



# Raul Romo Soto

Spain, Vitoria

## Jorgeren Aukera

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Jorgeren Aukera  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Concert band  
**Style:** Pop

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# "Jorgeren Aukera"

Raul Romo

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1, Clarinete 2, Acorden, Alho 1, Alho 2, Trompeta 1, Trompeta 2, Trombon, Fagot, Trompa 1, Trompa 2, Piano, Guitarrn 1, Guitarrn 2, Bjo, and Bateria. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows the Flute 1 part with a melody starting on G4, followed by the Flute 2, Oboe 1, and Oboe 2 parts. The Clarinet 1 and Clarinet 2 parts enter with a similar melodic line. The Saxophone parts (Acorden) and the Alho parts (Alho 1 and Alho 2) provide harmonic support. The Trombone and Trumpet parts enter with a rhythmic accompaniment. The Piano part provides a steady bass line. The Guitar parts (Guitarrn 1 and Guitarrn 2) play a rhythmic pattern. The Bjo and Bateria parts provide a percussive accompaniment. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom of the page. The dynamics are marked as *mf* (mezzo-forte) throughout the score.

Flauta 1  
Flauta 2  
Oboe 1  
Oboe 2  
Clarinete 1  
Clarinete 2  
Acordón  
Alo 1  
Alo 2  
Trompeta 1  
Trompeta 2  
Trombon  
Fagot  
Trompa 1  
Trompa 2  
Piano  
Guitarra 1  
Guitarra 2  
Bajo  
Bateria

Flauta 1  
Flauta 2  
Oboe 1  
Oboe 2  
Clarinete 1  
Clarinete 2  
Acordón  
Alto 1  
Alto 2  
Trompeta 1  
Trompeta 2  
Trombón  
Fagot  
Trompa 1  
Trompa 2  
Piano  
Guitarra 1  
Guitarra 2  
Bajo  
Batería

17 18 19 20 21 22 23 24 25 26 27

Fmaj7  
Dm  
Bbmaj7  
C7  
Am  
Dm

3



Flauta 1  
Flauta 2  
Oboe 1  
Oboe 2  
Clarinete 1  
Clarinete 2  
Acordeon  
Alto 1  
Alto 2  
Trompeta 1  
Trompeta 2  
Trombon  
Fagot  
Trompa 1  
Trompa 2  
Piano  
Guitarra 1  
Guitarra 2  
Bajo  
Bateria

28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38

28 Gm<sup>7</sup>  
30 C<sup>7</sup>  
32 C<sup>7</sup>  
33 B<sup>b</sup> m<sup>7</sup>  
34 B<sup>b</sup> m<sup>7</sup>  
35 C  
36 C  
37 B<sup>b</sup> m<sup>7</sup>  
38 B<sup>b</sup> m<sup>7</sup>

Flautina 1  
Flautina 2  
Oboe 1  
Oboe 2  
Clarinet 1  
Clarinet 2  
Acordeon  
Alo 1  
Alo 2  
Trompeta 1  
Trompeta 2  
Trombon  
Fagot  
Trompa 1  
Trompa 2  
Piano  
Guitarra 1  
Guitarra 2  
Bajo  
Bateria

39 40 41 42 43 44 45 46 47 48

C B<sup>b</sup> 7 muf B<sup>b</sup> 7 muf C B<sup>b</sup> 7 muf C

39 40 41 42 43 44 45 46 47 48

C B<sup>b</sup> 7 muf B<sup>b</sup> 7 muf C B<sup>b</sup> 7 muf C

Flauta 1 *mf*

Flauta 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Acordion *mf*

Alto 1 *mf*

Alto 2 *mf*

Trompeta 1 *mf*

Trompeta 2 *mf*

Trombon *mf*

Fagot *mf*

Trompa 1 *mf*

Trompa 2 *mf*

Piano *mf*

Guitarra 1 *mf*

Guitarra 2 *mf*

Balo *mf*

Bateria *mf*

49 50 51 52 53 54 55 56

Dm G F Dm G F Dm G F Dm G F Dm G F

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Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Acordón

Alto 1

Alto 2

Trompeta 1

Trompeta 2

Trombon

Fagot

Trompa 1

Trompa 2

Piano

Guitarra 1

Guitarra 2

Bajo

Batería

57 58 59 60 61 62 63 64

Dm G F Dm G F Dm G F Dm G F

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# "Jorgeren Aukera"

Flauta 1

The musical score for Flauta 1 is written in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The piece consists of 64 measures, organized into ten systems of six staves each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks. Measure numbers 1 through 64 are printed above the notes. A second *mf* dynamic marking appears at the beginning of the ninth system (measures 49-53).



# "Jorgeren Aukera"

Flauta 2

The musical score for Flauta 2 is written in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The piece consists of 64 measures, organized into 13 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to indicate phrasing across multiple notes. Measure numbers 1 through 64 are printed above the notes. A second *mf* dynamic marking appears at measure 43. The score concludes with a final cadence in measure 64.

# "Jorgeren Aukera"

Oboe I

The musical score for Oboe I is written in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The piece consists of 64 measures, organized into ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks. The score concludes with a double bar line at measure 64.

# "Jorgeren Aukera"

Oboe 2

The musical score for Oboe 2 is written in 4/4 time and consists of 64 measures. It begins with a *mf* dynamic marking. The melody is characterized by eighth-note patterns, often beamed in pairs, with frequent rests. Measures 1-5 are marked with numbers 1 through 5 above the staff. Measures 6-10 are marked with numbers 6 through 10. Measures 11-15 are marked with numbers 11 through 15. Measures 16-21 are marked with numbers 16 through 21. Measures 22-26 are marked with numbers 23 through 26. Measures 27-31 are marked with numbers 28 through 31. Measures 32-40 are marked with numbers 33 through 40. Measures 41-48 are marked with numbers 42 through 48. Measures 49-53 are marked with numbers 50 through 53. Measures 54-58 are marked with numbers 55 through 58. Measures 59-64 are marked with numbers 60 through 64. A second *mf* dynamic marking appears at the beginning of measure 49.

# "Jorgeren Aukera"

Clarinete 1

The musical score for Clarinet 1 consists of eight staves of music, numbered 1 through 64. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *mf* dynamic. The notation includes various note values, rests, and phrasing slurs. A second *mf* dynamic marking appears at measure 51. The score concludes with a double bar line at measure 64.

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# "Jorgeren Aukera"

Clarinete 2

The musical score for Clarinet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of nine staves of music, each containing measures numbered 1 through 64. The melody is characterized by eighth and sixteenth notes, often beamed together, with frequent rests. There are several instances of slurs and ties. A second *mf* dynamic marking appears at measure 50. The score concludes with a double bar line at measure 64.

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# "Jorgeren Aukera"

Acordeon

1 *mf* 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20 21  
22 23 24 25 26  
27 28 29 30 31 32 33  
34 35 36 37 38 39 40 41 42 43 44  
45 46 47 48 49 *mf* 50 51  
52 53 54 55 56  
57 58 59 60 61  
62 63 64

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# "Jorgeren Aukera"

Alto 1

The musical score for Alto 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of ten staves of music, each containing measures numbered 1 through 64. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and breath marks. The dynamics are marked as *mf* at the beginning (measure 1) and again at measure 49. The piece concludes with a final cadence in measure 64.

# "Jorgeren Aukera"

Rock

Raul Romo

Alto 1 bis - melodía c.17

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four. There are several slurs and accents throughout the piece. The score is divided into measures numbered 1 through 64. A dynamic marking of *f* (forte) appears at measure 16. The piece concludes with a double bar line at measure 64.

# "Jorgeren Aukera"

Alto 2

The musical score for the Alto 2 part of "Jorgeren Aukera" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation consists of ten staves of music, each containing measures numbered 1 through 64. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks. A repeat sign is present at measure 24. The dynamic *mf* is also indicated at the beginning of the eighth staff (measure 49). The piece concludes with a final cadence at measure 64.

# "Jorgeren Aukera"

Rock

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Tenor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63



# "Jorgeren Aukera"

Trompeta 1

The musical score for Trompeta 1 consists of eight staves of music, numbered 1 through 64. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *mf* at measure 1. The melody is primarily composed of quarter and eighth notes, often beamed together in pairs or groups. There are several rests throughout the piece, particularly in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64. A triplet of eighth notes is indicated in measure 57. The score concludes with a double bar line at measure 64.

# "Jorgeren Aukera"

Trompeta 2

Musical score for Trompeta 2, measures 1-64. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *mf* at measure 1. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). Measure numbers 1 through 64 are indicated above the staff. The score concludes with a double bar line at measure 64.

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# "Jorgeren Aukera"

Trombón

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 8 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64

*mf*

*mf*

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# "Jorgeren Aukera"

Trompa 1

The musical score for Trompa 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *mf* at measure 1. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). Measure 17 contains a whole rest for 8 measures. Measure 39 contains a first ending marked '2'. Measure 41 contains a second ending marked '2'. Measure 43 contains a first ending marked '2'. Measure 49 has a dynamic marking of *mf*. The score concludes at measure 64.

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Pop

# "Jorgeren Aukera"

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Trompa 2

Musical score for Trompa 2, measures 1-63. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth and quarter notes, often beamed together, with rests. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first line (measures 1-9) and again at the beginning of the fifth line (measures 44-54). The score is divided into seven systems, with measure numbers 1 through 63 indicated above the notes.

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# "Jorgeren Aukera"

Fagot

The musical score is written for Bassoon (Fagot) in 4/4 time. It consists of 64 measures, divided into 16 groups of 4 measures each. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody is primarily composed of eighth notes, often beamed in pairs, with occasional quarter notes and rests. Slurs are used to group phrases of notes. Measure numbers 1 through 64 are indicated above the staff. A second *mf* marking appears at measure 49. The score concludes with a double bar line at the end of measure 64.

# "Jorgeren Aukera"

Guitarra 2

The score is written for guitar in treble clef, 4/4 time. It consists of 64 measures across 13 staves. The music features a mix of chords and melodic lines. Chords are indicated by letters above the staff: Dm, G, F, B<sup>b</sup> maj, C, Am, and G<sup>7</sup>. The piece starts with a *mf* dynamic. The melody is primarily composed of eighth and quarter notes, with some rests. The chord progression is: 1-4 (Dm, G, F), 5-8 (Dm, G, F), 9-12 (Dm, G, F), 13-16 (Dm, G, F), 17-24 (Fmaj<sup>7</sup>, Dm, B<sup>b</sup> maj<sup>7</sup>, C<sup>7</sup>), 25-32 (Am, Dm, G<sup>7</sup>, C<sup>7</sup>), 33-40 (B<sup>b</sup> maj<sup>7</sup>, C), 41-48 (B<sup>b</sup> maj<sup>7</sup>, C), 49-56 (Dm, G, F), 57-64 (Dm, G, F).

# "Jorgeren Aukera"

Guitarra I

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 16

49 50 51 52 53 54

55 56 57 58

59 60 61 62 63 64

*mf*

Pop

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# "Jorgeren Aukera"

Raul Romo

Piano

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22 23 24

25 *Am* 26 27 *2Dm* 28 *Gm<sup>7</sup>* 29 30 *C<sup>7</sup>* 31 32

## Jorgeren Aukera - Piano

Musical score for measures 33-40. The score is written for piano in a 3/4 time signature. The key signature has one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. Chord symbols are placed above the staff: B<sup>b</sup> maj<sup>7</sup> (measures 33-34), C (measures 35-36), B<sup>b</sup> maj<sup>7</sup> (measures 37-38), and C (measures 39-40). The melody consists of eighth and sixteenth notes, often beamed together.

Musical score for measures 41-48. The score continues from the previous system. Chord symbols are: B<sup>b</sup> maj<sup>7</sup> (measures 41-42), C (measures 43-44), B<sup>b</sup> maj<sup>7</sup> (measures 45-46), and C (measures 47-48). The musical notation remains consistent with the previous system.

Musical score for measures 49-53. The score continues. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 49. Chord symbols are: C (measures 49-50), B<sup>b</sup> maj<sup>7</sup> (measures 51-52), and C (measures 53). The melody continues with eighth and sixteenth notes.

Musical score for measures 54-58. The score continues. Chord symbols are: C (measures 54-55), B<sup>b</sup> maj<sup>7</sup> (measures 56-57), and C (measures 58). The musical notation remains consistent.

Musical score for measures 59-64. The score continues. Chord symbols are: C (measures 59-60), B<sup>b</sup> maj<sup>7</sup> (measures 61-62), and C (measures 63-64). The piece concludes with a final chord in measure 64.

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# "Jorgeren Aukera"

Bajo

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

*mf*

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# "Jorgeren Aukera"

Bateria

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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# "Jorgeren Aukera - Batería"

The musical score is written on a grand staff with two staves per system. The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with beams and 'x' marks above them. Measure numbers 33 through 64 are placed at the beginning of each system. A dynamic marking of *mf* is present at the start of the fifth system (measure 49). The score concludes with a double bar line at the end of measure 64.

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