



Raul Romo Soto

Spain, Vitoria

Lengua de Trapo

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Lengua de Trapo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Rock-Blues

J = 120

(Even)

Lengua de trapo

Raul Romo 1

GLISS. ...

Flauta 1 en C *mf*

Flauta 2 en C *mf*

Oboe en C *mf*

Clarinete 1 en Bb *mf*

Clarinete 2 en Bb *mf*

Acordión / Saxofono *mf*

Alto 1 en Bb *mf*

Alto 2 en Bb *mf*

Alto 3 / Tenor en Bb *mf*

Barítono en Bb *mf*

Eufoni en C *mf*

Trompeta 1 en Bb *mf*

Trompeta 2 en Bb *mf*

Trombón 1 C/Bombardino *mf*

Trombón 2 C/Bombardino *mf*

Trompa 1 en B *mf*

Trompa 2 en B *mf*

Piano *mf*

Guitarra *mf*

Bajo / Tuba en C *mf*

Batería *mf*

Vial Vial

Vial Vial

Gliss

Gliss

Chords: C7, F7, Bb, A, A' G, C7

Lyrics: HAY OTRA VERSION ALTERNATIVA BARITONO EN LA LINEA BAJA Y CON LA MEZCLA.

13

Fisaha 1 en C
Fisaha 2 en C
Oboe en C
Clarinete 1 en Bb
Clarinete 2 en Bb
Acordón / Soprano
Alto 1 en Eb
Alto 2 en Eb
Alto 3 / Tenor en Bb
Baríton en Eb
Fagot en C
Trompa 1 en Bb
Trompa 2 en Bb
Tromba 1 C/Bombardino
Tromba 2 C/Bombardino
Trompa 1 en F
Trompa 2 en F
Piano
Guitarra
Bajo / Tuba en C
Batería

Fisina 1 en C

Musical staff for Fisina 1 en C. Includes a circled measure number 23 and a circled rehearsal mark 3. The staff contains a melodic line with notes and rests.

Fisina 2 en C

Musical staff for Fisina 2 en C. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Oboe en C

Musical staff for Oboe en C. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Clarinete 1 en Bb

Musical staff for Clarinete 1 en Bb. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Clarinete 2 en Bb

Musical staff for Clarinete 2 en Bb. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Acordón / Soprano

Musical staff for Acordón / Soprano. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Alto 1 en Bb

Musical staff for Alto 1 en Bb. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Alto 2 en Bb

Musical staff for Alto 2 en Bb. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Alto 3 / Tenor en Bb

Musical staff for Alto 3 / Tenor en Bb. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Berlino en Bb

Musical staff for Berlino en Bb. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Fagot en C

Musical staff for Fagot en C. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Trompa 1 en Bb

Musical staff for Trompa 1 en Bb. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Trompa 2 en Bb

Musical staff for Trompa 2 en Bb. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Tromba 1 C/Bombardino

Musical staff for Tromba 1 C/Bombardino. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Tromba 2 C/Bombardino

Musical staff for Tromba 2 C/Bombardino. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Trompa 1 en F

Musical staff for Trompa 1 en F. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Trompa 2 en F

Musical staff for Trompa 2 en F. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Piano

Musical staff for Piano. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Guitarra

Musical staff for Guitarra. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Bajo / Tuba en C

Musical staff for Bajo / Tuba en C. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Batería

Musical staff for Batería. Includes a circled measure number 23. The staff contains a melodic line with notes and rests.

Flûte 1 en C
 Flûte 2 en C
 Oboe en C
 Clarinète 1 en Bb
 Clarinète 2 en Bb
 Accordéon / Soprano
 Alto 1 en Bb
 Alto 2 en Bb
 Alto 3 / Tromp en Bb
 Baritone en Bb
 Fagot en C
 Trompette 1 en Bb
 Trompette 2 en Bb
 Trombone 1 C/Bombardine
 Trombone 2 C/Bombardine
 Trompe 1 en B
 Trompe 2 en B
 Piano
 Guitare
 Basse / Tuba en C
 Batterie

Musical score for a symphony orchestra, measures 37-43. The score includes parts for Flutes, Oboe, Clarinets, Accordion, Alti, Baritone, Fagot, Trompettes, Trombones, Trompes, Piano, Guitare, Basse/Tuba, and Batterie. Measures 37-43 are marked with 'f' and measure numbers 37, 43, and 43. The score shows various musical notations including notes, rests, and dynamics.

49

Flüta 1 en C *mf*

Flüta 2 en C *mf*

Oboe en C *mf*

Clarinete 1 en Bb *mf*

Clarinete 2 en Bb *mf*

Acordón / Soprano *mf*

Alto 1 en Bb *mf*

Alto 2 en Bb *mf*

Alto 3 / Tenor en Bb *mf*

Baritono en Bb *mf*

Fagot en C *mf*

Trompeta 1 en Bb *mf*

Trompeta 2 en Bb *mf*

Trombon 1 C/Bombardina *mf*

Trombon 2 C/Bombardina *mf*

Trompa 1 en F *mf*

Trompa 2 en F *mf*

Piano *mf*

Guitarra *mf*

Bajo / Tuba en C *mf*

Batería *mf*

Vcll Vclla

Vcll Vclla

Chords: C⁷, F⁷, B^b, A, A^b, G, C⁷

Flauta 1 en C *mf*

Flauta 2 en C *mf*

Oboe en C *mf*

Clarinete 1 en Bb *mf*

Clarinete 2 en Bb *mf*

Acordón / Soprano *mf*

Alto 1 en Eb *mf*

Alto 2 en Eb *mf*

Alto 3 / Tenor en Bb *mf*

Baritono en Eb *mf*

Fagot en C *mf*

Trompeta 1 en Bb *mf*

Trompeta 2 en Bb *mf*

Trombona 1 C/Bombardino *mf*

Trombona 2 C/Bombardino *mf*

Trompa 1 en F *mf*

Trompa 2 en F *mf*

Piano *mf*

Guitarras *mf*

Bajo / Tuba en C *mf*

Batería *mf*

61 62 63 64 65 66 67 68

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

c *c* *c* *c* *c* *c* *c* *c*

F *F* *F* *F* *F* *F* *F* *F*

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordión/ Soprano

Alto 1 en Eb

Alto 2 en Eb

Alto 3 Tenor en Bb

Baritono en Eb

Fagot en C

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombon 1 C/Bombardino

Trombon 2 C/Bombardino

Trompa 1 en F

Trompa 2 en F

Piano

Guitarras

Bajo/Tuba en C

Batería

7

Lengua de trapo

♩ = 120 (Even)

Flauta 1 en C

1 *mf*

13

25 SOLO (do, mib, fa, sol, sib, do) *mp*

37 *f*

49 *mf*

54

61 *mf*

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Lengua de trapo

(Even) ♩ = 120

Flauta 2 en C

1 *mf*

13

25 SOLO (do, mib, fa, sol, sib, do) *mp*

37 *f*

49 *mf*

54

61 *mf*

Lengua de trapo

(Even) ♩ = 120

Oboe en C

1

mf

13

25 SOLO (do, mib, fa, sol, sib, do)

37

f

49

mf

54

61

mf

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Lengua de trapo

(Even) ♩ = 120

Clarinete 1 en Bb

The musical score is written for Clarinet 1 in Bb and consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The piece is in an even meter with a tempo of 120 beats per minute. The score begins with a circled measure number '1' and a dynamic marking of *mf*. The first staff contains measures 1 through 12. The second staff contains measures 13 through 24. The third staff contains measures 25 through 36, starting with a circled measure number '25' and the instruction 'SOLO (re, fa, sol, la, do, re)'. The dynamic marking for this section is *mp*. The fourth staff contains measures 37 through 48, starting with a circled measure number '37' and a dynamic marking of *f*. The fifth staff contains measures 49 through 53, starting with a circled measure number '49' and a dynamic marking of *mf*. The sixth staff contains measures 54 through 60, starting with a circled measure number '54'. The seventh staff contains measures 61 through 65, starting with a circled measure number '61' and a dynamic marking of *mf*. The eighth staff contains measures 66 through 70. The ninth staff contains measures 71 through 75. The tenth staff contains measures 76 through 80. The eleventh staff contains measures 81 through 85. The twelfth staff contains measures 86 through 90. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings throughout the piece.

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Lengua de trapo

(Even) ♩ = 120

Clarinete 2 en Bb

1 *mf*

13

25 SOLO (re, fa, sol, la, do, re) *mp*

37 *f*

49 *mf*

54

61 *mf*

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Lengua de trapo

(Even) ♩ = 120

Acordeón en C

mf

13

25 SOLO (re, fa, sol, la, do, re)

mp

37

f

49

mf

54

61

mf

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Lengua de trapo

(Even) ♩ = 120

Soprano en Bb

mf

1

13

25 SOLO (re, fa, sol, la, do, re)

mp

37

f

49

mf

54

61

mf

The musical score is written for Soprano in Bb and consists of 61 measures. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into several sections: measures 1-12 (mf), measures 13-24 (mf), measures 25-36 (mp SOLO), measures 37-48 (f), measures 49-53 (mf), measures 54-60 (mf), and measure 61 (mf). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

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Lengua de trapo

(Even) ♩ = 120

Alto 1 en Eb

The musical score is written for Alto 1 in Eb, featuring a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 1, 13, 25, 37, 49, 54, and 61 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A 'SOLO' section begins at measure 25, with the vocal line reading '(La, do, re, mi, sol, la)'. The score concludes with a final note marked *ov.* (overbowed).

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Lengua de trapo

(Even) ♩ = 120

Alto 2 en Eb

1 *mf*

13

25 SOLO (La, do, re, mi, sol, la) *mp*

37 *f*

49 *mf*

54

61 *mf*

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Lengua de trapo

(Even) ♩ = 120

Tenor en Bb

1 *mf*

13

25 SOLO (re, fa, sol, la, do, re) *mp*

37 *f*

49 *mf*

54

61 *mf*

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Lengua de trapo

(Even) ♩ = 120 ***Si hay Bajo, hacer la versión del Barítono con melodía

Barítono en Eb ***

1 *mf*

13

25 SOLO (La, do, re, mi, sol, la) *mp*

37 *f*

49 *mf* 54

61 *mf*

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Lengua de trapo

Baritono Eb Melod

1 (Even) =120
mf

13

25 SOLO (re, fa, sol, la, do, re)
mp

37
f

49
mf

54

61
mf

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Lengua de trapo

① (Even) ♩ = 120

Fagot en C

mf

13

25 SOLO (do, mib, fa, sol, sib, do)

37 *f*

49 *mf*

54

61 *mf*

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Lengua de trapo

(Even) ♩ = 120

Trompeta 1 en Bb

1

mf

Wah Wah

13

Wah Wah

25

SOLO (re, fa, sol, la, do, re)

37

f

49

mf

54

Wah Wah

61

mf

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Lengua de trapo

(Even) ♩ = 120

Trompeta 2 en Bb

1 *mf*

Wah Wah

13

Wah Wah

25 SOLO (re, fa, sol, la, do, re)

25

37 *f*

49 *mf*

54 Wah Wah

61 *mf*

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Lengua de trapo

(Even) ♩ = 120

① Trombón I C/Bombardino *mf*

⑬

⑲ SOLO (do, mib, fa, sol, sib, do) *mp*

⑳ *f*

㉑ *mf*

㉔

㉖ *mf*

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Lengua de trapo

Trombón 2 C/Bombardino

1

mf

Gliss

13

25 SOLO (do, mib, fa, sol, sib, do)

mp

37

49

54

61

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Lengua de trapo

Trompa 1 en F

1

mf

13

25 SOLO (Sol, Sib, do, re, fa, sol)

mp

37

f

49

mf

54

61

mf

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Lengua de trapo

(Even) ♩ = 120

Trompa 2 en F 1 *mf*

13

25 SOLO (Sol, Sib, do, re, fa, sol) *mp*

37 *f*

49 *mf*

54

61 *mf*

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Lengua de trapo

(Even) ♩ = 120

Guitarra

1 *mf* C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷ C⁷

13 C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷ C⁷

25 SOLOS (Cm pent) C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ G⁷ F⁷ C⁷ C⁷

37 *f* C⁷ C⁷ F⁷ C⁷ G⁷ F⁷ C⁷ C⁷

49 *mf* C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ (54) F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷

61 C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A C⁷ B^b A C⁷ B^b A A^b G C⁷

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Lengua de trapo

(Even) ♩ = 120

Guitarra

1 *mf* C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷ C⁷

13 C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷ C⁷

25 SOLOS (Cm pent) C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ G⁷ F⁷ C⁷ C⁷ C⁷

37 *f* C⁷ C⁷ F⁷ C⁷ G⁷ F⁷ C⁷ C⁷

49 *mf* C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ (54) F⁷

C⁷ C⁷ C⁷ B^b A A^b G C⁷

61 C⁷ C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A C⁷ B^b A C⁷ B^b A A^b G C⁷

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Lengua de trapo

Rock-Blues

(Even)

♩ = 120

Raul Romo

Piano *mf*

1 C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A[#] G C⁷

13

13 C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

C⁷ C⁷ C⁷ B^b A A[#] G C⁷

SOLOS

25

25 C⁷ C⁷ C⁷ C⁷ F⁷ F⁷

Lengua de trapo

First system of musical notation. Chords: C⁷, C⁷, G⁷, F⁷, C⁷, C⁷. The piece is in 2/4 time with a key signature of one flat (Bb).

Second system of musical notation, starting at measure 37. It features a glissando instruction at the end. The bass line has accents (^) on the notes.

Third system of musical notation, starting at measure 49. Chords: C⁷, C⁷, C⁷, C⁷, F⁷, F⁷. The dynamic marking is *mf*.

Fourth system of musical notation. Chords: C⁷, C⁷, C⁷, B^b, A, A^b, G, C⁷. The bass line has accents (^) on the notes.

Fifth system of musical notation, starting at measure 61. Chords: C⁷, C⁷, C⁷, C⁷, F⁷, F⁷. The dynamic marking is *mf*.

Sixth system of musical notation. Chords: C⁷, C⁷, B^b, A, C⁷, B^b, A, C⁷, B^b, A, C⁷. The system ends with a repeat sign and a fermata.

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Lengua de trapo

Raul Romo

Rock-Blues

(Even) ♩ = 120

Bajo/Tuba C

Chord progressions and dynamics include: C⁷, F⁷, mf, C⁷, B^b, A, A^bG, F⁷, 13, C⁷, 25, C⁷, G⁷, F⁷, 37, C⁷, G⁷, F⁷, C⁷, 49, f, C⁷, 54, F⁷, 61, C⁷, mf, C⁷, B^b, A, C⁷, B^b, A, C⁷, B^b, A, C⁷, B^b, A, A^b, G, C⁷.

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Lengua de trapo

Raul Romo

Rock-Blues (Even) ♩ = 120

Batería

1

mf

13

SOLOS

25

37 *f* vientos Fill vientos Fill vientos Fill

49 *mf* 54

61 *mf* FILL

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