accent (^) and a forte (f) dynamic.

# "Boogie a Go-Go"

Rock

$\text{♩} = 130$

Raul Romo

Bajo



8 *mf*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106

8 *f*

^ ^ ^

Detailed description: This is a musical score for a bass line in 4/4 time. The piece is in a key with one flat (B-flat major or D minor). The tempo is 130 beats per minute. The score consists of 106 measures, divided into 13 systems of 8 measures each. The first system starts with a bass clef, a key signature of one flat, and a dynamic marking of *mf*. The music features a consistent eighth-note bass line with occasional rests and accents. The final measure (106) has a dynamic marking of *f* and three accents (^) over the notes.

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# "Boogie a Go-Go"

Rock

♩ = 130

Hi-Hat

Raul Romo

Bateria

mf

mf

f

f

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