



Raul Romo Soto

Spain, Vitoria

Neska Beat

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Neska Beat
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Swing

"Neska Beat"

Raul Romo

1

The musical score is arranged in a standard orchestral format with 13 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano/Acordeon, Alto 1, Alto 2, Trompeta, Trombon, Fagot, Guitarra, Piano, Bajo, and Bateria. The score begins with a first-measure rest for the Flauta, Oboe, and Clarinetes. The Soprano/Acordeon, Alto 1, and Alto 2 parts start with a dynamic marking of *f*. The Trompeta and Trombon parts also start with *f*. The Fagot part begins with a first-measure rest. The Guitarra part starts with a dynamic marking of *f*. The Piano part begins with a first-measure rest. The Bajo part starts with a dynamic marking of *f*. The Bateria part begins with a first-measure rest. The score is marked with measure numbers 1 through 8. The key signature has one sharp (F#) and the time signature is 4/4. The piece is in a swing style.

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Flauta

Oboe

Clarinet 1

Clarinet 2

Soprano/Acordeón

Alto 1

Alto 2

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

9 10 11 12 13 14 15 16

2

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeón

Alto 1

Alto 2

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

17 18 19 20 21 22 23 24

f *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

escribir los acordes mejor

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano/Acordeón

Alto 1

Alto 2

Trompeta

Trombon

Fagot

Guitarra

Piano

Bajo

Batería

49 50 51 52 53 54 55 56

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

V V V V V V V V

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$\text{♩} = 120$

Flauta

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24 25 8
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56

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 = 120

Oboe

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24 25 8
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56

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Clarinete 1

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24 25 8
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56 *ff*

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Clarinete 2

The musical score for Clarinet 2 consists of 56 measures, organized into 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* at measure 1. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A dynamic marking of *ff* appears at the end of measure 56. Measure numbers 1 through 56 are printed above their respective measures. A large number '8' is placed above measure 25, possibly indicating a repeat or a specific section.

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Acordeon 1

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24 25 8
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56 *ff*

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Acordeon 2

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24 25 8
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48
49 50 51 52
53 54 55 56

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Soprano

The musical score for the Soprano part of "Neska Beat" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 56 measures, with measure numbers 5 through 56 indicated at the beginning of each line. The music features a mix of eighth and quarter notes, often beamed together in pairs or groups of four. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a sharp sign (F#) at the bottom right.

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$\text{♩} = 120$

Alto 1

5 *f*

9

13

17 8

25 *mf*

29 7

40 *f*

44

48

52 *ff*

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$\bullet = 120$

Alto 2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 8

25 26 27 28

29 30 31 32 33 7

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56

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ff

"Neska Beat"

Swing

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$\text{♩} = 120$

Trompeta

The musical score for the Trompeta part of "Neska Beat" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score consists of 56 measures, numbered 1 through 56. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and articulation marks. The piece concludes with a double fermata (ff) at the end of measure 56.

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$\text{♩} = 120$

Trompa


The musical score for the Trompa part of "Neska Beat" is written in 4/4 time with a tempo of 120 beats per minute. The score consists of 56 measures, divided into 14 systems of four measures each. The key signature has one sharp (F#). The piece begins with a dynamic marking of *f* (forte) at measure 1. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic changes: *mf* (mezzo-forte) at measure 27 and *ff* (fortissimo) at measure 56. A repeat sign is present at the end of measure 33, with a first ending bracket covering measures 34-35 and a second ending bracket covering measures 36-37. The score concludes with a fermata over the final note of measure 56.

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 = 120

Trombon

The musical score for the Trombone part of "Neska Beat" is written in bass clef, 4/4 time, and B-flat major. It consists of 56 measures across 10 staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *ff*. Measure numbers 1 through 56 are indicated at the beginning of each measure. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

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$\text{♩} = 120$

Fagot

5 6 7 8 9 10 11 12 13 14 15 16 17 20 21 24 25 26 27 28 29 30 31 32 33 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

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Guitarra



1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30 31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56

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= 120

Piano

The score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of 28 numbered measures. Measures 1-4 are marked with a forte (f) dynamic. Measures 5-8 are marked 'simile'. Measures 9-16 continue the rhythmic pattern. Measures 17-28 feature a series of chords in the right hand, with the left hand playing a simple bass line. The piece concludes with a final chord in measure 28.

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

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$\text{♩} = 120$

Bajo facil

The musical score is written for a bass instrument in a 4/4 swing time signature. It consists of 56 measures, numbered 1 through 56. The key signature has one flat (B-flat). The score is divided into systems of four measures each. Measure 1 starts with a forte (*f*) dynamic. Measure 41 also starts with a forte (*f*) dynamic. The final measure, 56, ends with a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes, rests, and bar lines. There are also some slurs and accents throughout the piece.

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$\text{♩} = 120$


Bajo difiicil

The musical score is written for a bass instrument in a 4/4 swing style. It consists of 56 measures, divided into 14 systems of 4 measures each. The key signature has one flat (B-flat), and the tempo is 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) at measures 1, 44, and 56, and *p* (piano) at measure 17. Measure numbers 1 through 56 are printed above the staff. The piece concludes with a double bar line and a fermata over the final note.

ff

"Neska Beat"

Swing

 = 120

Raul Romo

Bateria

The image displays a drum score for the piece "Neska Beat". It consists of 16 staves of music, each representing a measure of the drum part. The notation is written on a five-line staff with a key signature of one sharp (F#) and a time signature of 4/4. The piece is in a swing style with a tempo of 120 beats per minute. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a solid black oval for the bass drum. The score is numbered 1 through 56, with a final measure (56) ending with a double bar line and a fermata. Dynamic markings include a forte (*f*) marking at measure 5 and a fortissimo (*ff*) marking at measure 56. The piece concludes with a fermata over the final note.

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