



# Raul Romo Soto

Spain, Vitoria

## Jorges Amalgama - Concert Band + Rhythm Section

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Jorges Amalgama - Concert Band + Rhythm Section  
**Composer:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Instrumentation:** Concert band  
**Style:** Jazz  
**Comment:** Concert Band & Rhythm Section 34 662099027  
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Rock

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# "Jorge's Amalgama"

Raul Romo

$\text{♩} = 140$

The musical score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Trompete 1, Trompete 2, Trombona 1, Trombona 2, Fagot, Guitarra, Piano, Bajo, and Batería. The score begins with a tempo marking of quarter note = 140. The first staff (Flute) has a dynamic marking of *mf*. The score is divided into measures 1 through 8, with measure numbers placed at the beginning of each staff line. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf* and *mf*.

This page of a musical score contains measures 9 through 18. The instruments listed on the left are Flauta, Oboe, Acordion, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The score is written in 2/4 time. Measures 9-18 show a melodic line in the woodwinds and strings, with the piano providing harmonic support. Dynamics include *mf* and *f*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings play sustained notes with some melodic movement. The alto parts have a rhythmic pattern of eighth notes. The trumpet and trombone parts have sustained notes. The flute and oboe parts have sustained notes. The clarinet parts have sustained notes. The bassoon part has sustained notes. The guitar part has sustained notes. The piano part has a rhythmic pattern of eighth and sixteenth notes. The bass part has a rhythmic pattern of eighth and sixteenth notes. The drum part has a rhythmic pattern of eighth and sixteenth notes.

This page of a musical score contains measures 19 through 32. The instruments listed on the left are: Flauta, Oboe, Acordion, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trompa 1, Trompa 2, Trombon, Fagot, Guitarna, Piano, Bajo, and Bateria. The score is written in a 2/4 time signature. Measures 19-23 feature a melodic line in the woodwinds and strings, with brass instruments playing sustained notes. Measures 24-32 show a more active texture with various rhythmic patterns across all sections. The page is numbered 3 at the bottom right.



This page contains the musical score for measures 33 through 40 of a piece. The score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the staves are for: Flauta, Oboe, Acordion, Clarinete 1, Clarinete 2, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trombon, Fagot, Guitarra, Piano, Bajo, and Batería. The music is written in a common time signature (C). The Flauta and Oboe parts have a melodic line with some grace notes. The Acordion part features a rhythmic accompaniment with a 'Dm' marking. The woodwind and brass sections play block chords, with the Trombon part showing some dynamics like 'f' and 'mf'. The Piano part provides a steady accompaniment with some dynamics like 'mf' and 'f'. The Bajo and Batería parts are also present, with the Batería part showing some dynamics like 'mf' and 'f'. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of each staff.



This page of a musical score contains measures 51 through 62. The instruments listed on the left are Flauta, Oboe, Clarinete 1, Clarinete 2, Acordleon, Alto 1, Alto 2, Trompeta 1, Trompeta 2, Trompa 1, Trompa 2, Trombon, Fagot, Guitara, Piano, Bajo, and Batería. The score is written in a 2/4 time signature. Measures 51-56 and 58-62 show active musical notation for most instruments, while measures 57 and 59 show rests for several instruments. The Flauta part has a melodic line with some grace notes. The Trompa parts have a steady rhythmic accompaniment. The Piano part features a complex accompaniment with many chords and moving lines. The Bajo part has a simple bass line. The Batería part shows a drum pattern with various notes and rests.

This page contains a musical score for a symphony orchestra, covering measures 63 through 69. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flauta
- Oboe
- Acordeon
- Clarinete 1
- Clarinete 2
- Alto 1
- Alto 2
- Trompeta 1
- Trompeta 2
- Trompa 1
- Trompa 2
- Trombon
- Fagot
- Guitarra
- Piano
- Bajo
- Bateria

The score is written in a 2/4 time signature. Measures 63-69 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and piano. The piano part features complex chords and arpeggiated figures. The bassoon and trombones have prominent melodic lines in measures 65-67. The score concludes in measure 69 with a final chordal texture.

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# "Jorge's Amalgama"

Raul Romo

Rock

Flauta

♩ = 140

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

*mf*

*f*

# "Jorge's Amalgama"

Raul Romo

Rock

$\bullet = 140$

Oboe

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69

*mf*

*f*

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# "Jorge's Amalgama"

Raul Romo

Rock

Acordeon

*mf* =140

1 2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 Dm 34 35

36 37 38 39 40

41 Dm Em 42 43 C Am 44 45 Dm Em 46 47 C D 48 A<sup>7</sup>

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

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# "Jorge's Amalgama"

Raul Romo

Rock

Clarinete 1

$\text{♩} = 140$

The musical score for Clarinet 1 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 140 beats per minute. The score consists of 69 numbered measures, grouped into 11 lines of five measures each. The time signature is primarily 4/4, but it changes to 2/4 for measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, and 69. The piece begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and articulation marks such as accents and slurs. The score concludes with a double bar line at the end of measure 69.

# "Jorge's Amalgama"

Raul Romo

Rock

$\text{♩} = 140$

Clarinete 2

mf

f

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69

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# "Jorge's Amalgama"

Raul Romo

Rock

Alto 1

*mf* =140

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69

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# "Jorge's Amalgama"

Raul Romo

Rock

Alto 2

♩ = 140

*mf*

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44 45

*f.*

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

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# "Jorge's Amalgama"

Raul Romo

Rock

1 =140

Trompeta 1

mf

f

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# "Jorge's Amalgama"

Raul Romo

Rock

1 =140

Trompeta 2

mf

f

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# "Jorge's Amalgama"

Raul Romo

Rock

$\text{♩} = 140$

Trompa 1

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69

*mf*


*f*

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# "Jorge's Amalgama"

Raul Romo

Rock

 = 140

Trompa 2



1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69

*mf*

*f*

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# "Jorge's Amalgama"

Raul Romo

Rock

1 ♩ = 140

Trombon

Musical score for Trombone, measures 1-69. The score is written in bass clef and includes various time signatures (4/4, 2/4, 3/4, 2/2). It features dynamic markings such as *mf* and *f*, and includes a tempo indication of 140 beats per minute. The score is divided into measures numbered 1 through 69.

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Rock

# "Jorge's Amalgama"

Raul Romo

=140

1 2 3 4 5 6 7 8 9 10

Fagot

*mf*

11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64

65 66 67 68 69

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Rock

$\text{♩} = 140$

# "Jorge's Amalgama"

Raul Romo <sup>1</sup>

Piano

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69

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Rock

# "Jorge's Amalgama"

Raul Romo

$\text{♩} = 140$

Guitarra

The score is written for guitar in treble clef with a tempo of 140 bpm. It consists of 69 measures across 11 staves. The music features a variety of time signatures: 4/4, 2/4, and 3/4. The first staff (measures 1-4) starts with a dynamic marking of *mf*. The second staff (measures 5-9) continues the melodic line. The third staff (measures 10-14) shows a change to 2/4 time. The fourth staff (measures 15-20) returns to 4/4 time. The fifth staff (measures 21-25) continues in 4/4. The sixth staff (measures 26-32) shows a change to 2/4 time. The seventh staff (measures 33-36) features a Dm chord and a rhythmic pattern. The eighth staff (measures 37-40) continues this pattern. The ninth staff (measures 41-47) includes chords Dm, Em, C, Am, Dm, Em, and C. The tenth staff (measures 48-52) features an A7 chord and a melodic line. The eleventh staff (measures 53-57) continues the melodic line. The twelfth staff (measures 58-62) shows a change to 2/4 time. The thirteenth staff (measures 63-69) concludes the piece with a final melodic line and a double bar line.

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Rock

# "Jorge's Amalgama"

Raul Romo

Bajo

1 =140

mf

8

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

f

49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

Detailed description: This is a musical score for a basso continuo instrument. It consists of ten staves of music, numbered 1 through 69. The score begins with a tempo marking of 140 and a dynamic marking of mezzo-forte (mf). The music is written in bass clef and features a variety of time signatures, including 4/4, 2/4, and 3/4. The piece concludes with a final double bar line at measure 69. A dynamic change to forte (f) is indicated at measure 41.

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Rock

# "Jorge's Amalgama"

Raul Romo

Batería

*mf*

1 =140

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 Solo de Bateria 42 43 44 45 46 47 48

*f*

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69

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