



# Raul Romo Soto

Spain, Vitoria

## FUNKY REGGAE - Concert Band + Rhythm Section

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** FUNKY REGGAE - Concert Band + Rhythm Section  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Concert band  
**Style:** Reggae

### Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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# Funky Reggae

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romoromix@hotmail.com

Raul Romo

Flauta  $\text{♩} = 166$

Oboe

Clarinete 1

Clarinete 2

Acordeon

Alto 1

Alto 2

Trompeta

French Horn

French Horn

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

1  $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$

2  $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$

3  $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$

4  $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$

5  $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$

6  $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$

7  $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$

8  $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$

9  $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$

10  $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$

11  $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$

12  $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$

13  $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$

14  $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$

15  $D_m$   $C$   $D_m$   $C$   $D_m$   $C$   $D_m$   $C$

16

This musical score page contains measures 17 through 32. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, French Horn, French Horn, Fagot, Trombon, Guitarras, Piano, Bajo, and Batería. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 17 begins with a piano (p) dynamic and a Dm chord. Measures 18-24 feature various dynamics including piano (p), mezzo-forte (mf), and forte (f). Measure 25 is marked with a mezzo-forte (mf) dynamic and a Dm chord. Measures 26-32 continue with a variety of dynamics and chord changes, including C major (C), Dm, and F#m. The piano part features complex chordal textures with many beamed notes and rests. The woodwind and brass parts have melodic lines with accents and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page contains measures 33 through 48. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alfo 1, Alfo 2, Trompeta, French Horn, French Horn, Fagot, Trombon, Guitarra, Piano, Bago, and Bateria. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 33 begins with a *f* dynamic marking. The piano part features a complex chord progression: Dm (33), F#C (34), Dm (35), C (36), Dm (37), C (38), Dm (39), C (40), Dm (41), C (42), Dm (43), C (44), Dm (45), C (46), Dm (47), and C (48). The woodwind and brass parts have melodic lines with various articulations such as accents and slurs. The string parts (Alfo 1 and Alfo 2) provide harmonic support with sustained notes and rhythmic patterns.



65 Flute  
65 Oboe  
65 Clarinete 1  
65 Clarinete 2  
65 Acordion  
65 Alto 1  
65 Alto 2  
65 Trompeta  
65 French Horn  
65 French Horn  
65 Trombon  
65 Fagot  
65 Guitarra  
65 Piano  
65 Bajo  
65 Bateria

66 C  
67 Dm  
68 C  
69 Dm  
70 C  
71 Dm  
72 C  
73 Dm  
74 C  
75 Dm  
76 C



Flauta  
Oboe  
Clarinete 1  
Clarinete 2  
Acordéon  
Alto 1  
Alto 2  
Trompeta  
French Horn  
French Horn  
Trombon  
Fagot  
Guitarra  
Piano  
Bajo  
Bateria

97 98 99 100 101

C Dm C Dm C Dm

*ff* *ff* *ff*

*f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 97 through 101. The score is arranged in a grand staff format with 13 individual staves. The instruments are listed on the left: Flauta (Flute), Oboe, Clarinete 1 (Clarinet 1), Clarinete 2 (Clarinet 2), Acordéon (Accordion), Alto 1, Alto 2, Trompeta (Trumpet), French Horn, French Horn, Trombon (Trombone), Fagot (Bassoon), Guitarra (Guitar), Piano, Bajo (Bass), and Bateria (Drums). Measures 97-101 show a complex arrangement. The guitar part (measures 97-101) features a sequence of chords: C (97), Dm (98), C (99), Dm (100), C (101). The piano part (measures 97-101) has a melodic line with dynamics *f* and *ff*. The strings (bajo and bateria) provide a rhythmic accompaniment. The woodwinds and brass instruments have various parts, including some with *ff* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Flute  
Oboe  
Clarinet 1  
Clarinet 2  
Acordion  
Alto 1  
Alto 2  
Trompeta  
French Horn  
French Horn  
Trombon  
Fagot  
Guitara  
Piano  
Bajo  
Bateria

102 103 104 105 106 107 108 109 110 111 112 113 114 115

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f* *f* *f* *f* *f*

Am Am G

Fill *mp*

This page contains the musical score for measures 116 through 129. The instruments listed on the left are Flute, Oboe, Clarinets 1 and 2, Bassoon, Trumpets 1 and 2, Trombones, French Horns, and Piano. The score is written in a common time signature with a key signature of one sharp (F#). The piano part includes chord diagrams and chord names: Am, C, Dm, F, and C#dim. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The flute and oboe parts have some slurs and accents. The clarinet and bassoon parts have some slurs and accents. The trumpet and trombone parts have some slurs and accents. The French horn parts have some slurs and accents. The piano part has some slurs and accents.

Musical score for orchestra, measures 130-144. The score is arranged in a standard orchestral layout with instruments listed on the left. The instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordion, Alto 1, Alto 2, Trompeta, French Horn, Trombon, Fagot, Guitarna, Piano, Bijo, and Baletna. The score shows various musical notations such as notes, rests, and dynamic markings like 'mf' and 'F'. The measures are numbered 130 through 144. The Piano part includes chord symbols: G, C, Am, F, G, C, C. The Baletna part includes a 'Fill' marking at measure 143.

Flauta  
Oboe  
Clarinete 1  
Clarinete 2  
Acordelon  
Alto 1  
Alto 2  
Trompeta  
French Horn  
French Horn  
Trombon  
Fagot  
Guitarra  
Piano  
Bajo  
Bateria

This page of a musical score contains measures 158 through 169. The instruments listed on the left are: Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, French Horn, French Horn, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written on multiple staves for each instrument. Measures 158-167 show various melodic and harmonic developments, with some instruments playing sustained notes or chords. Measure 168 features a prominent melodic line in the woodwinds and strings, with many notes marked with a 'V' (accents). Measure 169 continues this melodic activity. The bottom of the page features the website 'free-scores.com'.

Flauta 170 171 172 173 174 175 176 177 178 179 180 181

Oboe

Clarinete 1

Clarinete 2

Acordeon

Alto 1

Alto 2

Trompeta

French Horn

French Horn

Trombon

Fagot

Guitarra

Piano

Bajo

Bateria

This page contains a musical score for an orchestra and piano, spanning measures 122 to 190. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Acordeon, Alto 1, Alto 2, Trompeta, French Horn, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 122-132 show a melodic line in the woodwinds and strings, with piano accompaniment. Measure 133 is a rest for all instruments. Measure 134 is marked *ff* and features a piano solo for the guitar, labeled "solo de bongos". Measures 135-190 consist of a rhythmic accompaniment for the piano, primarily using chords and eighth notes, with the instruction *ff* repeated. The score concludes with a double bar line and a fermata over the final measure.

# FUNKY REGGAE

Swingin Reggae

Raul Romo

Flauta

1 3 4 5 6 7 1 8 9

10 12 14 17 18 19 20 23 24 25 26 27 28 30 31 32 33 34 35 36 38 39 40 41 42 43 44 46 47 48 49 Rap 8 57 58 60 61 62 63 64 gmb 64 73 74 76 77 78 79 80 Solo de Saxo 16 81 97 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 2 144 3 147 148 149 2 151 152 153 154 155 156 157 3 160 8 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 Λ Λ

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# FUNKY REGGAE

Oboe

1 2 3 4 5 6 2 8 9

10 12 13 14 3 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 Rag 57 58 59

60 61 62 63 64 65 73 74 75

76 77 78 79 80 81 Solo de Saxo 97 98

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138

139 140 141 142 2 144 3 147 148 149

150 151 152 153 154 155 156 157 3

160 8 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190

^ ^

"Funky Reggae" - Soprano

Musical score for Soprano part of "Funky Reggae". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 102 to 190. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte). There are also some performance instructions like accents (>) and breath marks (^). The piece concludes with a double bar line and a final note marked with an accent (^).

# FUNKY REGGAE

Swinging Reggae

Raul Romo

$\text{♩} = 166$

Acordeón

Musical notation for the Acordeón part, measures 1 through 48. The notation is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with rests. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 25, and *f* at measure 33. Measure numbers 1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated above the staff.

Rap

Musical notation for the Rap part, measures 49 through 80. The notation is in treble clef. It consists of a single measure (49) with a rest, followed by a measure (50) with a rest, and then measures 51-80 with a rhythmic pattern of eighth and sixteenth notes with rests. Dynamics include *mp* (mezzo-piano) at measure 57. Measure numbers 49, 57, 58, 59, 60, 61, 62, 63, 64, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated above the staff.

Solo de Saxo

Musical notation for the Solo de Saxo part, measures 81 through 112. The notation is in treble clef. It consists of a single measure (81) with a rest, followed by a measure (82) with a rest, and then measures 83-112 with a rhythmic pattern of eighth and sixteenth notes with rests. Dynamics include *f* (forte) at measure 97. Measure numbers 81, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112 are indicated above the staff.

*f*

## Funky Reggae - Acordeón

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 2 144 145 2

147 148 149 2 151 152 153 2 155

156 157 3 160 8 168 169 170 171 172

173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

*ff* *A A*

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. Measures 113-120 are mostly quarter and eighth notes. Measures 121-128 continue with similar rhythmic patterns. Measures 129-136 feature some beamed eighth notes and quarter notes. Measures 137-145 include a large fermata over measures 140-141 and a double bar line with a '2' above it, indicating a two-measure rest. Measures 147-155 feature a 'f' dynamic marking and include beamed eighth notes and quarter notes. Measures 156-172 include a '3' above measure 157 and an '8' above measure 160, indicating triplet and eighth-note patterns. Measures 173-180 continue with eighth-note patterns. Measures 181-190 include a 'ff' dynamic marking and end with two accents ('A A') over the final two measures.

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# FUNKY REGGAE

Raul Romo

Swinging Reggae

$\text{♩} = 166$

Clarinete 1

1 3 4 5 6 2 8 9

10 11 1 12 13 14 3 17 8 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 Rap 8 57 58 59 60

61 62 63 64 9 73 74

75 76 77 78 79 80 81 Solo de Saxo 16

97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

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"Funky Reggae" - Clarinete 1

Musical score for Clarinet 1, measures 112-190. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. Measure numbers 112 through 190 are indicated above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) at measure 112 and *ff* (fortissimo) at measure 184. There are also articulation marks like accents (^) at measures 178 and 182, and breath marks (Λ) at measures 189 and 190. Rehearsal marks (double bar lines with dots) are present at measures 144 and 169. Some measures contain multi-measure rests, with multi-measure rest numbers 2, 3, 8, and 2 appearing above the rests. A large double bar line with a zigzag line below it is located between measures 142 and 144.

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# FUNKY REGGAE

1  
Raul Romo

Swinging Reggae

$\text{♩} = 166$

Clarinete 2

1 2 3 4 5 6 2 8

9 10 11 1 12 13 14 3 17 8

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 8 57 58

59 60 61 62 63 64 9

73 74 75 76 77 78

79 80 81 16 97 98 99 100

101 102 103 104 105 106 107

*f*

*mf*

*f*

*mp*

Rap

Solo de Saxo

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Musical score for Clarinet 2, measures 108-190. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, dynamics (f, ff), accents (>), slurs, and articulation marks (^). Measure numbers are indicated above the staff lines.

Measures 108-115: Includes dynamics *f* and accents (>).

Measures 116-123: Standard notation.

Measures 124-131: Standard notation.

Measures 132-139: Standard notation.

Measures 140-150: Includes dynamics *f*, slurs, and articulation marks.

Measures 151-158: Includes slurs and articulation marks.

Measures 160-173: Includes articulation marks.

Measures 174-180: Includes slurs and articulation marks.

Measures 181-187: Includes dynamics *ff* and slurs.

Measures 188-190: Includes articulation marks (^).

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# FUNKY REGGAE

Swinging Reggae

Raul Romo

Soprano

1 =166

3 4 5 6 2 8 9

10 2 12 13 14 3 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 Rap 8 57 58 59 60

61 62 63 64 9 73 74

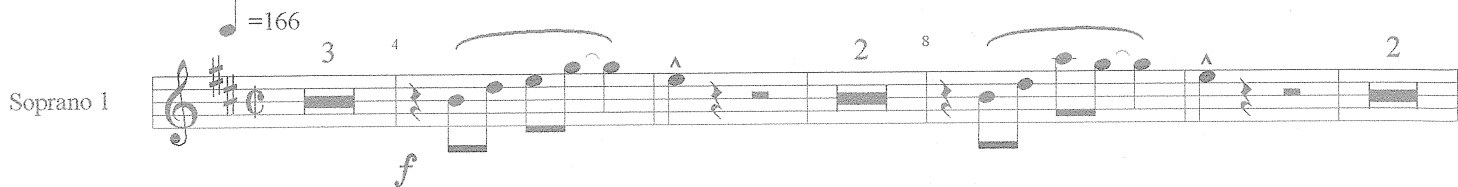
75 76 77 78 79 80 81 Solo de Saxo 15

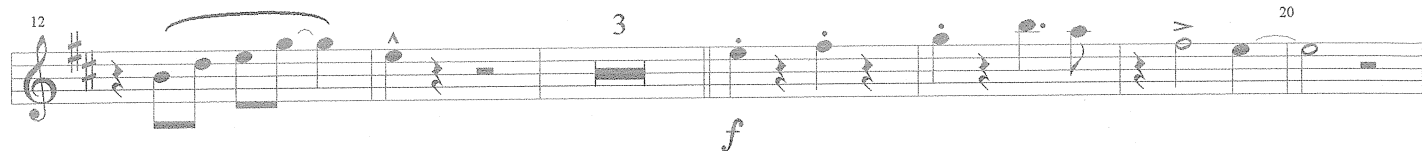
96 97 98 99 100 101

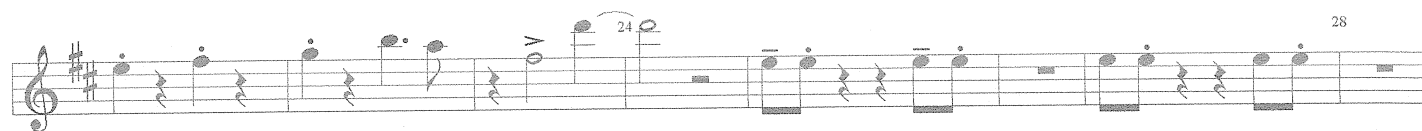
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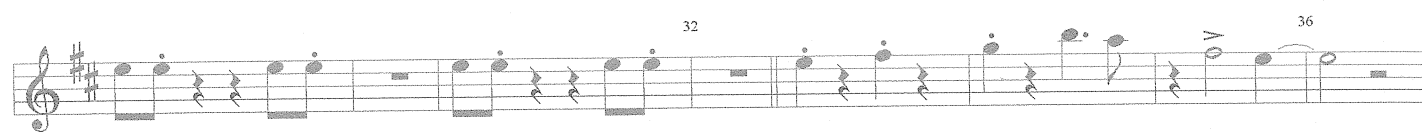
Swing 

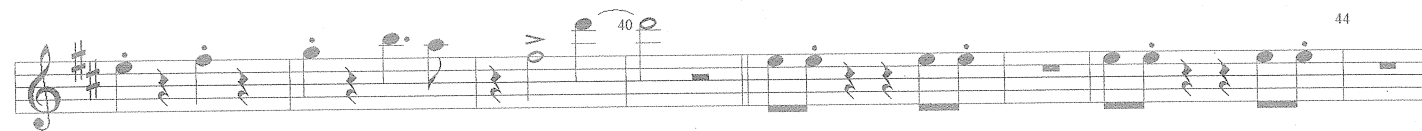
# Funky Reggae

Soprano 1 

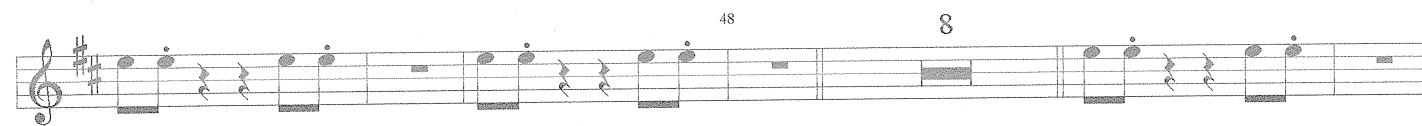


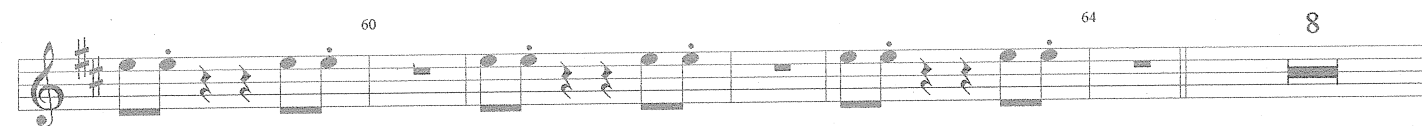


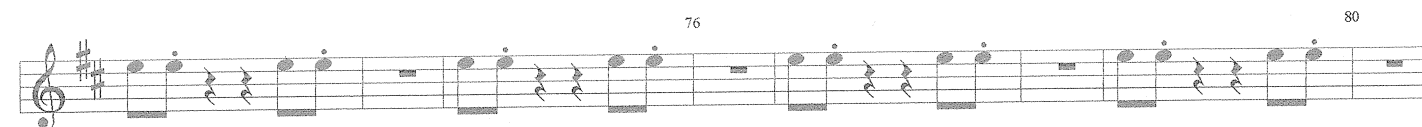




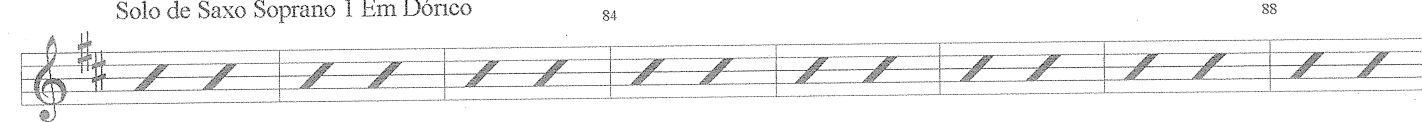
## Rap o solo de Tenor 1

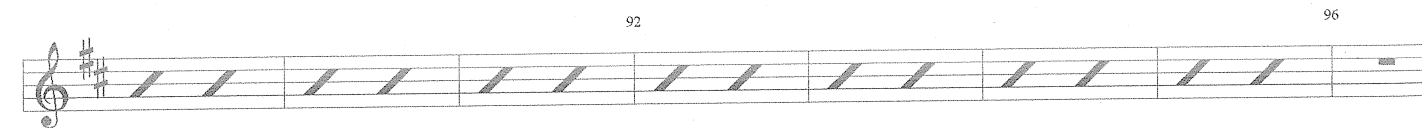


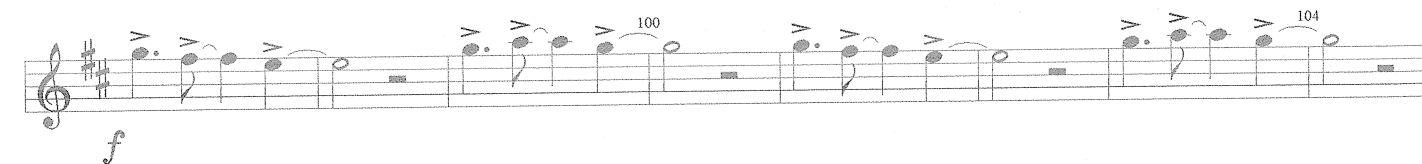




## Solo de Saxo Soprano 1 Em Dórico







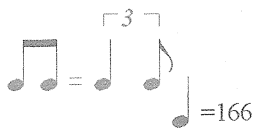
Funky Reggae - Soprano 1

Musical score for Soprano 1 in Funky Reggae style, measures 108-188. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). Measure numbers are indicated at the start of each line: 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, and 184. The score concludes at measure 188.

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# Funky Reggae

Swing



Soprano 2

1 3 4 5 6 8 9 10

11 12 13 14 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

## Rap o solo de Tenor 1

45 46 47 48 49 57 58

59 60 61 62 63 64 65 8

73 74 75 76 77 78 79

## Solo de Saxo Soprano 1

80 81 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

Funky Reggae - Soprano 2

Musical score for Soprano 2, measures 113-190. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (>) and slurs. Measure numbers 113 through 190 are indicated above the staff. Measure 142 ends with a double bar line and a '2' below it, indicating a repeat. Measure 144 begins with a '3' above it, indicating a triplet. Measure 149 has a '2' below it, and measure 153 has a '2' below it. Measure 157 has a '3' above it. Measure 160 has a '3' above it. Measure 164 has an accent (>) above it. Measure 166 has an accent (>) above it. Measure 172 has an accent (>) above it. Measure 178 has an accent (>) above it. Measure 182 has an accent (>) above it. Measure 184 has a *ff* dynamic marking below it. Measure 188 has an accent (>) above it. Measure 190 ends with a double bar line.

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# FUNKY REGGAE

Raul Romo

Swinging Reggae

$\text{♩} = 166$

Alto 1

1 3 4 5 6 2 8 9

10 12 13 14 3 17 18 19

20 21 22 23 24 25 8 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 Rap g 57 58 59 60

61 62 63 64 9 73 74

75 76 77 78 79 80

Solo de Saxo

15

81 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111

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"Funky Reggae" - Alto 1

Musical score for Alto 1, measures 112-190. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. Measure numbers are indicated above the staff lines. Fingerings are indicated by numbers 1-5. There are also some slurs and accents present in the notation.

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# FUNKY REGGAE

Raul Romo

Swinging Reggae!

$\text{♩} = 166$

Alto 2

3 4 5 6 2 8 9

10 11 12 *f* 13 14 3 17 18

19 20 21 22 23 *f* 25

26 27 28 29 30 31 32

33 34 35 *v* 36 37 38 39 *v*

40 *f* 41 42 43 44 45 46

47 48 49 Rap 8 57 58 59 60

61 62 63 *mp* 64 9 73 74

75 76 77 78 79 80 81 Solo de Saxo 15

96 97 *v* 98 99 *v* 100 *v* 101 *v*

102 *ff* 104 *v* 105 *v* 107 *v*

108 109 *v* 110 *v* 112 32 144 3 147 148

149 150 151 152 153 154 155 *f* 156

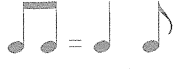
157 3 160 161 162 163 164 165 166 167

168 8 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 *ff* *^*



# Funky Reggae

Swing  = 166

Tenor 1



Measures 1-44 of Tenor 1. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a mix of eighth and quarter notes, with some triplet markings. Dynamics include *f* (forte) and accents (^). Measure numbers 3, 4, 8, 12, 20, 24, 28, 32, 36, 40, and 44 are indicated.

## Rap o solo de Tenor 1 Em Dórico



Measures 48-76 of Tenor 1. This section is a rap solo in the Dórico mode. It begins with musical notation and then transitions into a series of staves filled with diagonal slanted lines, indicating improvisation. Measure numbers 48, 52, 56, 60, 64, 68, 72, and 76 are indicated.

## Solo de Saxo Soprano 1



Measures 80-104 of Soprano Saxophone 1. The notation includes a treble clef, a key signature of two sharps, and a common time signature. It features eighth and quarter notes with accents and slurs. Dynamics include *ff* (fortissimo) and *f* (forte). Measure numbers 80, 84, 88, 92, 96, 100, and 104 are indicated.

Funky Reggae - Tenor 1

Musical score for Tenor 1, measures 108-188. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers are indicated at the start of each line: 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, and 184. The score concludes at measure 188.

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# Funky Reggae

Swing

$\text{quarter} = \text{dotted quarter} \text{ (triplet)} = \text{quarter}$   
 ♩ = 166

Tenor 2

## Rap o solo de Tenor 1

## Solo de Saxo Soprano 1

Funky Reggae - Tenor 2

Musical score for Funky Reggae - Tenor 2, measures 108-188. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, and 188 are indicated. There are also some handwritten annotations, such as a large 'V' shape between measures 140 and 144, and a '2' written above measure 144.

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# Funky Reggae

Swing



Barítono

3 4 A 2 8 A 2

12 A 3 20

24 28

32 36

40 44

*f*

*f*

*f*

## Rap o solo de Tenor 1

48 8

60 64 8

76

## Solo de Saxo Soprano 1

80 16 100

104 108

*f*

Funky Reggae - Baritono

Musical score for Funky Reggae - Baritono, measures 112-188. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. Measure numbers are indicated above the staves: 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *2* and *3* (fingerings or accents) and a large *>* (crescendo) symbol. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

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# FUNKY REGGAE

Swingin Reggae 1

Raul Romo

Trompeta

The musical score is written for a Trompeta (Trumpet) in the key of D major (two sharps) and 4/4 time. It consists of 190 measures, divided into several sections:

- Measures 1-48:** The main melodic line, featuring a mix of eighth and sixteenth notes with rests. Measure numbers 3, 4, 5, 6, 8, 9, 10, 12, 13, 14, 17, 18, 19, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, and 48 are indicated.
- Measures 49-62:** A section labeled "Rap" starting at measure 49. Measure numbers 57, 58, 59, 60, 61, and 62 are indicated.
- Measures 63-77:** A section starting at measure 63. Measure numbers 64, 73, 74, 75, 76, and 77 are indicated.
- Measures 78-107:** A section labeled "Solo de Saxo" starting at measure 78. Measure numbers 79, 80, 81, 98, 99, and 100 are indicated.
- Measures 108-149:** A section starting at measure 108. Measure numbers 102, 103, 104, 105, 106, 107, 109, 110, 111, 112, 144, 147, 148, and 149 are indicated.
- Measures 150-174:** A section starting at measure 150. Measure numbers 152, 153, 155, 156, 157, 161, 162, 163, 164, 165, 166, 168, 169, 170, 171, 172, 173, and 174 are indicated.
- Measures 175-183:** A section starting at measure 175. Measure numbers 176, 177, 178, 179, 180, 181, 182, and 183 are indicated.
- Measures 184-190:** The final section starting at measure 184. Measure numbers 185, 186, 187, 188, 189, and 190 are indicated.

# Funky Reggae

Swinging Reggae

Raul Romo 3

Trompa 1

1 =166

*f*

*mf*

*f*

Rap

*mp*

Solo de Saxo

*f*

*ff*

*ff*



# Funky Reggae

Raul Romo

Trompa 2

$\text{♩} = 166$

The musical score for Trompa 2 is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 166 beats per minute. The score consists of 190 measures, divided into several sections:

- Measures 1-11: Initial rhythmic pattern with dynamics *mf* and *f*.
- Measures 12-28: Continuation of the reggae groove.
- Measures 29-44: Section labeled "Rap" with dynamics *f* and *mp*.
- Measures 45-76: Continuation of the reggae groove.
- Measures 77-100: Section labeled "Solo de Saxo" with dynamics *f*.
- Measures 101-120: Continuation of the reggae groove.
- Measures 121-144: Continuation of the reggae groove.
- Measures 147-156: Continuation of the reggae groove.
- Measures 157-174: Continuation of the reggae groove.
- Measures 175-190: Final section of the score, ending with accents (^) on measures 189 and 190.

Dynamics include *mf*, *f*, *mp*, and *ff*. Articulations include accents (>) and slurs. Measure numbers are indicated above the staff lines.

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# Funky Reggae

$\text{♩} = 166$

Trombon

1 3 4 5 6 2 8 9 10 2

12 13 14 2 16 17 18 19

20 21 22 23 24 25 26 1

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 Rap 8 57 58 59 60 61 62

63 64 9 73 74 75 76 77

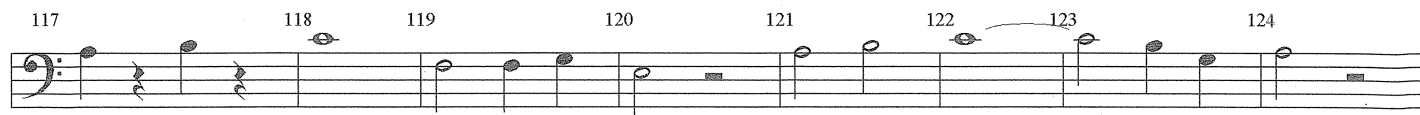
78 79 80 81 Solo de Saxo 16 97 98 99 100

101 102 103 104 105 106 107 108

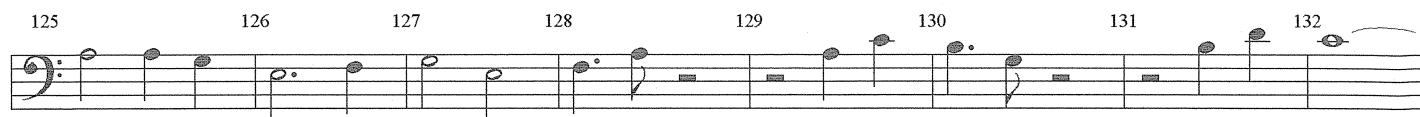
109 110 111 112 113 114 115 116

## Funky Reggae - Trombón

117 118 119 120 121 122 123 124



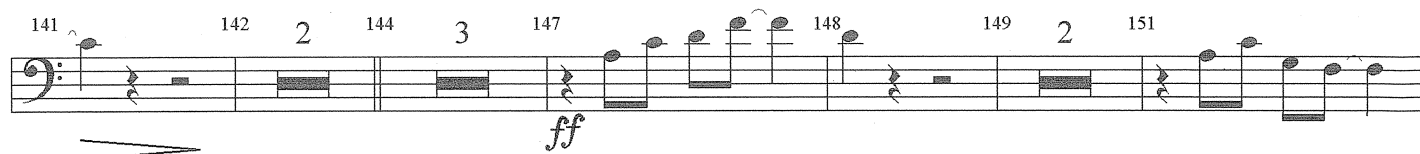
125 126 127 128 129 130 131 132



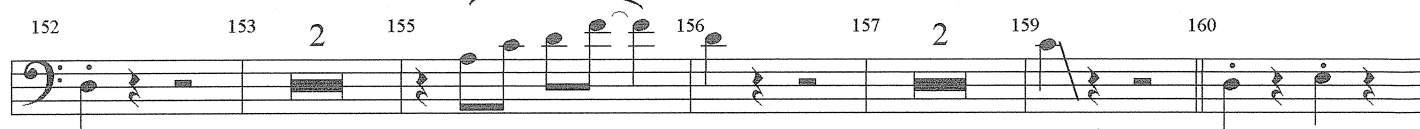
133 134 135 136 137 138 139 140



141 142 2 144 3 147 148 149 2 151



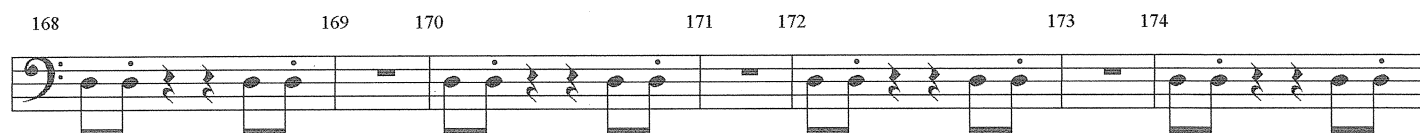
152 153 2 155 156 157 2 159 160



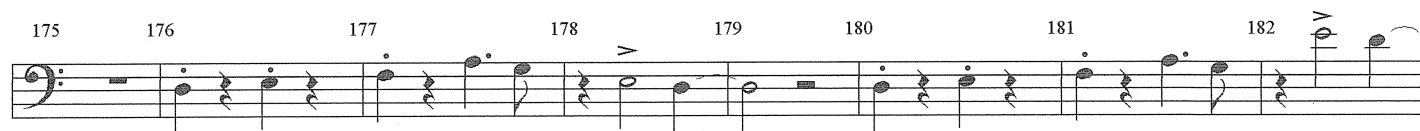
161 162 163 164 165 166 167



168 169 170 171 172 173 174



175 176 177 178 179 180 181 182



183 184 185 186 187 188 189 190



Swing  $\text{♩} = 166$

# FUNKY REGGAE

Raul Romo

Fagot

1 3 4 5 6 2 8 9 3

12 13 14 3 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46

47 48 49 57 58 59 60 61

62 63 64 9 74 75 76 77

78 79 80 81 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 2

144 145 2 147 148 149 2 151 152 3

155 156 157 3 160 161 162 163

164 165 166 167 168 169 170 171 172 173

174 175 1 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

191 192



# FUNKY REGGAE

Swingin Reggae

Raul Romo

Jazz Gt.

The musical score is written for Jazz Guitar in a 7/8 time signature. It consists of 85 measures, each with a specific chord indicated above the staff. The chords alternate between Dm and C in a regular pattern. The notation includes eighth notes and rests, with a consistent reggae rhythm. Measure 49 is marked 'Dm Rap' and measure 81 is marked 'Solo de Saxo'. The score is divided into 17 systems of five measures each.

1 Dm 2 C 3 Dm 4 C 5 Dm  
6 C 7 Dm 8 C 9 Dm 10 C 11 Dm  
12 C 13 Dm 14 C 15 Dm 16 17 Dm  
18 C 19 Dm 20 C 21 Dm 22 C 23 Dm  
24 C 25 Dm 26 C 27 Dm 28 C 29 Dm  
30 C 31 Dm 32 33 Dm 34 C 35 Dm 36 C  
37 Dm 38 C 39 Dm 40 C 41 Dm 42 C  
43 Dm 44 C 45 Dm 46 C 47 Dm 48  
49 Dm Rap 50 C 51 Dm 52 C 53 Dm 54 C  
55 Dm 56 C 57 Dm 58 C 59 Dm 60 C  
61 Dm 62 C 63 Dm 64 65 Dm 66 C  
67 Dm 68 C 69 Dm 70 C 71 Dm 72 C  
73 Dm 74 C 75 Dm 76 C 77 Dm 78 C  
79 Dm 80 81 Dm Solo de Saxo C 83 Dm 84 C 85 Dm

86 C 87 Dm 88 C 89 Dm 90 C 91 Dm

92 C 93 Dm 94 C 95 Dm 96 97 15

112 Am 113 114 G 115 Am 116 Am 117 118 C 119 Dm

120 Am 121 122 F 123 Am 124 Am 125 C 126 C<sup>#</sup>dim

128 Dm 129 130 G 131 C 132 C 133 Am 134 Am 135

136 F 137 138 G 139 C 140 C 141 C 142 C 143

144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179 180

181 182 183 184 D<sup>sus</sup> 185 186 D<sup>sus</sup> D<sup>sus</sup> 187

188 D<sup>sus</sup> D<sup>sus</sup> 189 190 D<sup>sus</sup> D<sup>sus</sup>

The image shows a musical score for guitar, consisting of ten staves of music. The first staff (measures 86-91) features a sequence of chords: C, Dm, C, Dm, C, Dm. The second staff (measures 92-97) continues with C, Dm, C, Dm, and then a measure with a whole rest followed by a measure with a whole note chord labeled '15'. The third staff (measures 112-119) shows chords Am, G, Am, Am, C, Dm. The fourth staff (measures 120-127) shows Am, F, Am, Am, C, C<sup>#</sup>dim. The fifth staff (measures 128-135) shows Dm, G, C, C, Am, Am. The sixth staff (measures 136-143) shows F, G, C, C, C, C. The seventh staff (measures 144-149) and eighth staff (measures 150-155) show a melodic line with chords. The ninth staff (measures 156-161) and tenth staff (measures 162-167) continue the melodic line. The eleventh staff (measures 168-173) and twelfth staff (measures 174-180) continue the melodic line. The thirteenth staff (measures 181-187) introduces D<sup>sus</sup> chords. The final staff (measures 188-190) shows D<sup>sus</sup> chords.

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# FUNKY REGGAE

Raul Romo

1 =166 Swing 2

Piano

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 Rap 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 Solo de Saxo 82 83 84 85 86 87 88

This image shows a piano score for measures 89 through 190. The score is written for a grand piano, with a treble and bass clef. The key signature is one flat (B-flat). The score is divided into systems of two staves each. Measure numbers are printed below the staves. Chord symbols are placed above the treble staff in measures 113, 114, 116, 117, 118, 119, 120, 121, 122, 124, 125, 126, 127, 128, 129, 130, 132, 134, 136, 137, 138, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, and 190. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece concludes with a double bar line and a fermata in measure 190.



# FUNKY REGGAE

Raul Romo

Swinging Reggae

$\text{♩} = 166$

Bajo

1 2 3 4 5 6 7 8

8 *mf*

9 10 11 12 13 14 15 16

8

17 18 19 20 21 22 23 24

8

25 26 27 28 29 30 31 32

8

33 34 35 36 37 38 39 40

8

41 42 43 44 45 46 47 48

8

Rap

49 50 51 52 53 54 55 56

8 *mp*

57 58 59 60 61 62 63 64

8

65 66 67 68 69 70 71 72

8

73 74 75 76 77 78 79 80

8

Solo de Saxo

81 82 83 84 85 86

8

87 88 89 90 91

8

92 93 94 95 96 97 98

8

99 100 101 102 103 104 105 106

8

Musical score for the bass line of "Funky Reggae". The score consists of 14 staves of music, each containing 6 measures. The measures are numbered 107 through 190. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mp* at measure 124, *mf* at measure 145, and *ff* at measure 184. There are also accents (^) over notes in measures 189 and 190. A small number '8' is written below the first measure of each staff.

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# FUNKY REGGAE

Swingin Reggae

Raul Romo

$\text{♩} = 166$

Bateria

1 *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

ride

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Rap

49 *mp* 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 fill

Sojo de Saxo

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109 110 111 Fill

"Funky Reggae" - Bateria

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135

136 137 138 139 140 141 142 143 Fill

144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167

168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183

184 solo de batería 185 186 187 188 189 190 ^ ^

*mp* *mf* *ff* *ff*

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