



Raul Romo Soto

Spain, Vitoria

Heavy Lagunak Forever

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Heavy Lagunak Forever
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Metal - Hard Rock

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Heavy Rock

$\text{♩} = 135$

"Heavy lagunak forever!"

Raul Romo

1

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Acorden & Soprano, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Saxo Baritone Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombone C/Bombardino, Trompa F, Piano, Guitara, Bajo/ Tuba, and Bateria. The score consists of 11 staves. The first staff (Flauta 1 C) has a treble clef and a key signature of two sharps (F# and C#). The second staff (Flauta 2 C) has a treble clef and a key signature of one sharp (F#). The third staff (Oboe C) has a treble clef and a key signature of one sharp (F#). The fourth staff (Clarinete 1 Bb) has a treble clef and a key signature of one sharp (F#). The fifth staff (Clarinete 2 Bb) has a treble clef and a key signature of one sharp (F#). The sixth staff (Acorden & Soprano) has a treble clef and a key signature of one sharp (F#). The seventh staff (Saxo Alto 1 Eb) has a treble clef and a key signature of one sharp (F#). The eighth staff (Saxo Alto 2 Eb) has a treble clef and a key signature of one sharp (F#). The ninth staff (Saxo Tenor Bb) has a treble clef and a key signature of one sharp (F#). The tenth staff (Saxo Baritone Eb) has a treble clef and a key signature of one sharp (F#). The eleventh staff (Fagot C) has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The piece is marked with a tempo of 135 beats per minute. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of each staff.

Flauta 1 C

Flauta 2 C

Oboe C

Clarinet 1 Bb

Clarinet 2 Bb

Acordion & Soprano

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritone Eb

Fagot C

Trompeta 1 Bb

Trompeta 2 Bb

Trombone C/Bassbaritone

Trompa F

Piano

Guitarra

Bajo/Tuba

Bateria

Chords: C, Eb, F sus 4, G, C

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

Flauta 1 C
Flauta 2 C
Oboe C
Clarinet 1 Bb
Clarinet 2 Bb
Acordion & Soprano
Saxo Alto 1 Eb
Saxo Alto 2 Eb
Saxo Tenor Bb
Saxo Baritone Eb
Fagot C
Trompeta 1 Bb
Trompeta 2 Bb
Trombone C/Bombardino
Trompa F
Piano
Guitara
Bajo/Tuba
Bateria

Measures 17-24. Chord symbols: C, Eb, F, G, F sus 4.

Flauta 1 C
Flauta 2 C
Oboe C
Clarinet 1 Bb
Clarinet 2 Bb
Acordion & Soprano
Saxo Alto 1 Eb
Saxo Alto 2 Eb
Saxo Tenor Bb
Saxo Baritone Eb
Fagot C
Trompeta 1 Bb
Trompeta 2 Bb
Trombone C/Bassbando
Trompa F
Piano
Guitarra
Bajo/ Tuba
Bateria

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

SOLO DE BATERIA.....

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Flauta 1 C
 Flauta 2 C
 Oboe C
 Clarinete 1 Bb
 Clarinete 2 Bb
 Acordón & Soprano
 Saxo Alto 1 Eb
 Saxo Alto 2 Eb
 Saxo Tenor Bb
 Saxo Barítono Eb
 Fagot C
 Trompeta 1 Bb
 Trompeta 2 Bb
 Trombone C/Barítono
 Trompa F
 Piano
 Guitarra
 Bajo/Tuba
 Batería

41 42 43 44 45 46 47 48 49 50 51 52

C
 Eb
 F sus 4
 F sus 4
 G
 C
 Eb
 F sus 4
 F sus 4
 G
 C
 Eb
 F sus 4
 F sus 4
 G

Fagotto 1 C

Fagotto 2 C

Oboe C

Clarinetto 1 Bb

Clarinetto 2 Bb

Acordista & Soprano

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Saxo Baritono Eb

Fagotto C

Trompetta 1 Bb

Trompetta 2 Bb

Trombone C/Bassbaritone

Tromba F

Piano

Guitarra

Bajo/Tuba

Batteria

53 54 55 56 57 58 59 60 61 62 63

C
Eb
F sus 4
F sus 4
G
A¹
B¹
C
C
A¹
B¹
C

Flauta 1 C
Flauta 2 C
Oboe C
Clarinete 1 Bb
Clarinete 2 Bb
Acordien & Soprano
Saxo Alto 1 Eb
Saxo Alto 2 Eb
Saxo Tenor Bb
Saxo Baritone Eb
Fagot C
Trompeta 1 Bb
Trompeta 2 Bb
Trombone C/Bombardino
Trompa F
Piano
Guitarra
Bajo/ Tuba
Bateria

64 65 66 67 68 69 70 71 72

C A¹ B¹ C A¹ B¹ C C

"Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Flauta 1 C

The musical score is written for Flauta 1 C in a 4/4 time signature. It begins with a tempo marking of 135 beats per minute. The score is divided into measures, with measure numbers 1 through 72 indicated above the notes. The piece starts with a dynamic marking of *f* (forte) at measure 8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the score, particularly in measures 10, 14, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 46, 59, 60, 61, 62, 63, 64, 67, 68, 69, 70, 71, and 72. The key signature has one flat (B-flat), and the piece concludes with an accent mark (^) over the final note in measure 72.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Flauta 2 C

The musical score is written for Flauta 2 C in 4/4 time with a tempo of 135 beats per minute. It consists of 72 measures across nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) at measure 9. The piece features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The final measure (72) ends with a fermata over a whole note.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Oboe C

$\text{♩} = 135$

The musical score is written for Oboe C in 4/4 time with a tempo of 135 beats per minute. It consists of seven staves of music, each containing 8 measures. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents (>), and dynamic markings (f and ^). The measures are numbered from 1 to 72. The piece concludes with a final double bar line and an accent (^) on the final note of measure 72.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Clarinete 1 Bb

♩ = 135

1 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

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"Heavy lagunak forever"

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Heavy Rock

Clarinete 2 Bb

$\text{♩} = 135$

The musical score is written for Clarinet 2 Bb in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 135 beats per minute. The score consists of 72 measures, divided into 12 systems of 6 measures each. The first measure (1) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first system (measures 1-6) includes a dynamic marking of *f* (forte) under measure 8. The second system (measures 7-12) includes dynamic markings of *f* under measures 9, 10, 11, and 12. The third system (measures 13-18) includes dynamic markings of *f* under measures 13, 14, 15, 16, 17, and 18. The fourth system (measures 19-24) includes dynamic markings of *f* under measures 19, 20, 21, 22, 23, and 24. The fifth system (measures 25-30) includes dynamic markings of *f* under measures 25, 26, 27, 28, 29, and 30. The sixth system (measures 31-36) includes dynamic markings of *f* under measures 31, 32, 33, 34, 35, and 36. The seventh system (measures 37-42) includes dynamic markings of *f* under measures 37, 38, 39, 40, 41, and 42. The eighth system (measures 43-48) includes dynamic markings of *f* under measures 43, 44, 45, 46, 47, and 48. The ninth system (measures 49-54) includes dynamic markings of *f* under measures 49, 50, 51, 52, 53, and 54. The tenth system (measures 55-60) includes dynamic markings of *f* under measures 55, 56, 57, 58, 59, and 60. The eleventh system (measures 61-66) includes dynamic markings of *f* under measures 61, 62, 63, 64, 65, and 66. The twelfth system (measures 67-72) includes dynamic markings of *f* under measures 67, 68, 69, 70, 71, and 72. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings of *f* (forte) and accents (^) throughout the piece.

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"Heavy lagunak forever"

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Heavy Rock

Acordeón en C

$\text{♩} = 135$

1 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Soprano en Bb

$\text{♩} = 135$

The musical score is written for Soprano in Bb and consists of 72 measures across eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 135 beats per minute. The score begins with a dynamic marking of *f* (forte) at measure 8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The score is divided into measures numbered 1 through 72. The first staff contains measures 1-15, the second 16-23, the third 24-31, the fourth 32-39, the fifth 40-47, the sixth 48-55, the seventh 56-63, and the eighth 64-72. The piece concludes with a final accent mark at measure 72.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Saxo Alto 1 Eb

Tempo: ♩ = 135
Dynamic: *f*

1 4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31 32
33 34 35 36 37 38 39 40
41 42 43 44 45 46 47
48 49 50 51 52 53 54
55 56 57 58 59 60 61
62 63 64 65 66 67 68
69 70 71 72

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Saxo Alto 2 Eb

$\text{♩} = 135$

1 4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Saxo Tenor Bb

$\text{♩} = 135$

The musical score is written for Saxo Tenor Bb in 4/4 time with a tempo of 135 bpm. The key signature has two sharps (F# and C#). The score consists of 72 measures, divided into 12 systems of 6 measures each. The first measure starts with a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature accents (^) and slurs. The piece concludes with a double bar line at measure 72.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Saxo Barítono Eb

$\text{♩} = 135$

f

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Trompeta 1 Bb

$\text{♩} = 135$

The musical score is written for Trompeta 1 Bb in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 135 beats per minute. The score consists of seven staves of music, each containing measures numbered from 1 to 72. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include a forte 'f' at measure 9 and accents '^' at measures 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, and 38. The piece concludes with a final double bar line at measure 72.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

Trompeta 2 Bb

$\text{♩} = 135$

The musical score is written for Trompeta 2 Bb in the key of D major (two sharps) and 4/4 time. It consists of 72 measures across eight staves. The tempo is marked as quarter note = 135. The score begins with a dynamic marking of *f* (forte) at measure 8. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. There are several accents (^) placed over notes in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The piece concludes with a final accent (^) over the note in measure 72.

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"Heavy lagunak forever"

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Heavy Rock

Trompa F

$\text{♩} = 135$

The musical score is written for Trompa F in the key of F# major (one sharp) and 4/4 time. It consists of 72 measures, divided into 10 systems of 8 measures each. The tempo is marked as quarter note = 135. The score begins with a series of eighth notes with accents, numbered 1 through 7. Measures 8 through 15 feature eighth notes with accents and some beamed eighth notes. Measures 16 through 23 continue with eighth notes and accents. Measures 24 through 31 feature eighth notes with accents and some beamed eighth notes. Measures 32 through 39 continue with eighth notes and accents. Measures 40 through 47 feature eighth notes with accents and some beamed eighth notes. Measures 48 through 56 continue with eighth notes and accents. Measures 57 through 64 feature eighth notes and accents. Measures 65 through 72 continue with eighth notes and accents.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

♩ = 135

Trombone C

Musical score for Trombone C, measures 1-72. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 135. The piece begins with a dynamic marking of *f* (forte) at measure 1. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. Measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are numbered. The score concludes with a double bar line at measure 72.

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"Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Fagot C

The musical score is written for a Bassoon (Fagot C) in 4/4 time. It begins with a tempo marking of 135 beats per minute and a dynamic marking of *f* (forte). The score is divided into 72 measures, numbered 1 through 72. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also accents (^) over certain notes in measures 25-32 and 33-38, and a final accent (^) over the last note in measure 72. The piece concludes with a double bar line at the end of measure 72.

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"Heavy lagunak forever"

Raul Romo

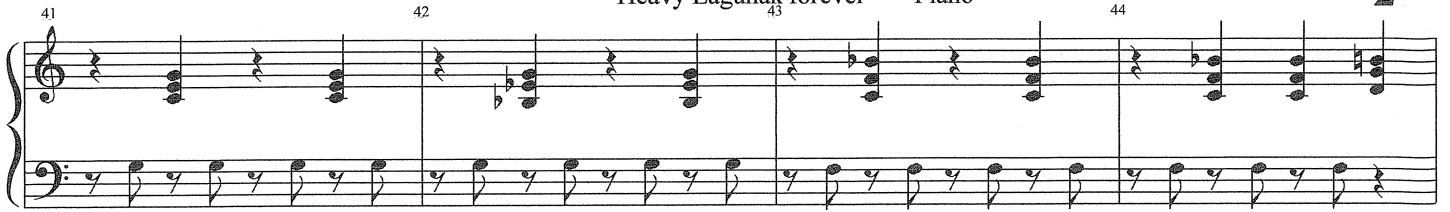
♩ = 135

Piano 1

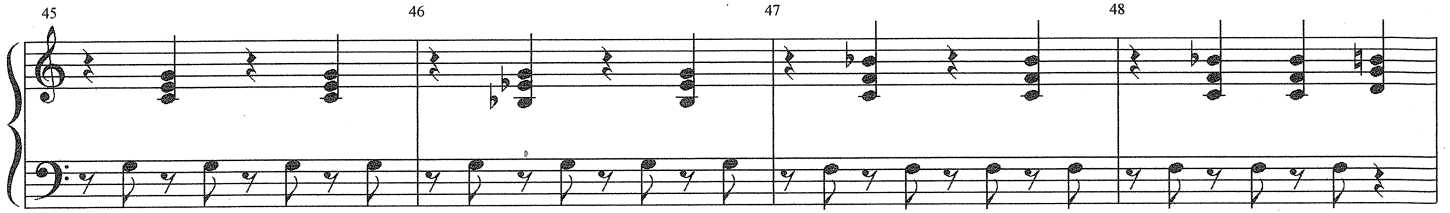
The image displays a piano score for the piece "Heavy lagunak forever" by Raul Romo. The score is written for Piano 1 and consists of 40 numbered measures. The tempo is marked as 135 beats per minute. The music is in a 4/4 time signature and features a heavy rock style. The score is divided into two main sections: measures 1-24 and measures 25-40. The first section (measures 1-24) is characterized by a driving bass line in the left hand and a melodic line in the right hand, with various articulations like accents and slurs. The second section (measures 25-40) features a more complex texture with a prominent bass line and a melodic line that includes many slurs and accents. The score is presented on a single page with a clean, professional layout.

"Heavy Lagunak forever - Piano"


41 42 43 44



45 46 47 48



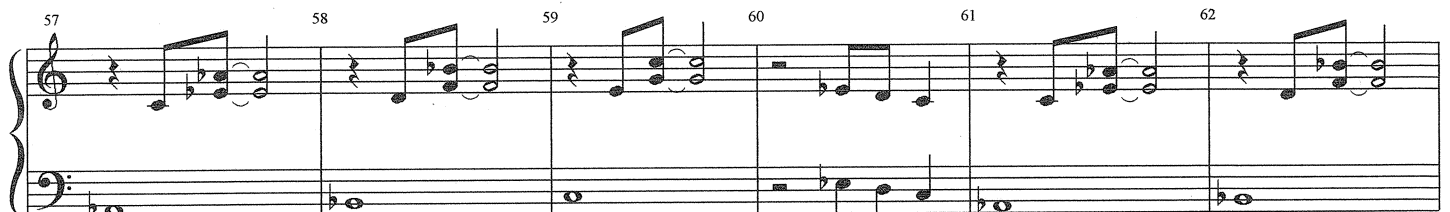
49 50 51 52




53 54 55 56



57 58 59 60 61 62



63 64 65 66 67 68



69 70 71 72



"Heavy lagunak forever"

Raul Romo

Heavy Rock

♩ = 135

Guitarra

The image displays a guitar score for the song "Heavy lagunak forever" by Raul Romo. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 135 beats per minute. It begins with a dynamic marking of *f* (forte). The score is divided into four measures per line, with measure numbers 1 through 72 indicated above the notes. The first line (measures 1-4) features a continuous eighth-note pattern. The second line (measures 5-8) continues this pattern. From measure 9 onwards, the score transitions to a series of chords, with the notes of each chord written on a staff. The chords are: C (9), Eb (10), F sus 4 (11), F sus 4 (12), G (13), C (14), Eb (15), F sus 4 (16), F sus 4 (17), C (18), Eb (19), F sus 4 (20), F sus 4 (21), C (22), Eb (23), F sus 4 (24), F sus 4 (25), C (26), Eb (27), F sus 4 (28), F sus 4 (29), C (30), Eb (31), F sus 4 (32), F sus 4 (33), C (34), Eb (35), F sus 4 (36), F sus 4 (37), C (38), Eb (39), F sus 4 (40), F sus 4 (41), C (42), Eb (43), F sus 4 (44), F sus 4 (45), C (46), Eb (47), F sus 4 (48), F sus 4 (49), C (50), Eb (51), F sus 4 (52), F sus 4 (53), C (54), Eb (55), F sus 4 (56), F sus 4 (57), Ab (58), Bb (59), C (60), C (61), Ab (62), Bb (63), C (64), C (65), Ab (66), Bb (67), C (68), C (69), Ab (70), Bb (71), C (72), C. The score concludes with a final chord marked with a triangle symbol (A).

"Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Bajo

The musical score is written for a bass instrument (Bajo) in 4/4 time. It consists of 72 measures, divided into 9 systems of 8 measures each. The key signature has one flat (Bb). The score begins with a tempo marking of 135 beats per minute and a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents. Measure numbers 1 through 72 are indicated above the staff. The piece concludes with an accent (^) over the final note in measure 72.

"Heavy lagunak forever"

Raul Romo

Heavy Rock

$\text{♩} = 135$

Batería

Musical notation for the main drum part, measures 1-24. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 135 BPM. The notation includes various drum symbols: a cross for snare, a triangle for hi-hat, and a vertical line for bass drum. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-12 are marked with numbers 5-12. Measures 13-18 are marked with numbers 13-18. Measures 19-24 are marked with numbers 19-24.

SOLO DE BATERÍA

Musical notation for the drum solo, measures 25-72. The notation is on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 135 BPM. The notation includes various drum symbols: a cross for snare, a triangle for hi-hat, and a vertical line for bass drum. Measures 25-32 are marked with numbers 25-32. Measures 33-38 are marked with numbers 33-38. Measures 39-40 are marked with numbers 39-40. Measures 41-46 are marked with numbers 41-46. Measures 47-52 are marked with numbers 47-52. Measures 53-58 are marked with numbers 53-58. Measures 59-64 are marked with numbers 59-64. Measures 65-72 are marked with numbers 65-72. There are several accents (marked with a triangle symbol) above measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72.