



Raul Romo Soto

Spain, Vitoria

Koko Vacilon

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Koko Vacilon
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Soul - Rap - R&B - Hip Hop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"Koko vacilón"

Raul Romo **1**

Flauta 1 en C $\text{♩} = 108$
 Flauta 2 en C
 Oboe en C
 Clarinete 1 en Bb
 Clarinete 2 en Bb
 Acordón / Soprano
 Alto 1 en Eb
 Alto 2 en Eb
 Alto 3 / Tenor en Bb
 Barítono en Eb
 Trompeta 1 en Bb
 Trompeta 2 en Bb
 Trombon 1 en C / Bombardino
 Trombon 2 en C / Bombardino
 Trompa en F
 Fagot en C
 Piano
 Guitarra *Fm 8ª traste*
 Bajío / Tuba en C
 Batería

Flûta 1 en C *mf*
 Flûta 2 en C *mf*
 Oboe en C *mf*
 Clarinet 1 en Bb *mf*
 Clarinet 2 en Bb *mf*
 Accordéon / Soprano *mf*
 Alto 1 en Eb *mf*
 Alto 2 en Eb *mf*
 Alto 3 / Truor en Bb *mf*
 Baritone en Eb *mf*
 Trompeta 1 en Bb *mf*
 Trompeta 2 en Bb *mf*
 Trombon 1 en C / Bombardino *mf*
 Trombon 2 en C / Bombardino *mf*
 Trompa en F *mf*
 Fagot en C *mf*
 Piano
 Guitarna *mf*
 Bajó / Tuba en C *mf*
 Batería

Musical score for a symphony orchestra. The score is written for various instruments including Flutes, Oboe, Clarinets, Accordion, Alti, Baritone, Trompetes, Trombones, Trumpet, Bassoon, Piano, Guitar, and Drums. The score includes musical notation, dynamics (mf), and rehearsal marks (6, 7, 9, 12, 13).

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordochi / Soprano

Alto 1 en Eb

Alto 2 en Eb

Alto 3 / Tenor en Bb

Bartolo en Eb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 en C / Bombardino

Trombon 2 en C / Bombardino

Trompa en F

Fagot en C

Piano

Quilars

Bajo/ Tuba en C

Bateria

Flauta 1 en C
 Flauta 2 en C
 Oboe en C
 Clarinete 1 en Bb
 Clarinete 2 en Bb
 Acordeón / Soprano
 Alto 1 en Eb
 Alto 2 en Eb
 Alto 3 / Tenor en Bb
 Baritone en Eb
 Trompeta 1 en Bb
 Trompeta 2 en Bb
 Trombon 1 en C / Bombardino
 Trombon 2 en C / Bombardino
 Trompa en F
 Fagot en C
 Piano
 Guitarra
 Bajo/ Tuba en C
 Batería

Flauta 1 en C Solos: Fam Pent (Fa, Lab, Sib, Do, MiB) 30

Flauta 2 en C Solos: Fam Pent (Fa, Lab, Sib, Do, MiB)

Oboe en C Solos: Solm Pent (Sol, Sib, Do, Re, Fa)

Clarinete 1 en Bb Solos: Solm Pent (Sol, Sib, Do, Re, Fa)

Clarinete 2 en Bb Solos: Fam Pent (Fa, Lab, Sib, Do, MiB) 30

Acordón / Soprano Solos: Ram Pent (Re, Fa, Sol, La, Do)

Alto 1 en Eb Solos: Ram Pent (Re, Fa, Sol, La, Do)

Alto 2 en Bb Solos: Solm Pent (Sol, Sib, Do, Re, Fa)

Alto 3 / Tenor en Bb Solos: Ram Pent (Re, Fa, Sol, La, Do)

Bartono en Eb Solos: Solm Pent (Sol, Sib, Do, Re, Fa) 30

Trompa 1 en Bb Solos: Solm Pent (Sol, Sib, Do, Re, Fa) 30

Trompa 2 en Bb Solos: Fam Pent (Fa, Lab, Sib, Do, MiB)

Trombon 1 en C / Bombardino Solos: Fam Pent (Fa, Lab, Sib, Do, MiB)

Trombon 2 en C / Bombardino Solos: Dom Pent (Do, MiB, Fa, Sol, Sib)

Trompa en F Solos: Fam Pent (Fa, Lab, Sib, Do, MiB)

Fagot en C Solos: Fam Pent (Fa, Lab, Sib, Do, MiB) 30

Piano Solos: Fam Pent (Fa, Lab, Sib, Do, MiB) 30

Guitarra Solos

Bajo / Tuba en C Solos

Bateria *mp*

8^{va} traste

30 33 36

Flûte 1 en C *mf*

Flûte 2 en C *mf*

Oboe en C *mf*

Clarinete 1 en Bb *mf*

Clarinete 2 en Bb *mf*

Acordéon / Soprano *mf*

Alto 1 en Eb *mf*

Alto 2 en Eb *mf*

Alto 3 / Tenor en Bb *mf*

Baritone en Eb *mf*

Trompeta 1 en Bb *mf*

Trompeta 2 en Bb *mf*

Trombon 1 en C / Bombardino *mf*

Trombon 2 en C / Bombardino *mf*

Trompa en F *mf*

Fagot en C *mf*

Piano

Guitarna *mp* *trase*

Bajo/ Tuba en C *mp*

Bateria

This page of a musical score, labeled 'Even' and '7', contains the following instruments and parts:

- Flûte 1 en C (Flute 1 in C)
- Flûte 2 en C (Flute 2 in C)
- Oboe en C (Oboe in C)
- Clarinete 1 en Bb (Clarinet 1 in Bb)
- Clarinete 2 en Bb (Clarinet 2 in Bb)
- Acordeon/ Soprano (Accordion/Soprano)
- Alto 1 en Bb (Alto 1 in Bb)
- Alto 2 en Bb (Alto 2 in Bb)
- Alto 3/Tenor en Bb (Alto 3/Tenor in Bb)
- Baritone en Bb (Baritone in Bb)
- Trompeta 1 en Bb (Trumpet 1 in Bb)
- Trompeta 2 en Bb (Trumpet 2 in Bb)
- Trombon 1 en C/Bombardino (Trombone 1 in C/Bombardino)
- Trombon 2 en C/Bombardino (Trombone 2 in C/Bombardino)
- Trompa en F (Trumpet in F)
- Fagot en C (Bassoon in C)
- Piano
- Guitarra (Guitar) with markings: *8^{va} traste*, *pⁱ*, *7*, *8^{va} traste*, *B^b*, *7*
- Bajo/Tuba en C (Bass/Tuba in C)
- Bateria (Percussion)

The score features various musical notations such as notes, rests, and dynamic markings. Measure numbers 45, 48, 51, and 54 are visible at the beginning of several staves.

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinet 1 en Bb

Clarinet 2 en Bb

Acordón / Soprano

Alto 1 en Eb

Alto 2 en Eb

Alto 3 / Tenor en Bb

Batuto en Eb

Trompa 1 en Bb

Trompa 2 en Bb

Trombon 1 en C / Bombardino

Trombon 2 en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Bateria

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"Koko vacilón"

Even

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$\text{♩} = 108$

4

Flauta 1 en C

mf

f

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib)

mf

f

ff

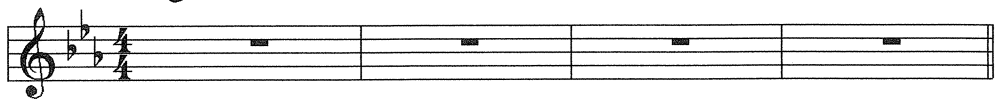
"Koko vacilón"

Even

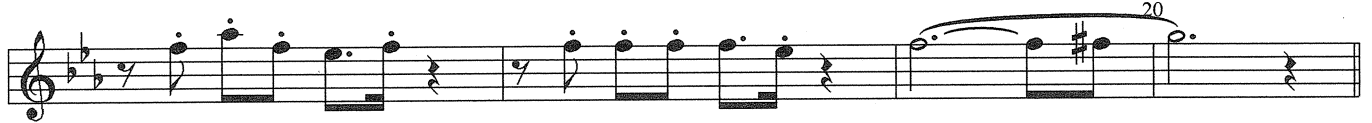
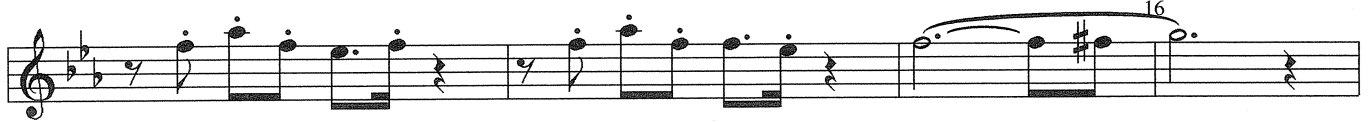
$\text{♩} = 108$

Raul Romo
4

Flauta 2 en C



mf

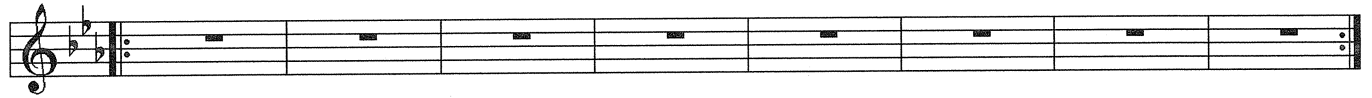


f

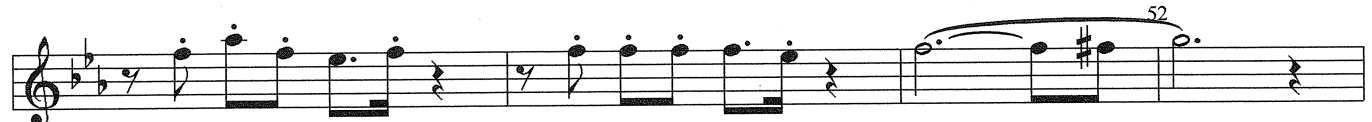
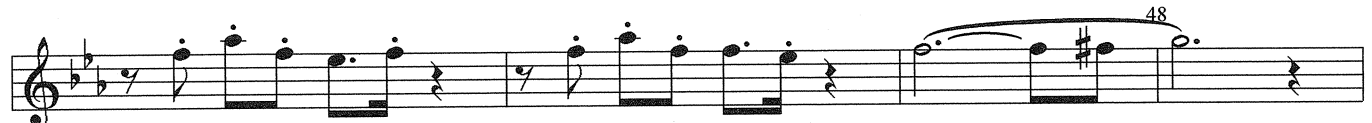
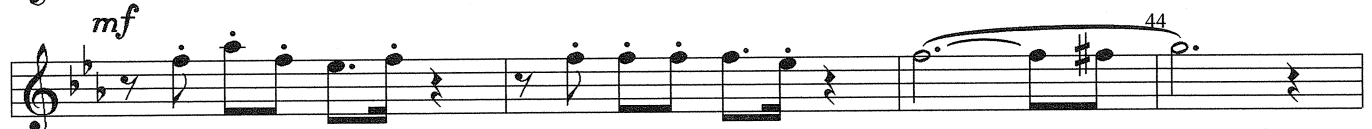


Solos: Fam Pent (Fa, Lab, Sib, Do, Mi \flat)

36



mf



f



ff

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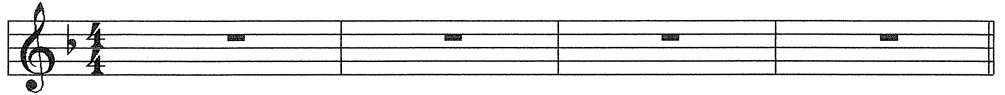
"Koko vacilón"

Even

♩ = 108

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Clarinete 1 en Bb



Musical notation for measures 1-24. The first four staves (measures 1-16) are marked *mf*. The last two staves (measures 17-24) are marked *f*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 8, 12, 16, 20, and 24 are indicated at the end of their respective staves.

Solos: Solm Pent (Sol, Sib, Do, Re, Fa)

36

Musical notation for measures 25-60. The first four staves (measures 25-48) are marked *mf*. The last two staves (measures 49-60) are marked *f*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 40, 44, 48, 52, 56, and 60 are indicated at the end of their respective staves.

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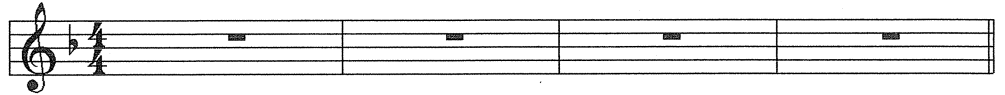
"Koko vacilón"

Even

♩ = 108

Raúl Romo

Clarinete 2 en Bb



The musical score is written for Clarinete 2 en Bb in 4/4 time. It consists of 60 measures, divided into two 30-measure sections. The first section (measures 1-30) features a melodic line with a dynamic range from *mf* to *f*. The second section (measures 31-60) repeats the first section but includes a *ff* dynamic marking at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solos: Solm Pent (Sol, Sib, Do, Re, Fa)₂

36

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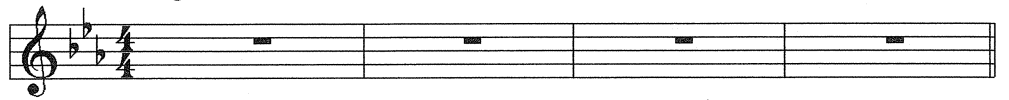
Even

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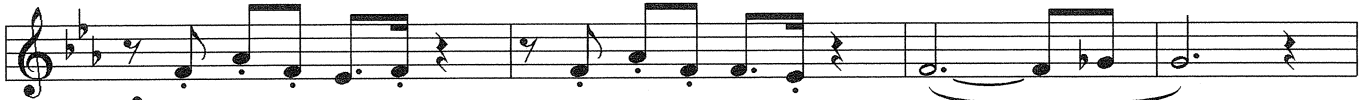
$\text{♩} = 108$

4

Oboe en C



8

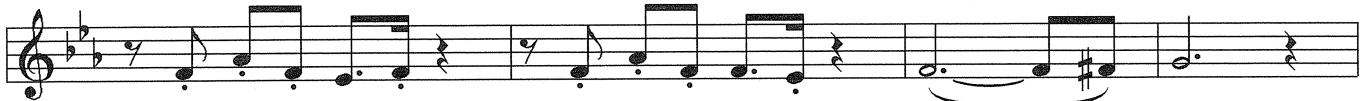


mf

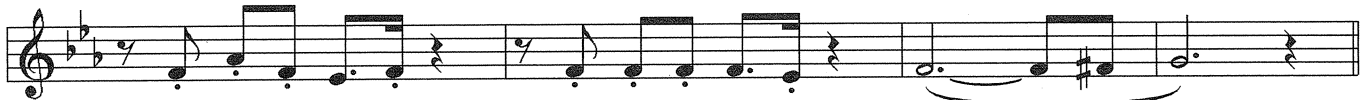
12



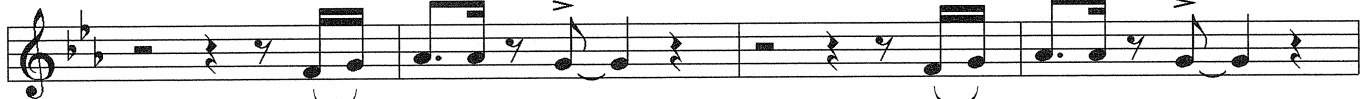
16



20



24



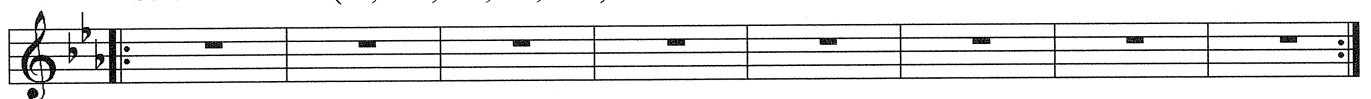
f

28

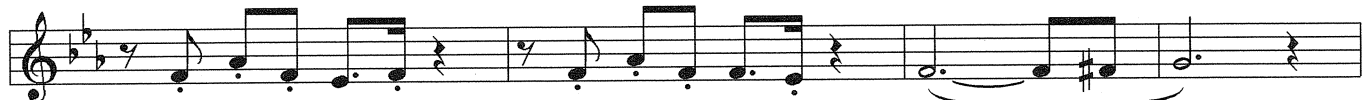


Solos: Fam Pent (Fa, Lab, Sib, Do, Mi)

36

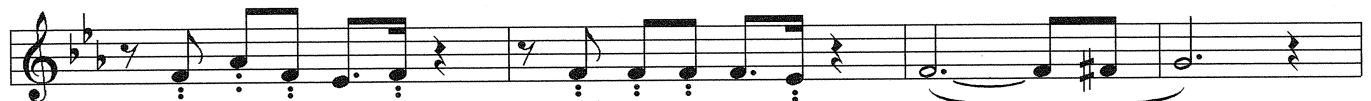


40



mf

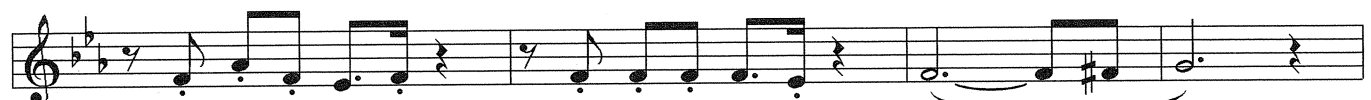
44



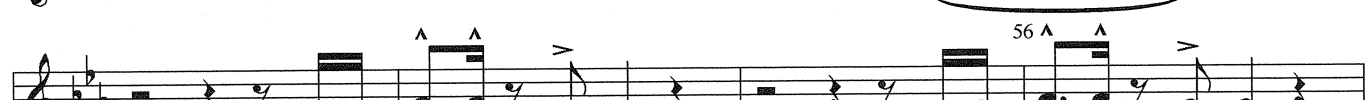
48



52

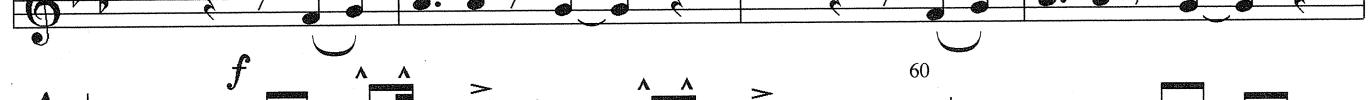


56



f

60



ff

"Koko vacilón"

Even

Raul Romo

$\text{♩} = 108$

4

Acordeón en C

mf

f

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib)

mf

f

ff

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"Koko vacilón"

Even

$\text{♩} = 108$

Raúl Romo

Soprano en Bb

Musical score for Soprano in Bb, consisting of 12 staves of music. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 108$. The piece begins with a *mf* (mezzo-forte) dynamic. The first four staves (measures 1-20) feature a melodic line with eighth-note patterns and a sustained bass line. The fifth and sixth staves (measures 21-32) are marked *f* (forte) and include accents (^) and slurs. Below these staves, the text "Solos: Fam Pent (Fa, Lab, Sib, Do, Mib)" is written. The seventh and eighth staves (measures 33-40) are empty. The ninth and tenth staves (measures 41-52) return to the *mf* dynamic. The eleventh and twelfth staves (measures 53-60) are marked *f* and end with a *ff* (fortissimo) dynamic. Measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 60 are indicated at the end of their respective staves.

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"Koko vacilón"

Even

$\text{♩} = 108$

4 Raul Romo

Alto 1 en Eb

Musical score for Alto 1 in Eb, featuring a 7/8 time signature and a tempo of 108. The score is divided into two systems of four staves each. The first system includes measures 1 through 32, with dynamics *mf* and *f*. The second system includes measures 33 through 60, with dynamics *mf* and *ff*. The score contains various musical notations such as eighth notes, quarter notes, and rests, along with phrasing slurs and dynamic markings. A section of whole notes is indicated by a double bar line with repeat dots at measures 33-36, labeled "Solos: Rem Pent (Re, Fa, Sol, La, Do)".

"Koko vacilón"

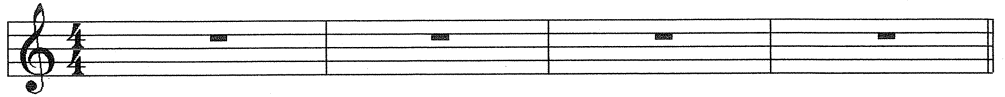
Even

$\text{♩} = 108$

Raul Romo

4

Alto 2 en Eb



8

mf

12

16

20

24

f

28

Solos: Rem Pent (Re, Fa, Sol, La, Do) 32

36

40

mf

44

48

52

56

60

ff

"Koko vacilón"

Even

$\text{♩} = 108$

Raul Romo

Alto 3 en Eb

The musical score is written for Alto 3 en Eb in 4/4 time. It consists of 60 measures, divided into two 30-measure sections. The first section starts with a *mf* dynamic and features a rhythmic pattern of eighth notes with accents. The second section begins with a *f* dynamic and includes a solo section with a Solm Pent (Sol, Sib, Do, Re, Fa)32. The score concludes with a *ff* dynamic. Measure numbers 8, 12, 16, 20, 24, 28, 36, 40, 44, 48, 52, 56, and 60 are indicated at the end of their respective lines.

Solos: Solm Pent (Sol, Sib, Do, Re , Fa)₃₂

"Koko vacilón"

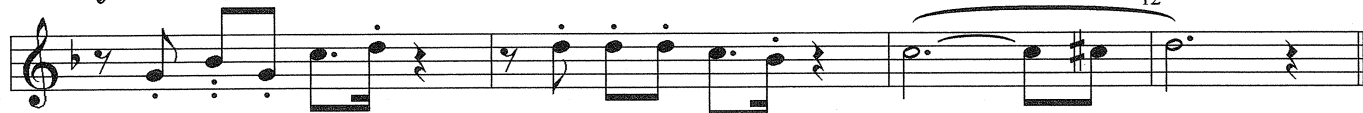
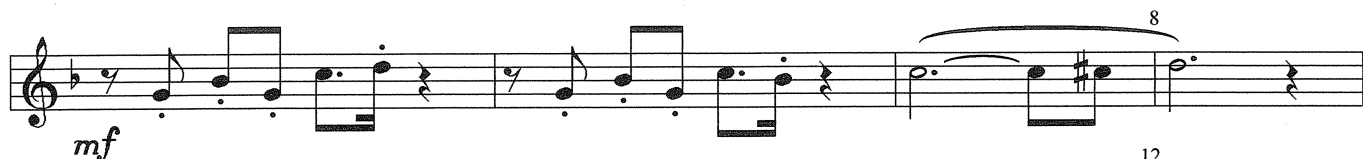
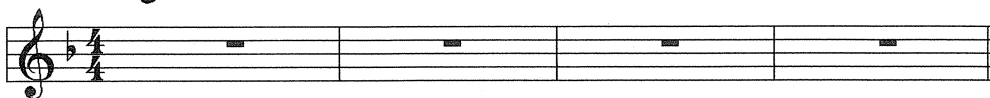
Even

$\text{♩} = 108$

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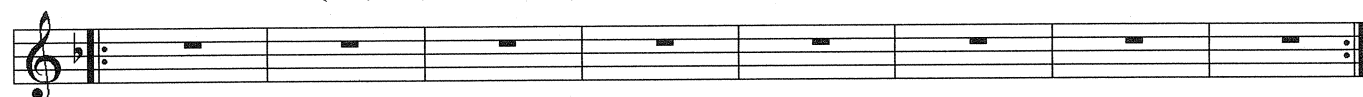
4

Tenor en Bb



Solos: Solm Pent (Sol, Sib, Do, Re, Fa)₂

36



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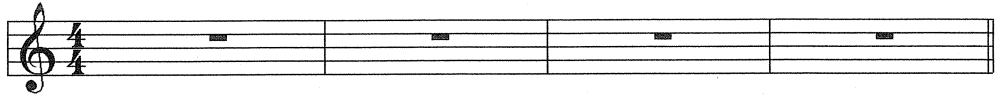
Even

♩ = 108

Raul Romo

4

Barítono en Eb



mf

Musical notation for measures 1 through 32. The first four staves (measures 1-20) feature a melody of eighth notes with a dynamic marking of *mf*. The fifth and sixth staves (measures 21-32) feature a more rhythmic melody with accents and a dynamic marking of *f*. Measure numbers 8, 12, 16, 20, 24, 28, and 32 are indicated.

Solos: Rem Pent (Re, Fa, Sol, La, Do) 32

Musical notation for measures 33 through 60. The first four staves (measures 33-52) feature a melody of eighth notes with a dynamic marking of *mf*. The fifth and sixth staves (measures 53-60) feature a more rhythmic melody with accents and a dynamic marking of *f*. Measure numbers 40, 44, 48, 52, 56, and 60 are indicated.

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ff

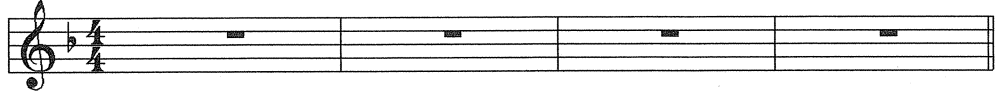
"Koko vacilón"

Even

$\text{♩} = 108$

Raul Romo
4

Trompeta 1 en Bb



8

12

16

20

24

28

36

mf

f

Solos: Solm Pent (Sol, Sib, Do, Re, Fa)³²

40

44

48

52

56

60

mf

ff

"Koko vacilón"

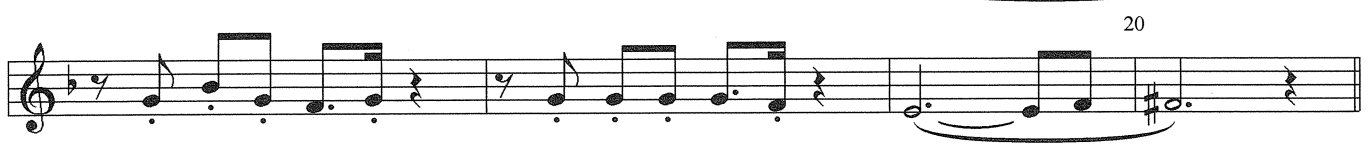
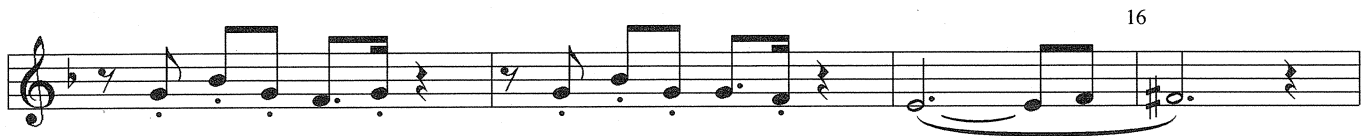
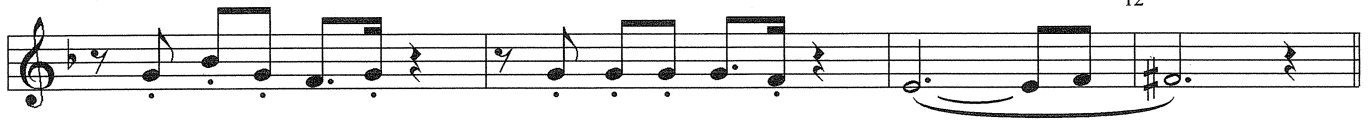
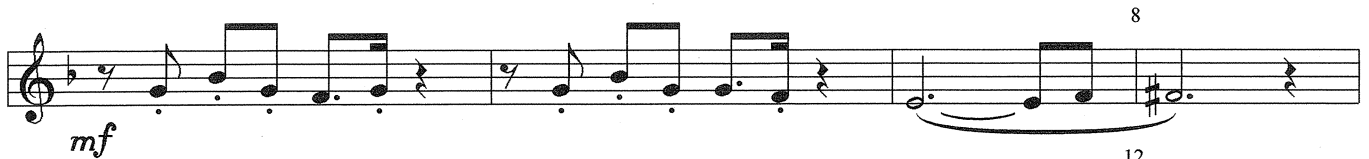
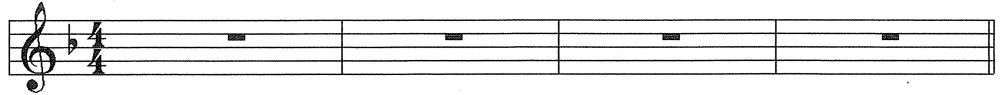
Even

$\text{♩} = 108$

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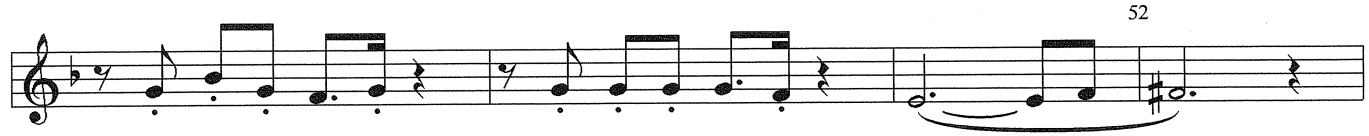
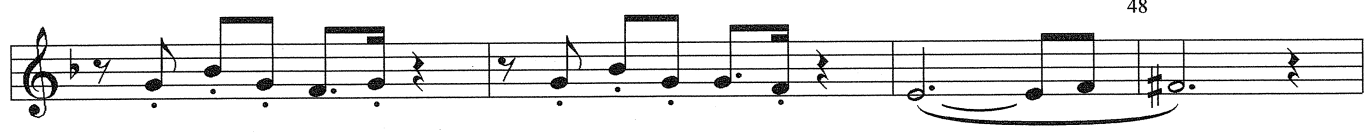
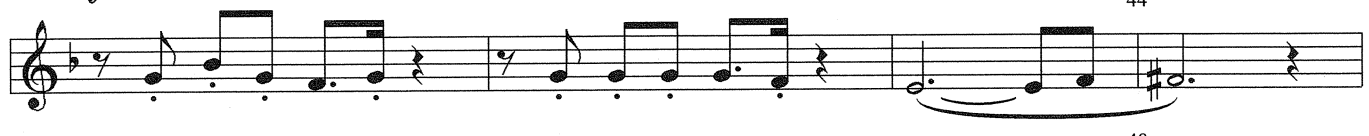
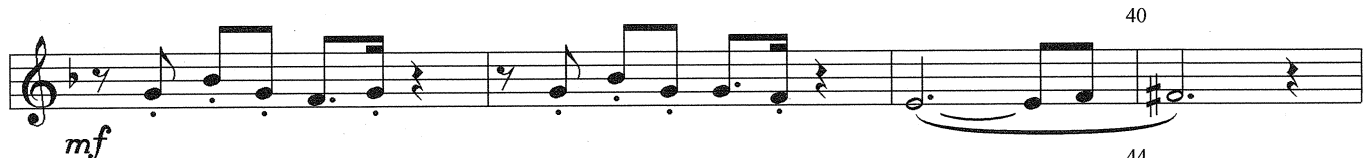
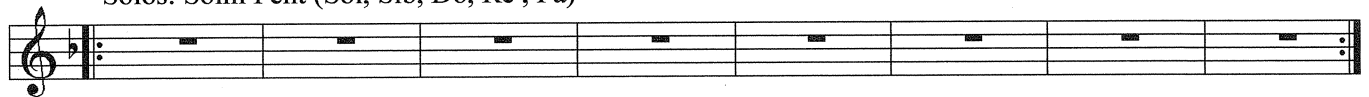
4

Trompeta 2 en Bb



Solos: Solm Pent (Sol, Sib, Do, Re, Fa)²

36



"Koko vacilón"

Raul Romo

Even

$\text{♩} = 108$

4

Trompa en F

mf

f

Solos: Dom Pent (Do, Mib, Fa, Sol, Sib)

mf

f

ff

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"Koko vacilón"

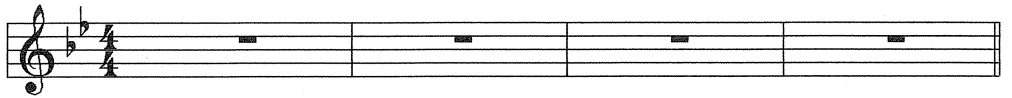
Even

♩ = 108

Raul Romo

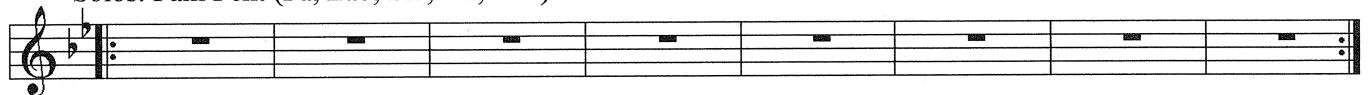
4

Trompa 2 en F



Solos: Fam Pent (Fa, Lab, Sib, Do, Mib) 32

36



"Koko vacilón"

Even

$\text{♩} = 108$

Raul Romo
4

Trombón 1 en C / Bombardino

8

mf

12

16

20

24

28

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib) 32 36

40

mf

44

48

52

56

60

ff

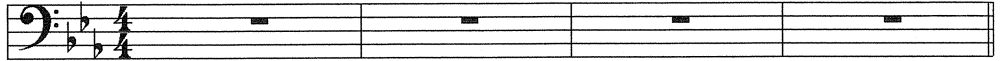
"Koko vacilón"

Even

=108

Raul Romo
4

Trombón 2 en C / Bombardino



mf

f

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib) 32

36

mf

ff

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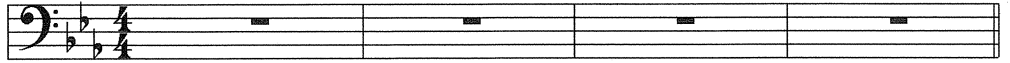
"Koko vacilón"

Even

=108

Raul Romo
4

Fagot en C



mf

f

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib) 32

36

mf

f

ff

"Koko vacilón"

Even

Raul Romo

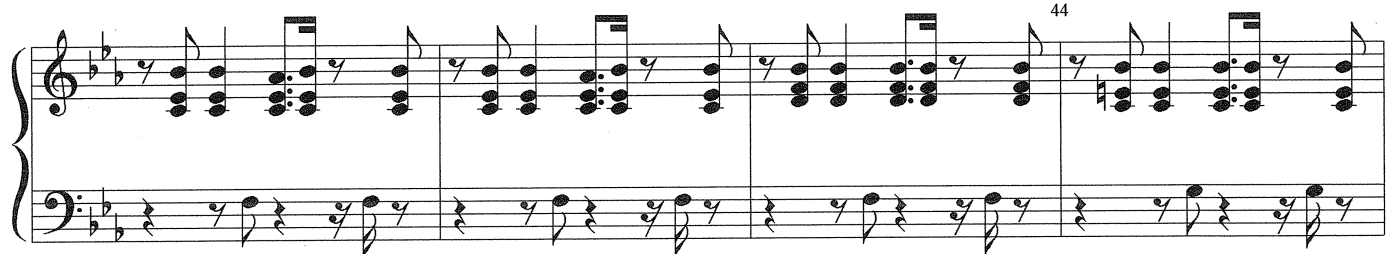
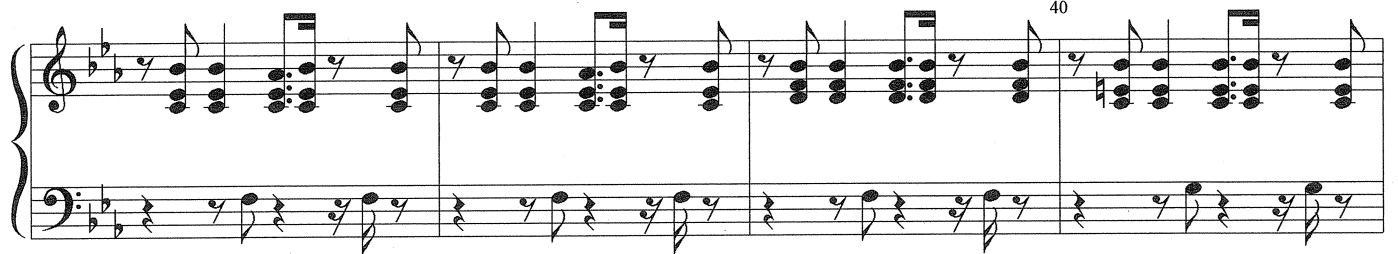
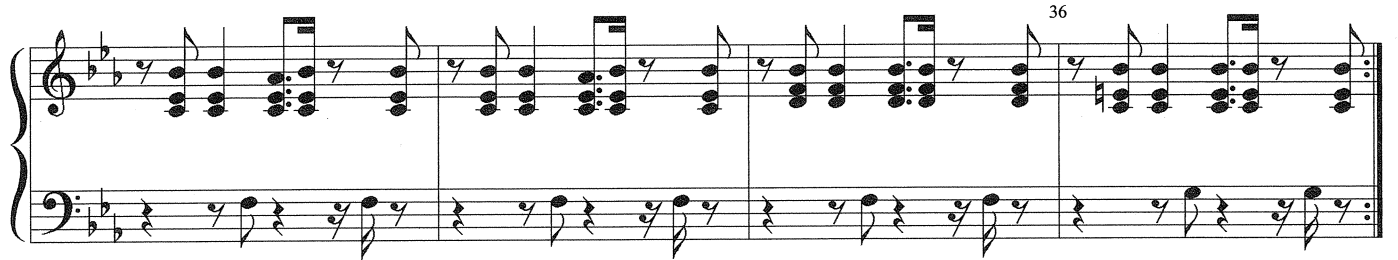
 =108

Piano

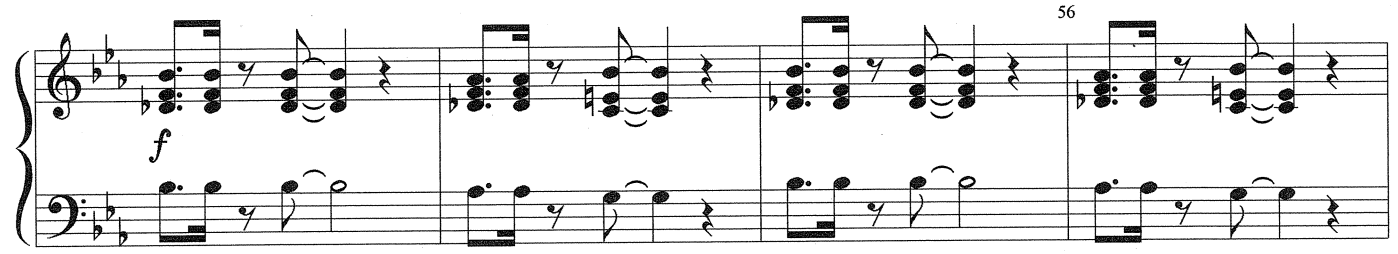
The score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *mf* (mezzo-forte). The piece features a steady accompaniment in the bass clef, primarily using eighth and quarter notes. The treble clef part consists of chords and single notes, often beamed together. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated at the beginning of their respective systems. The final system ends with a dynamic marking of *f* (forte).

"Koko vacilón" - PIANO

mp
Solos: Fam Pent (Fa, Lab, Sib, Do, Mib)



f



"Koko vacilón"

8° traste $\text{♩} = 108$

Guitarra *mf*

Fm B^b C⁷

Fm B^b C⁷

Fm B^b C⁷

Fm B^b C⁷

Fm B^b C⁷

B^bm D^b C B^bm D^b C

B^bm D^b C B^bm C⁷

"Koko vacilón"

Solos: Fam Pent (Fa, Lab, Sib, Do, Mib)

Guitarra

Fm B^b C⁷

mp

Fm B^b C⁷

36

Fm B^b C⁷

40

Fm B^b C⁷

44

Fm B^b C⁷

48

Fm B^b C⁷

52

B^bm D^b C B^bm D^b C

56

B^bm D^b C B^bm C⁷

60

ff

Even

$\text{♩} = 108$

"Koko vacilón"

Raul Romo

Bajo/ Tuba en C

Musical score for Bajo/Tuba en C, consisting of 15 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 108$. The piece is in even time. The score begins with a dynamic marking of *mf* and includes a section labeled "Solos" starting at measure 32. The score concludes with a dynamic marking of *ff*. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 60 are indicated at the end of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

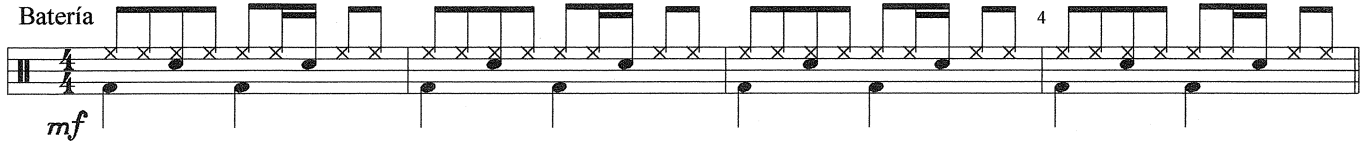
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"Koko vacilón"

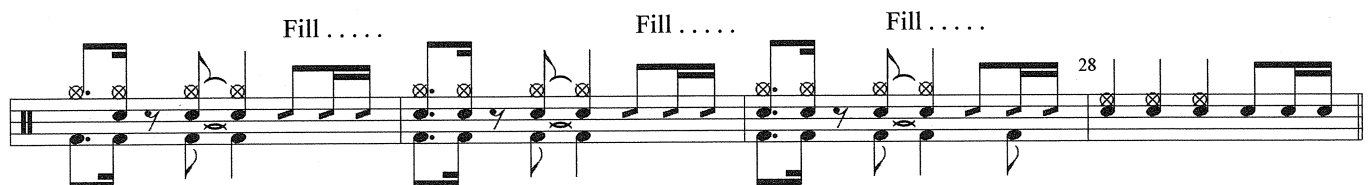
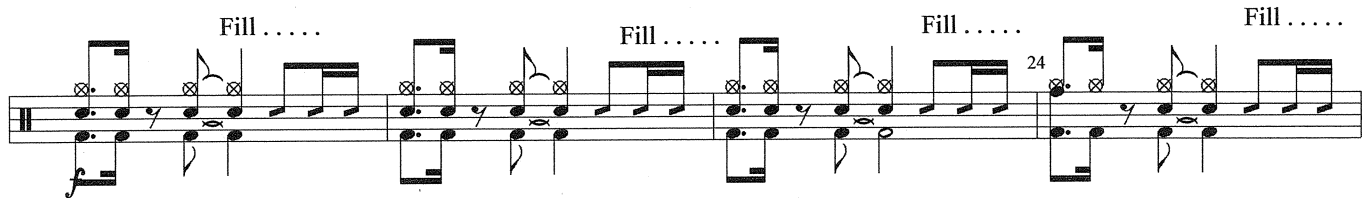
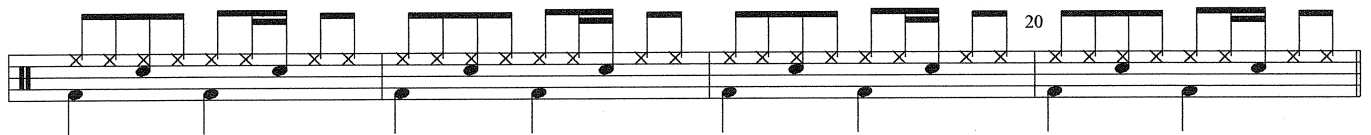
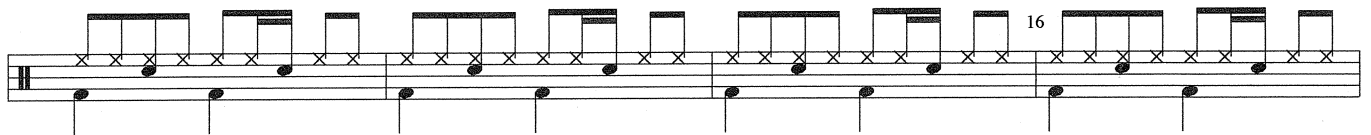
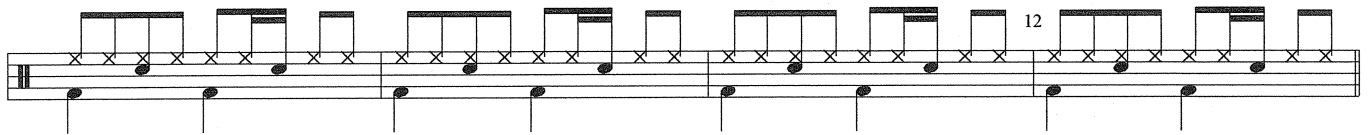
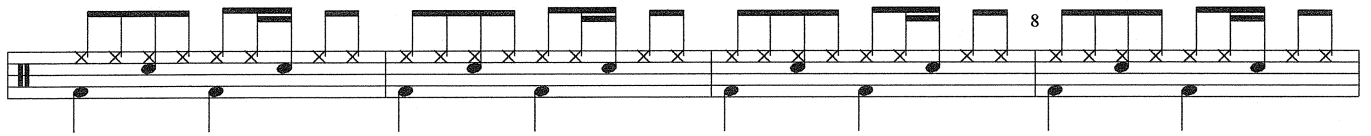
 = 108

Raul Romo

Batería

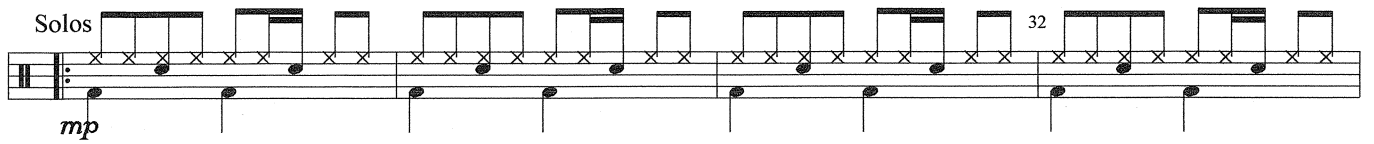


mf



"Koko vacilón" - Batería

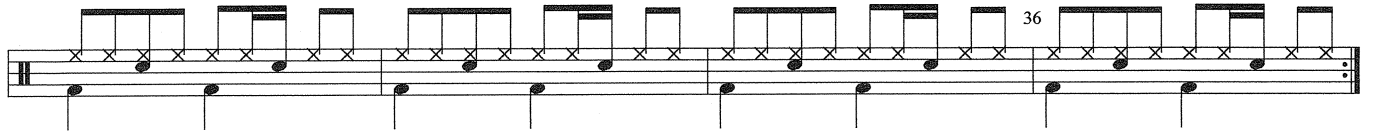
Solos



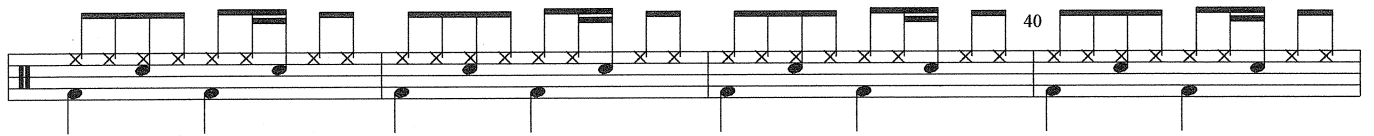
mp

32

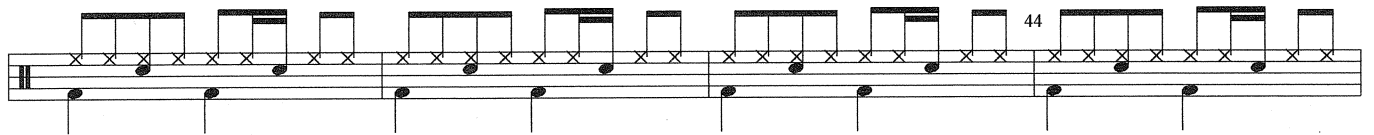
Detailed description: This block contains the first system of musical notation, measures 28 to 31. It features a snare drum part with a consistent rhythmic pattern of eighth notes. The bass drum part consists of quarter notes. The dynamic marking *mp* is placed below the first measure. Measure numbers 32, 36, 40, 44, 48, and 52 are indicated at the end of their respective systems.



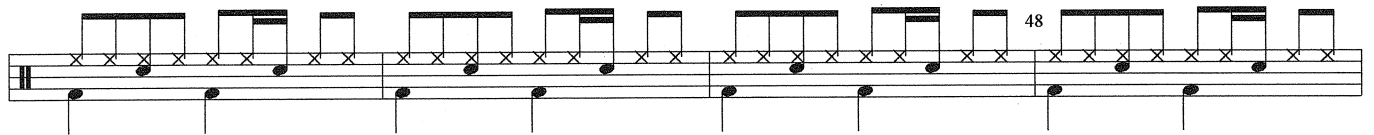
36



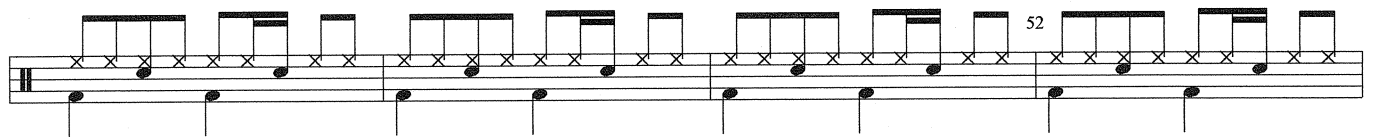
40



44

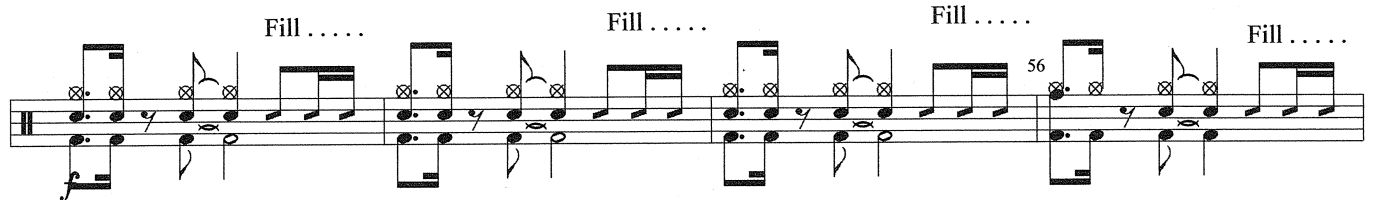


48



52

Fill



f

56

Fill

Detailed description: This block contains measures 52 to 55. It features a snare drum part with a consistent rhythmic pattern of eighth notes. The bass drum part consists of quarter notes. The dynamic marking *f* is placed below the first measure. Measure numbers 56, 60, and 64 are indicated at the end of their respective systems.

Fill



60

ff

Detailed description: This block contains measures 56 to 59. It features a snare drum part with a consistent rhythmic pattern of eighth notes. The bass drum part consists of quarter notes. The dynamic marking *ff* is placed below the first measure. Measure numbers 60, 64, and 68 are indicated at the end of their respective systems.