



# Raul Romo Soto

Spain, Vitoria

## Fuerte Piano - Concert Band + Rhythm Section

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Fuerte Piano - Concert Band + Rhythm Section  
**Composer:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Instrumentation:** Concert band  
**Style:** Pop  
**Comment:** Concert Band & Rhythm Section 34 662099027  
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# "Fuerte Piano"

Raul Romo

Rock

$\text{♩} = 116$

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Batería

1

2

3

4

5

6

7

8

*f*

*p*

*sfz*

*sf*

open

close

open

*f*

*p*

Flauta  
Oboe  
Clarinete 1  
Clarinete 2  
Soprano  
Alto 1  
Alto 2  
Trombeta  
Trombon  
Trompa  
Fagot  
Guitarra  
Piano  
Baixo  
Bateria

9 10 11 12 13 14 15 16

*f* *mf* *f* *mf*

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This musical score page contains measures 17 through 24. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Ragot, Guitara, Piano, Bajo, and Bateria. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flauta part begins at measure 17 with a *mf* dynamic. The Oboe part begins at measure 18 with a *mf* dynamic. The Clarinet 1 and Clarinet 2 parts begin at measure 19 with a *mf* dynamic. The Soprano part begins at measure 20 with a *mf* dynamic. The Alto 1 and Alto 2 parts begin at measure 21 with a *mf* dynamic. The Trompeta and Trombon parts begin at measure 22 with a *mf* dynamic. The Trompa part begins at measure 23 with a *mf* dynamic. The Ragot part begins at measure 24 with a *mf* dynamic. The Guitara part begins at measure 17 with a *mf* dynamic. The Piano part begins at measure 18 with a *mf* dynamic. The Bajo part begins at measure 19 with a *mf* dynamic. The Bateria part begins at measure 20 with a *mf* dynamic. The score is written in a standard orchestral format with multiple staves for each instrument.



Flauta *f* *mf* *p* *pp* *mf* *ff*

Oboe *f* *mf* *p* *pp* *mf* *ff*

Clarinet 1 *f* *mf* *p* *pp* *mf* *ff*

Clarinet 2 *f* *mf* *p* *pp* *mf* *ff*

Soprano *f* *mf* *p* *pp* *mf* *ff*

Alto 1 *f* *mf* *p* *pp* *mf* *ff*

Alto 2 *f* *mf* *p* *pp* *mf* *ff*

Trompeta *f* *mf* *p* *pp* *mf* *ff*

Trombon *f* *mf* *p* *pp* *mf* *ff*

Trompa *f* *mf* *p* *pp* *mf* *ff*

Fagot *f* *mf* *p* *pp* *mf* *ff*

Guitarra *f* *mf* *p* *pp* *mf* *ff*

Piano *f* *mf* *p* *pp* *mf* *ff*

Bajo *f* *mf* *p* *pp* *mf* *ff*

Batería *f* *mf* *p* *pp* *mf* *ff*

This page of a musical score contains measures 33 through 40. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measures 33-36 feature a dynamic of *ff* (fortissimo). Measures 37-39 feature a dynamic of *mf* (mezzo-forte). Measure 40 features a dynamic of *ff*. The Flauta part has a *ff* dynamic in measure 33. The Oboe part has a *ff* dynamic in measure 33. The Clarinete 1 part has a *ff* dynamic in measure 33. The Clarinete 2 part has a *ff* dynamic in measure 33. The Soprano part has a *ff* dynamic in measure 33. The Alto 1 part has a *ff* dynamic in measure 33. The Alto 2 part has a *ff* dynamic in measure 33. The Trompeta part has a *ff* dynamic in measure 33. The Trombon part has a *ff* dynamic in measure 33. The Trompa part has a *ff* dynamic in measure 33. The Fagot part has a *ff* dynamic in measure 33. The Guitarra part has a *ff* dynamic in measure 33. The Piano part has a *ff* dynamic in measure 33. The Bajo part has a *ff* dynamic in measure 33. The Batería part has a *ff* dynamic in measure 33. The Flauta part has a *mf* dynamic in measure 37. The Oboe part has a *mf* dynamic in measure 37. The Clarinete 1 part has a *mf* dynamic in measure 37. The Clarinete 2 part has a *mf* dynamic in measure 37. The Soprano part has a *mf* dynamic in measure 37. The Alto 1 part has a *mf* dynamic in measure 37. The Alto 2 part has a *mf* dynamic in measure 37. The Trompeta part has a *mf* dynamic in measure 37. The Trombon part has a *mf* dynamic in measure 37. The Trompa part has a *mf* dynamic in measure 37. The Fagot part has a *mf* dynamic in measure 37. The Guitarra part has a *mf* dynamic in measure 37. The Piano part has a *mf* dynamic in measure 37. The Bajo part has a *mf* dynamic in measure 37. The Batería part has a *mf* dynamic in measure 37. The Flauta part has a *ff* dynamic in measure 40. The Oboe part has a *ff* dynamic in measure 40. The Clarinete 1 part has a *ff* dynamic in measure 40. The Clarinete 2 part has a *ff* dynamic in measure 40. The Soprano part has a *ff* dynamic in measure 40. The Alto 1 part has a *ff* dynamic in measure 40. The Alto 2 part has a *ff* dynamic in measure 40. The Trompeta part has a *ff* dynamic in measure 40. The Trombon part has a *ff* dynamic in measure 40. The Trompa part has a *ff* dynamic in measure 40. The Fagot part has a *ff* dynamic in measure 40. The Guitarra part has a *ff* dynamic in measure 40. The Piano part has a *ff* dynamic in measure 40. The Bajo part has a *ff* dynamic in measure 40. The Batería part has a *ff* dynamic in measure 40.

The image shows a page of a musical score for a symphony orchestra, covering measures 41 through 47. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Bateria. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics are marked as *ff* (fortissimo) for measures 41-44 and *p* (piano) for measures 45-47. A *solo* marking is present in the Bateria part at measure 41. The score includes various musical notations such as notes, rests, and articulation marks.

# "Fuerte Piano"

Raul Romo

Flauta

The musical score is written for a flute in 4/4 time with a tempo of 116. It consists of ten staves of music. The piece begins with a dynamic of *f* (forte) and a tempo marking of =116. The first staff contains measures 1-4, with dynamics *f* and *p* (piano). The second staff contains measures 5-8, with dynamics *f* and *p*. The third staff contains measures 9-13, with dynamics *mf* (mezzo-forte) and *p*. The fourth staff contains measures 15-17, with dynamics *f* and *f*. The fifth staff contains measures 26-29, with dynamics *mf*, *p*, and *pp* (pianissimo). The sixth staff contains measures 30-33, with dynamics *mf*, *ff* (fortissimo), and *ff*. The seventh staff contains measures 34-37, with dynamics *ff* and *p*. The eighth staff contains measures 41-44, with dynamics *ff* and *p*. The ninth staff contains measures 45-47, with dynamics *p* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Rock

# "Fuerte Piano"

Raul Romo

Oboe

$\text{♩} = 116$

The musical score is written for Oboe in 4/4 time with a tempo of 116 beats per minute. It consists of 47 measures across 10 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents ( $\wedge$ ) and slurs. Measure numbers 1 through 47 are indicated above the notes. The piece concludes with a *p* (piano) dynamic and a fermata over the final note.

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# "Fuerte Piano"

Raul Romo

Clarinete 1

$\text{♩} = 116$

1 2 3 4

5 6 7 8

9 11 12 13 15 16

17 8 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47

*f* *p* *mf* *ff* *pp* *f* *p* *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *pp* *f* *p*

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# "Fuerte Piano"

Raul Romo

Clarinete 2

$\text{♩} = 116$

1 *f* 2 3 *p* 4

5 *f* 6 7 8

9 11 12 13 2 *p* 14 16

17 8 25 26 27 *f* 28

29 30 31 32

33 *pp* 34 *mf* 35 *ff* 36

37 38 39 40

41 *ff* 42 43 44

45 *p* 46 47

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# "Fuerte Piano"

Raul Romo

Acordeón

♩ = 116

The musical score is written for an Acordion in 4/4 time with a tempo of 116 beats per minute. It consists of 47 numbered measures across eight staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (^), slurs, and breath marks (y). The piece starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

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# "Fuerte Piano"

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Raul Romo

Soprano

♩ = 116

The musical score for the Soprano part of 'Fuerte Piano' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score consists of 47 numbered measures across nine staves. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like accents (^) and slurs.

1 *f* 2 3 *p* 4

5 *f* 6 7 8 *p*

9 11 *mf* 12 13 2

15 *f* 16 17 8 25 *f*

26 27 *mf* 28 *p* 29 *pp*

30 *mf* 31 *ff* 32

33 *ff* 34 35 36 *mf*

37 38 39 40

41 *ff* 42 43 44

45 *p* 46 47

Rock

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# "Fuerte Piano"

Raul Romo

Alto 1

1 =116

1 2 3 4

5 6 7 8

9 10 11 2

13 14 15 16

17 8

25 26 27 28

29 30 31 32

33 34 35 36

37 4 41 42 43 44

45 46 47

*f* *p* *f* *p* *f* *f* *mf* *mf* *pp* *ff* *ff* *p*

# "Fuerte Piano"

Raul Romo

Alto 2

$\text{♩} = 116$

1 *f* 2 3 *p* 4

5 *f* 6 7 *p* 8

9 *f* 10 11 2

13 *f* 14 15 *f* 16

17 8

25 *f* 26 27 *mf* 28 *p*

29 *pp* 30 *mf* 31 *ff* 32 *ff*

33 34 35 36

37 4 41 *ff* 42 43 44

45 *p* 46 47

# "Fuerte Piano"

♩ = 116

Tenor

The musical score is written for a Tenor voice in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 116 beats per minute. The score consists of 47 numbered measures across ten staves. The dynamics range from piano (p) to fortissimo (ff). The piece features various musical notations including slurs, accents, and dynamic markings. The first staff (measures 1-4) starts with a forte (f) dynamic and a piano (p) dynamic. The second staff (measures 5-8) starts with forte (f) and ends with piano (p). The third staff (measures 9-16) includes mezzo-forte (mf) and forte (f) dynamics. The fourth staff (measures 17-21) is marked mezzo-forte (mf). The fifth staff (measures 22-25) continues with mezzo-forte (mf). The sixth staff (measures 26-29) includes mezzo-forte (mf), piano (p), and pianissimo (pp) dynamics. The seventh staff (measures 30-32) includes mezzo-forte (mf) and fortissimo (ff) dynamics. The eighth staff (measures 33-36) includes fortissimo (ff) and mezzo-forte (mf) dynamics. The ninth staff (measures 37-40) continues with mezzo-forte (mf). The tenth staff (measures 41-44) includes fortissimo (ff) dynamics. The eleventh staff (measures 45-47) starts with piano (p) dynamics.



# "Fuerte Piano"

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Raul Romo

Baritono

1 =116

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 41 42 43

44 45 46 47

*f* *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *p* *pp* *mf* *ff* *ff* *pp* *ff* *p*

# "Fuerte Piano"

Raul Romo

Trompeta

1 =116

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32

33 34 35 36

37 41 42 43

44 45 46 47

*f* *p* *f* *f* *mf* *p* *pp* *mf* *ff* *ff* *p* *ff* *p*

# "Fuerte Piano"

Raul Romo

Trombon

♩ = 116

1 2 3 4

5 6 7 8

9 10 11 2

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 5

41 42 43 44

45 46 47

Dynamics: *f*, *p*, *mf*, *ff*, *pp*

Articulation: accents (^), slurs

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# "Fuerte Piano"

Raul Romo

Trompa

1 =116

2 3 4

5 6 7 8

9 10 11 2

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 5

41 42 43 44

45 46 47

# "Fuerte Piano"

Raul Romo

Fagot

$\text{♩} = 116$

The musical score for Bassoon (Fagot) is written in 4/4 time with a tempo of 116 beats per minute. The piece is titled "Fuerte Piano" by Raul Romo. The score consists of 47 measures across 10 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents ( $\wedge$ ), slurs, and breath marks. The piece starts with a *f* (forte) dynamic and ends with a *p* (piano) dynamic. The key signature is one flat (B-flat major or D minor).

Rock

# "Fuerte Piano"

Raul Romo

1 =116

Guitarra

1 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47

*f* *mf* *f* *mf* *p* *pp* *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff* *p*



Rock

# "Fuerte Piano"

Raul Romo

Piano

1 =116

8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

*f* *mf* *f* *mf* *p*

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Rock

# "Fuerte Piano"

29 30 31 32

pp mf ff

Musical notation for measures 29-32. Measure 29 starts with a piano (pp) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a fortissimo (ff) dynamic. Measure 32 ends with a fermata. The bass line consists of a steady eighth-note accompaniment.

33 34 35 36

ff

Musical notation for measures 33-36. Measure 33 starts with a fortissimo (ff) dynamic. The melody in the right hand features eighth-note patterns with accents. The bass line continues with eighth notes.

37 38 39 40

Musical notation for measures 37-40. The melody in the right hand continues with eighth-note patterns and accents. The bass line remains consistent with eighth notes.

41 42 43 44

ff

Musical notation for measures 41-44. Measure 41 starts with a fortissimo (ff) dynamic. The melody in the right hand features eighth-note patterns with accents. The bass line continues with eighth notes.

45 46 47

Musical notation for measures 45-47. Measure 47 features a fermata over a chord. The bass line continues with eighth notes.

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# "Fuerte Piano"

Raul Romo

1  $\bullet = 116$  6 7 8

Bajo

8

9 10 11 12

8 *f* *mf* *p*

13 14 15 16

8 *f* *f*

17 18 19 20

8 *mf*

21 22 23 24

8

25 26 27 28

8 *f* *mf* *p*

29 30 31 32

8 *pp* *mf* *ff*

33 34 35 36

8 *ff* *mf*

37 38 39 40

8

41 42 43 44

8 *ff*  $\wedge$   $\wedge$   $\wedge$   $\wedge$

45 46 47

8 *p*  $\wedge$   $\wedge$

Detailed description: This is a bass line musical score for the piece "Fuerte Piano" by Raul Romo. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 116 bpm. The piece is divided into measures, with measure numbers 1 through 47 indicated. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also accents ( $\wedge$ ) over certain notes in measures 41-44 and 47. The bass line consists of eighth and quarter notes, often with rests, creating a rhythmic pattern. The score ends with a final measure (47) marked *p*.

# "Fuerte Piano"

Raul Romo

 = 116

Batería

The drum notation is written on a five-line staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, quarter notes, and eighth rests. The notation is divided into measures numbered 1 through 47. Dynamic markings such as *f*, *p*, *mf*, *ff*, and *pp* are placed below the staff to indicate volume changes. A 'solo' section is marked from measure 41 to 44 with a diagonal slash through the staff. Measure 45 shows a change in the drum pattern to a more complex, multi-measure rhythm. Measure 47 ends with a double bar line and a repeat sign.