



# Raul Romo Soto

Spain, Vitoria

## Huevon con txorizo - CONCERT BAND - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Huevon con txorizo - CONCERT BAND - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Concert band  
**Style:** Latin

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# "Huevón con txorizo"

Raul Romo

1

♩ = 138

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Saxofono/Acordeon, Alto 1 en Eb, Alto 2 en Eb, Tenor en Bb, Baritone en Eb, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombon 1 en C, Trombon 2 en C, Trompa 1 en F, Trompa 2 en F, Fagot en C, Guitarra, Piano, Bajon/Tuba, and Batería. The score begins at measure 138, marked with a first ending bracket and a first ending sign (1). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part has a prominent bass line with many sixteenth notes. The woodwinds and brass parts have various melodic lines, some with grace notes and slurs. The saxophone/accordion part has a rhythmic accompaniment. The percussion part is indicated by a series of 'x' marks on a staff.





This page of a musical score contains the following parts and their corresponding staves:

- Flauta 1 en C
- Flauta 2 en C
- Oboe en C
- Clarinet 1 en Bb
- Clarinet 2 en Bb
- Soprano/Acordeon
- Alto 1 en Eb
- Alto 2 en Eb
- Tenor en Bb
- Baritone en Eb
- Trompeta 1 en Bb
- Trompeta 2 en Bb
- Trombón 1 en C
- Trombón 2 en C
- Trompa 1 en F
- Trompa 2 en F
- Fagot en C
- Guitarra
- Piano
- Bateria

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. The percussion part at the bottom includes a complex rhythmic pattern with many sixteenth notes.



Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Soprano/Acordeón

Alto 1 en Eb

Alto 2 en Eb

Tenor en Bb

Bartitone en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 en C

Trombon 2 en C

Trompa 1 en F

Trompa 2 en F

Fagot en C

Guitarra

Piano

Bajo/Tuba

Batería

Musical score for page 6, featuring multiple staves for various instruments including Flutes, Oboe, Clarinets, Saxophone/Accordion, Allos, Tenor, Baritone, Trumpets, Trombones, Horns, Bassoon, Guitar, Piano, Bass/Tuba, and Drums. The score includes musical notation, dynamics like *mp* and *mf*, and a rehearsal mark [61].

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Soprano/Acordeón

Alto 1 en Eb

Alto 2 en Eb

Tenor en Bb

Baritone en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 en C

Trombon 2 en C

Trompa 1 en F

Trompa 2 en F

Fagot en C

Guitara

Piano

Bajo/Tuba

Bateria



85

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Soprano/Acordeón

Alto 1 en Bb

Alto 2 en Bb

Tenor en Bb

Barítono en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 en C

Trombon 2 en C

Trompa 1 en F

Trompa 2 en F

Fagot en C

Guitarra

Piano

Bajo/Tuba

Batería

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinet 1 en Bb

Clarinet 2 en Bb

Soprano/Acordeón

Alto 1 en Bb

Alto 2 en Bb

Tenor en Bb

Bartono en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 en C

Trombon 2 en C

Trompa 1 en F

Trompa 2 en F

Fagot en C

Guitarra

Piano

Bajo/Tuba

Bateria

97

9



Flauta 1 en C  
Flauta 2 en C  
Oboe en C  
Clarinete 1 en Bb  
Clarinete 2 en Bb  
Soprano/Acordeón  
Alto 1 en Eb  
Alto 2 en Eb  
Tenor en Bb  
Baritone en Eb  
Trompeta 1 en Bb  
Trompeta 2 en Bb  
Trombón 1 en C  
Trombón 2 en C  
Trompa 1 en F  
Trompa 2 en F  
Fagot en C  
Guitarra  
Piano  
Bajo/Tuba  
Batería

This page of a musical score contains 17 staves for various instruments. From top to bottom, the staves are labeled: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Soprano/Acordeón, Alto 1 en Eb, Alto 2 en Eb, Tenor en Bb, Baritone en Eb, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombon 1 en C, Trombon 2 en C, Tropa 1 en F, Tropa 2 en F, Fagot en C, Guitara, Piano, Bajo/Tuba, and Batería. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The page number '12' is located in the bottom right corner.

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Soprano/Acordeon

Alto 1 en Eb

Alto 2 en Eb

Tenore en Bb

Baŕfono en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 en C

Trombon 2 en C

Trompa 1 en F

Trompa 2 en F

Fagot en C

Guitarra

Piano

Bajo/Tuba

Bateria

145

13

The image shows a page of a musical score for a full orchestra, starting at measure 145. The score is written in a grand staff format, with multiple staves for each instrument. The instruments listed on the left are: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Soprano/Acordeon, Alto 1 en Eb, Alto 2 en Eb, Tenore en Bb, Baŕfono en Eb, Trompeta 1 en Bb, Trompeta 2 en Bb, Trombon 1 en C, Trombon 2 en C, Trompa 1 en F, Trompa 2 en F, Fagot en C, Guitarra, Piano, Bajo/Tuba, and Bateria. The music is written in a grand staff format, with various dynamics like *ff* and *sf*. The page number 13 is visible in the bottom right corner.

# "Huevón con txorizo"

Latin

Raul Romo

♩ = 138

Flauta 1 en C

4

8

12

16

20

24

28 *mf*

32

36

40

44

48

12

64 *mp*

68

72

76

# "Huevón con txorizo"

FLAUTA 1

Musical score for Flute 1, measures 80-152. The score is written in treble clef with a 7/8 time signature. It features various musical notations including eighth notes, quarter notes, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, and 152 are indicated at the start of their respective lines.

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# "Huevón con txorizo"

Latin

Raul Romo

Flauta 2 en C

$\text{♩} = 138$

1 11 12 16 20 24 28 32 36 40 44 48 64 68 72 76 80 84 88

*mf*

*mp*

# "Huevón con txorizo"

FLAUTA 2

92

2

10

108

112

*f*

116

120

*mf*

124

128

132

136

140

144

*f*

148

152

*ff*

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# "Huevón con txorizo"

Latin

$\text{♩} = 138$

Raul Romo

Oboe en C

1 11

12 *f*

16

20

24 *mf*

28

32

36

40

44

48 12 8

72

8

84

# "Huevón con txorizo"

OBOE

8

96

11

108

112

116

120

124

128

132

136

140

144

148

152

*f*

*mf*

*ff*

Detailed description: This is a musical score for the Oboe part of the piece "Huevón con txorizo". The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The music is divided into measures, with measure numbers 8, 11, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, and 152 marked at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *f* (forte) at measures 108 and 144, *mf* (mezzo-forte) at measure 120, and *ff* (fortissimo) at measure 152. The piece concludes with a double bar line at measure 152.

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# "Huevón con txorizo"

1

Latin

$\text{♩} = 138$

Raul Romo

Clarinete 1 en Bb

1 11

12 *f*

16

20

24 *mf*

28

32

36

40

44 48

12 8

72

8

84

# "Huevón con txorizo"

CLARINETE 1

Musical score for Clarinet 1, measures 8 to 152. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including rests, eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers are indicated at the beginning of each line: 8, 11, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, and 152. The piece concludes with a double bar line and a *ff* marking.

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# "Huevón con txorizo"

Latin

♩ = 138

Raul Romo

Clarinete 2 en Bb

1 11

12 *f*

16

20

24 *mf*

28

32

36

40

44 48

12 8

72

8 84

# "Huevón con txorizo"

CLARINETE 2

8

96 1

11

108 *f*

112

116

120 *mf*

124

128

132

136

140

144 *f*

148

152 *ff*

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# "Huevón con txorizo"

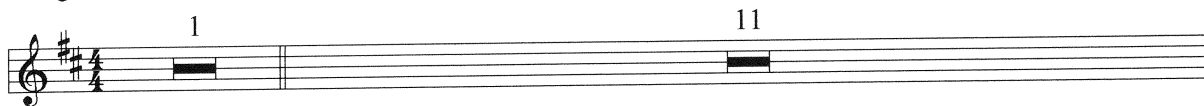
Latin

Raul Romo

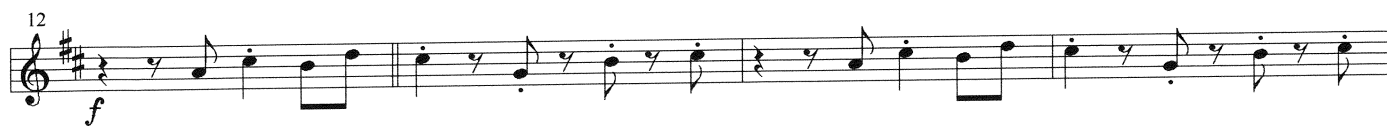
♩ = 138

Soprano en Bb

1 11



12 *f*



16



20



24 *mf*



28



32



36



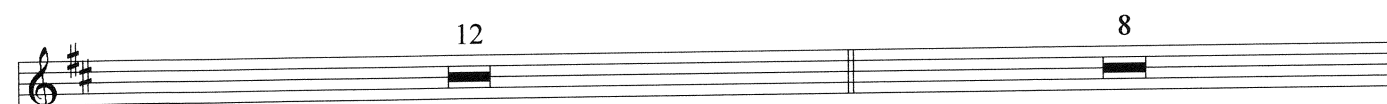
40



44 48



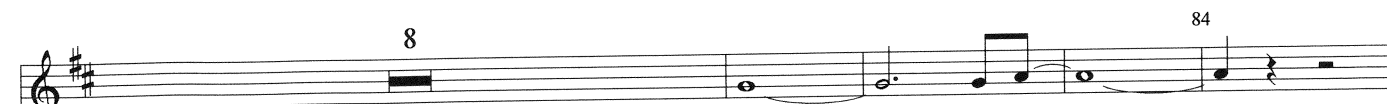
12 8



72



8 84



## "Huevón con txorizo"

SOPRANO

8 96 1

11

108 *f*

112

116

120 *mf*

124

128

132

136

140

144 *f*

148

152 *ff*

The musical score is written for Soprano in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first staff shows measures 8 and 96, with a first ending bracket over measures 96-100. The second staff shows measure 11. The third staff begins at measure 108 with a forte (*f*) dynamic. The fourth staff is measure 112. The fifth staff is measure 116. The sixth staff is measure 120 with a mezzo-forte (*mf*) dynamic. The seventh staff is measure 124. The eighth staff is measure 128. The ninth staff is measure 132. The tenth staff is measure 136. The eleventh staff is measure 140. The twelfth staff is measure 144 with a forte (*f*) dynamic. The thirteenth staff is measure 148. The fourteenth staff is measure 152 with a fortissimo (*ff*) dynamic. The score concludes with a double bar line and repeat dots.

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# "Huevón con txorizo"

Latin

Raul Romo

♩ = 138

Acordeón en C

The musical score is written for an accordion in C major, 4/4 time, with a tempo of 138 beats per minute. It consists of 84 measures. The score is divided into several systems:

- Measures 1-11: Introductory chords, with measure numbers 1 and 11 indicated above the staff.
- Measures 12-23: First system of melodic and harmonic accompaniment, starting with a forte (*f*) dynamic.
- Measures 24-35: Second system, starting with a mezzo-forte (*mf*) dynamic, featuring a melodic line with a slur.
- Measures 36-43: Third system, continuing the melodic line with slurs.
- Measures 44-47: Fourth system, continuing the melodic line.
- Measures 48-55: Fifth system, continuing the melodic line.
- Measures 56-63: Sixth system, continuing the melodic line.
- Measures 64-71: Seventh system, continuing the melodic line.
- Measures 72-79: Eighth system, continuing the melodic line.
- Measures 80-84: Final system, concluding the piece.

# "Huevón con txorizo"

ACORDEON

8 96 1

11

108 *f*

112

116

120 *mf*

124

128

132

136

140

144 *f*

148

152 *ff*

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# "Huevón con txorizo"

Latin

Raul Romo

♩ = 138

Alto 1 en Eb

The musical score is written for Alto 1 in Eb. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 138. The score starts with a first ending bracket labeled '1' above the first measure. The music is primarily composed of eighth and quarter notes, often beamed together. Dynamic markings include *f* (forte) at the beginning and *mp* (mezzo-piano) at measure 85. There are several measures of rests, with some labeled with numbers in boxes: 13, 25, 49, 61, 73, and 85. At the end of the score, there are three measures of rests, each labeled with a number in a box (12, 12, 12) and a bracket above them. A note at the bottom of the page reads: \*(If there is no Guitar, PLAY SOLO: Em pent (Mi, sol, la, si, re, mi)).

# "Huevón con txorizo" - ALTO 1

97

109

138

145

*f*

*ff*

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# "Huevon con txorizo"

Latin

Raul Romo

Alto 2 en Eb

$\text{♩} = 138$

*f*

1

13

25

49

12

61

12

73

12

\*(If there is no Guitar, PLAY SOLO: Em pent (Mi, sol, la, si, re, mi)

85

*mp*





# "Huevón con txorizo"

Latin

Raul Romo

$\text{♩} = 138$

Tenor en Bb

The musical score is written for Tenor in Bb and consists of two main sections. The first section, starting at measure 1, is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first section ends at measure 48, with a first ending bracket covering measures 48-51. The second section begins at measure 84, marked with a mezzo-forte (*mf*) dynamic, and features a more melodic line with some rests. The key signature remains the same. The score concludes at measure 92.

# "Huevón con txorizo"

TENOR

96

100 *f*

104

108

112

116

120

124

128

132

136

140

144 *f*

148

152 *ff*

The musical score is written for a Tenor voice part. It consists of 15 staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, often beamed together. Dynamics include *f* (forte) at measures 100 and 144, and *ff* (fortissimo) at measure 152. The score ends with a double bar line and a fermata over the final note.

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# "Huevón con txorizo"

Latin

Raul Romo

$\text{♩} = 138$

Baritono en Eb

The musical score is written for Baritone in Eb and consists of 11 staves. The first nine staves contain a rhythmic melody in 4/4 time, starting with a dynamic marking of *f*. The melody is characterized by eighth-note patterns and rests. The first staff includes a measure with a 4-measure rest. The first nine staves are numbered at the end of each line: 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48. The tenth staff contains three measures with rests of 12, 12, and 11 measures respectively. The eleventh staff contains three measures with rests of 84, 88, and 92 measures respectively, with a dynamic marking of *mf*.

# "Huevón con txorizo"

BARITONO

The musical score consists of 14 staves of music, numbered 96 to 152. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. Dynamics markings include *f* (forte) at measures 100 and 144, and *ff* (fortissimo) at the end of the piece. The score is written in a single system with a treble clef.

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# "Huevón con txorizo"

Latin

$\text{♩} = 138$

Raul Romo

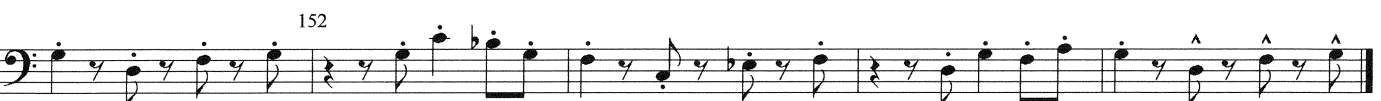
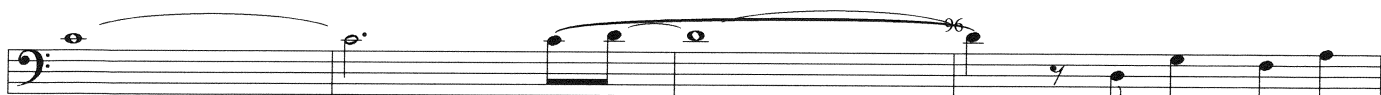
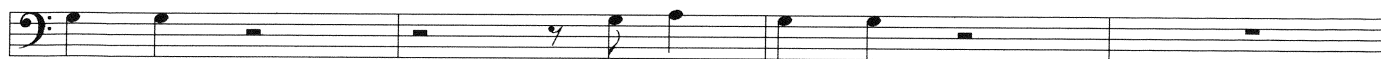
Fagot en C

The musical score is written for Bassoon in C (Fagot en C) in 4/4 time. It begins with a tempo marking of quarter note = 138. The score is divided into systems of staves. The first system contains measures 1 through 12, with a dynamic marking of *f* (forte) at the beginning. The second system contains measures 13 through 24. The third system contains measures 25 through 36. The fourth system contains measures 37 through 48. The fifth system contains measures 49 through 60, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The sixth system contains measures 61 through 72, with a dynamic marking of *mp* at the beginning. The seventh system contains measures 73 through 84. The eighth system contains measures 85 through 96. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

# "Huevón con txorizo"

FAGOT

92



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# "Huevon con txorizo"

Latin

Raul Romo

$\text{♩} = 138$

Trompeta 1 en Bb

Musical score for Trompeta 1 en Bb. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of  $\text{♩} = 138$  and a dynamic marking of *f*. The score is divided into measures, with measure numbers 1, 13, 25, 49, 61, 73, and 85 indicated in boxes. The music features a mix of eighth and quarter notes, often beamed together, and rests. A dynamic marking of *mf* appears at measure 25. The score concludes with a double bar line at the end of the eighth measure of the final line.

# "Huevon con txorizo"- Trompeta 1 2

Musical score for Trompeta 1, measures 97-145. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of ten staves of notation. Measure numbers 97, 109, 127, and 145 are indicated in boxes above the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata.

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Latin

♩ = 138

# "Huevon con txorizo"

Raul Romo

Trompeta 2 en Bb

Musical score for Trompeta 2 en Bb, featuring measures 1, 11, 13, 25, 49, 61, 73, and 85. The score includes dynamic markings such as *f* and *mf*. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. Measure numbers are placed in boxes above the staff lines. Dynamic markings are placed below the staff lines. The music features a mix of eighth and quarter notes, often beamed together, and rests.

# "Huevon con txorizo"- Trompeta 2

2

97 11

*f*

109

*mf*

127

145

*f*

*ff*

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# "Huevón con txorizo"

Latin

Raul Romo

$\text{♩} = 138$

Trombón 1 en C

The musical score for Trombone 1 in C is written in 4/4 time with a tempo of 138 bpm. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a *mf* (mezzo-forte) dynamic marking. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 72, 76, 80, 84, and 88 indicated. The piece concludes with a double bar line at the end of the 11th staff.

# "Huevón con txorizo"

TROMBON 1  
92

Musical score for Trombone 1, measures 92-152. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *f*, *mf*, and *ff*. Measure numbers 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, and 144 are indicated. The piece concludes with a double bar line and a *ff* dynamic marking.

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# "Huevón con txorizo"

Latin

Raul Romo

$\text{♩} = 138$

Trombón 2 en C

Musical score for Trombone 2 in C, featuring a 4/4 time signature and a tempo of 138. The score is written in bass clef and includes dynamic markings such as *f* and *mf*. The piece consists of 88 measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, and 88 indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some double bar lines and repeat signs.

# "Huevón con txorizo"

TROMBON 2  
92

The musical score for Trombone 2 consists of 15 staves of music, numbered from 92 to 152. The notation is in bass clef with a 3/4 time signature. The score includes various dynamics: *f* (forte) at measure 100, *mf* (mezzo-forte) at measure 124, and *ff* (fortissimo) at measure 152. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The key signature has one flat (B-flat).

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# "Huevón con txorizo"

Latin

$\text{♩} = 138$

Raul Romo

Trompa I en F

The musical score for Trompa I en F consists of 144 measures, organized into 12 systems of 12 measures each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 138$ . The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as articulations like accents (^) and slurs. Measure numbers are indicated at the beginning of each system: 1, 12, 11, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144. The score concludes with a double bar line and a fermata over the final note.

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# "Huevón con txorizo"

Latin ♩ = 138 Raul Romo

Trompa 2 en F

The musical score for Trompa 2 en F is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 138. The score consists of 144 measures, divided into 16 systems of 9 measures each. Measure numbers are indicated at the beginning of each system: 1, 12, 11, 24, 28, 32, 36, 40, 44, 48, 12, 8, 72, 8, 84, 8, 96, 12, 11, 120, 124, 128, 132, 136, 140, 144. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (measures 28, 120), *mp* (measures 72), and *ff* (measures 144). There are also accents (^) over notes in measures 144. The piece concludes with a double bar line.

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# "Huevón con txorizo"

Latin

$\text{♩} = 138$

Raul Romo

Guitarra \*If no Piano available

The musical score is written for guitar in 4/4 time with a tempo of 138 bpm. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment using chords and single notes. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, and 72 marked. Chord symbols G, C, and F are placed above the lower staff. A section starting at measure 52 is labeled "Solo de guitarra (Sol menor pentatónico)". Dynamic markings include *mf* and *mp*. The piece concludes with a double bar line at the end of the 72nd measure.

# "Huevón con txorizo"- Guitarra

The image displays a guitar score for the piece "Huevón con txorizo". It consists of 15 staves of music. The first six staves are guitar-specific, featuring chords (G, C, F) and a 7th fret barre. The seventh staff is a vocal line. The eighth staff continues the guitar accompaniment. The ninth staff is another vocal line. The tenth staff returns to guitar accompaniment, including a section labeled "Fin de Solo" starting at measure 96. The eleventh staff is a vocal line. The twelfth staff is guitar accompaniment. The thirteenth staff is a vocal line. The fourteenth staff is guitar accompaniment, including a section labeled "G simile" starting at measure 124. The fifteenth staff is a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. Measure numbers are indicated at the beginning of several staves: 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, and 152.



# "Huevón con txorizo"

GUITARRA

96  
8

100  
8

104  
8

108  
8

112  
8

116  
8

120  
8

124  
8

128  
8

132  
8

136  
8

140  
8

144  
8

*f*

148  
8

152  
8

*ff*

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# "Huevón con txorizo"

Latin

$\text{♩} = 138$

Raul Romo

Piano

The score is written for piano in 4/4 time with a tempo of 138 bpm. It consists of 36 measures. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) shows the melody moving to a higher register. The fourth system (measures 13-16) introduces a more complex texture with chords and moving lines. The fifth system (measures 17-20) features a series of chords in the right hand, with the left hand providing a steady bass line. The sixth system (measures 21-24) continues the chordal texture. The seventh system (measures 25-28) includes a *simile* marking and a *mf* dynamic. The eighth system (measures 29-32) maintains the chordal texture. The ninth system (measures 33-36) concludes the piece with a final chordal structure.

# "Huevón con txorizo"

PIANO

40

Musical notation for measures 40-43. The piece is in 3/4 time. The right hand features a sequence of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

44

Musical notation for measures 44-47. The right hand continues with a melodic line of eighth notes and chords, supported by the left hand's accompaniment.

48

Musical notation for measures 48-51. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the accompaniment.

52

Musical notation for measures 52-55. The right hand continues with a melodic line of eighth notes and chords, supported by the left hand's accompaniment. A *mp* dynamic marking is present at the beginning of the system.

56

Musical notation for measures 56-59. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the accompaniment.

60

Musical notation for measures 60-63. The right hand continues with a melodic line of eighth notes and chords, supported by the left hand's accompaniment.

64

Musical notation for measures 64-67. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the accompaniment.

68

Musical notation for measures 68-71. The right hand continues with a melodic line of eighth notes and chords, supported by the left hand's accompaniment.

72

Musical notation for measures 72-75. The right hand features a melodic line with eighth notes and chords, while the left hand maintains the accompaniment.

76

Musical notation for measures 76-79. The right hand continues with a melodic line of eighth notes and chords, supported by the left hand's accompaniment.

# "Huevón con txorizo"

PIANO

80

Musical notation for measures 80-83. The right hand features a sequence of chords and eighth notes, while the left hand has rests.

84

Musical notation for measures 84-87. The right hand continues with chords and eighth notes, and the left hand remains at rest.

88

Musical notation for measures 88-91. The right hand plays chords and eighth notes, with the left hand at rest.

92

Musical notation for measures 92-95. The right hand features chords and eighth notes, while the left hand is silent.

96

Musical notation for measures 96-100. The right hand plays chords and eighth notes, and the left hand has rests.

100

Musical notation for measures 100-104. The right hand plays eighth notes and chords, and the left hand has rests.

104

Musical notation for measures 104-108. The right hand plays eighth notes and chords, and the left hand has rests.

108

Musical notation for measures 108-112. The right hand plays eighth notes and chords, and the left hand has rests.

112

Musical notation for measures 112-116. The right hand plays chords and eighth notes, and the left hand has rests.

116

Musical notation for measures 116-119. The right hand plays chords and eighth notes, and the left hand has rests.

# "Huevón con txorizo"

PIANO

120

Musical notation for measures 120-123. The right hand plays a sequence of chords and single notes, while the left hand has rests.

124

Musical notation for measures 124-127. The right hand continues with chords and notes. The left hand has rests. The word "simile" is written above the staff, and "mf" is written below the first measure.

128

Musical notation for measures 128-131. The right hand continues with chords and notes. The left hand has rests.

132

Musical notation for measures 132-135. The right hand continues with chords and notes. The left hand has rests.

136

Musical notation for measures 136-139. The right hand continues with chords and notes. The left hand has rests.

140

Musical notation for measures 140-143. The right hand continues with chords and notes. The left hand has rests.

144

Musical notation for measures 144-147. The right hand continues with chords and notes. The left hand has rests. The dynamic marking "f" appears in the final measure.

148

Musical notation for measures 148-151. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a rhythmic pattern of eighth notes.

152

Musical notation for measures 152-155. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 156-159. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a rhythmic pattern of eighth notes. The dynamic marking "ff" appears in the final measure.



Latin

# "Huevón con txorizo"

1

Raul Romo

$\text{♩} = 138$

1

1 INTRO

12

Bajo/Tuba

A 13

B 25

49

SOLOS

61

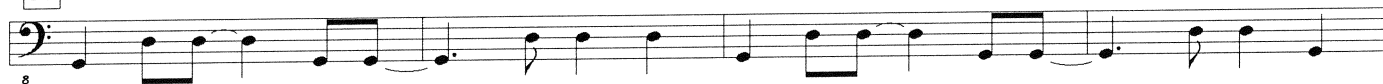
# "Huevón con txorizo"

BAJO

73



85

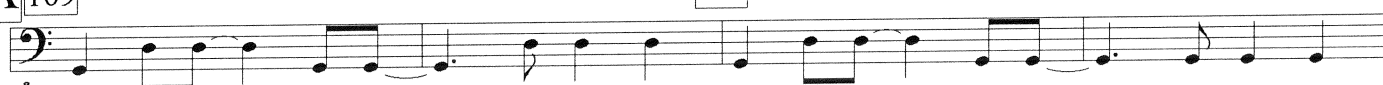


1 97 **INTRO** 12

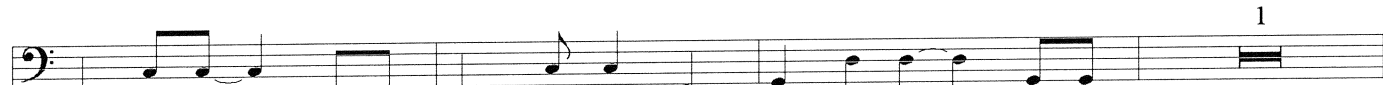
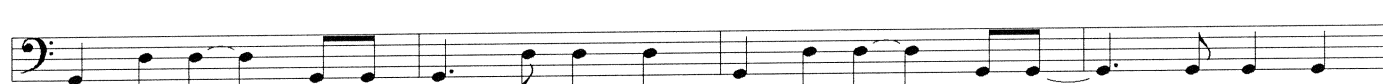


**A** 109

111

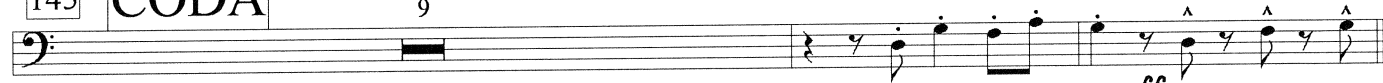


**B**



145 **CODA**

9



# "Huevón con txorizo"

Raul Romo

$\text{♩} = 138$

## 1 INTRO

Batería

*f*

Fill .....

**A** 13

**B** 25

49

**SOLOS** *mp*

61

73

84

85

97

INTRO

*f*

A 109

B

145

CODA

*f*

*ff*

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