



# Raul Romo Soto

Spain, Vitoria

## Patatas Freejazz- Concert Band + Rhythm Section

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Patatas Freejazz- Concert Band + Rhythm Section  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Concert band  
**Style:** Jazz  
**Comment:** Composicion de "The HOt Wok" arreglada para Banda por Raul Romo

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

## “Patatas Freejazz”

Correcciones a la versión original

*(Las siguientes correcciones deberán ser comunicadas a los músicos para que modifiquen su partitura)*

- Saxos Altos, en la intro, hacer Wah entre “fa” – “mi”- “fa”.
- Saxos Tenores, en la intro, hacer Wah entre “sol” – “fa#”- “sol”.
- El salto a la señal está entre el compás 56 y 57.
- Compases 43, 47, 51 y 55: Los que tengan “redonda”, poner regulador a menos
- Todos: Compás 32, regulador a más.
- Trompetas y Trombones: Alargar la última corchea del compás 31 y hacerla durar hasta el último tiempo del compás 32.

# "Patatas Freejazz"

♩ = 185

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barífono 1

Fagot

Cl Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Tumbales

Cubasa

Pandereta

Congas

Bateria

Copyright



Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono 1

Fagot

Cl Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Pandereta

Bongos

Batería





Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono 1

Fagot

Cl. Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

24 25 26 27 28 29 30

Timbales

Cabasa

Pandereta

Bongos

Batería



This musical score is for a full orchestra and percussion ensemble. It features 25 staves, each representing a different instrument or section. The instruments listed are:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritono 1
- Fagot
- Cl Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino
- Tuba
- Timbales
- Cabasa
- Pandereta
- Bongos
- Batería

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f* for fortissimo), and articulation marks. The page is numbered 5 in the top right corner. The measures are numbered at the bottom of the page: 31, 32, 33, 34, 35, 36, 37.



Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono 1

Fagot

Cl Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Cabasa

Pandereta

Bongos

Bateria

This page contains the musical score for measures 45 to 53. The instruments listed on the left are:

- Flauta 1
- Flauta 2
- Oboe 1
- Oboe 2
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Barítono 1
- Fagot
- Cl Bajo
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompeta 4
- Trombón 1
- Trombón 2
- Trombón 3
- Trombón 4
- Trompa 1
- Trompa 2
- Trompa 3
- Bombardino C
- Tuba C
- Timbales
- Cabasa
- Pandereca
- Bongos
- Batería

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the page.



Salta a la

LENTO

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono 1

Fagot

Cl Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Pandereta

Bongos

Batería

mp

G F G

Fill Cymbals



Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barítono 1

Fagot

Cl Basso

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Pandereta

Bongos

Batería

♩ = 185

F G F G F G Solo de Trombón G F

(En solos, una sola Tuba)

On cue, Fill .....

on cue

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritono 1

Fagot

Cl Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino

Tuba

Timbales

Cabasa

Pandereta

Bongos

Bateria

F G G F F G



This is a page of a musical score for an orchestra and percussion ensemble. The page is numbered 11 in the top right corner. It contains 28 staves for instruments and 3 staves for percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, three Clarinets (1, 2, 3), Alto 1 and 2, Tenor 1 and 2, Baritone 1, and Bassoon. The brass section consists of four Trumpets (1-4) and four Trombones (1-4). The percussion section includes Bombardino, Tuba, Timbales, Cabasa, Pandereta, Bongos, and Batería. The score shows musical notation for each instrument, including notes, rests, and dynamic markings like *f*. There are some annotations such as *on cue* and *F* (forte) above certain staves. The page is a scan of a printed score.



Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1

Clarinete 2

Clarinete 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Barilono

Fagot

Cl Bajo

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Trompa 1

Trompa 2

Trompa 3

Bombardino C

Tuba C

Timbales

Cabasa

Pandereta

Congas

Bateria

# "Patatas Freejazz"

Swing

Música: The Hot Wok  
Arreglos: Raul Romo

Alto 1 (Eb)  $\text{♩} = 183$

The musical score is written for Alto 1 in Eb, 4/4 time, with a tempo of 183. It consists of 92 measures across 10 staves. The key signature changes from one flat (Bb) to three sharps (F#) at measure 17. Dynamics include *f*, *mf*, and *mp*. Performance instructions include accents (^), slurs, and a section marked "LENTO" starting at measure 59. A section starting at measure 67 is marked "solo Trombón". The score ends with a double bar line at measure 92.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 Salta 57 58 59 LENTO 60 61 62 63 64 65 66 67 =183 solo Trombón 68 69 70 71 72 1. 73 74 2. 76 77 on cue 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92



# "Patatas Freejazz"

♩ = 185

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a metronome setting of 185. The score consists of 97 measures, divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 97. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several accents and slurs throughout. A section starting at measure 59 is marked *LENTO* and *mp*. A section starting at measure 67 is marked *Solo de Trombón*. A section starting at measure 72 is marked *1.* and *2.*. A section starting at measure 84 is marked *f*. The score ends with a double bar line at measure 97.

4

9

13

17

25

33

39

47

57

67

72

78

84

88

*f*

*mf*

*f*

*mp*

*f*

*LENTO*

*mp*

*f*

Salta a

on cue

# "Patatas Freejazz"

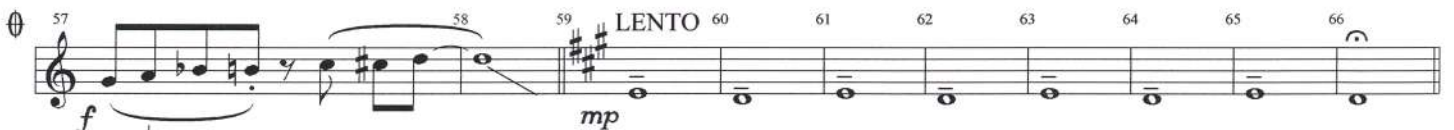
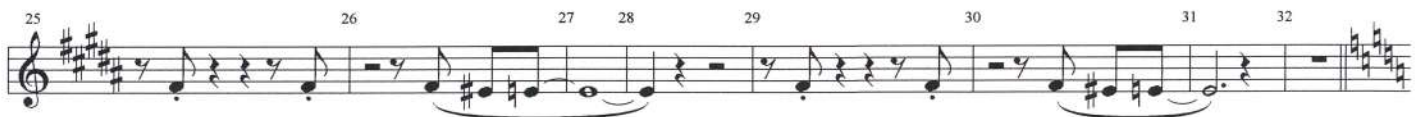
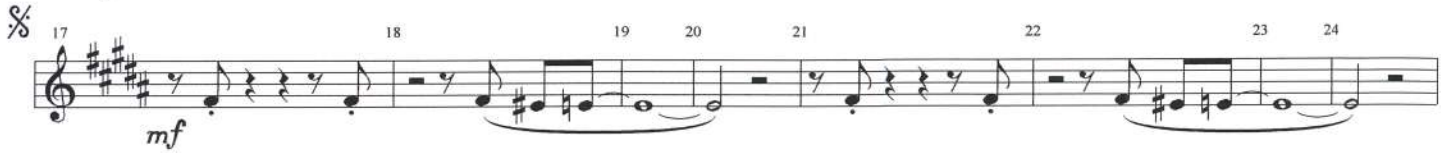
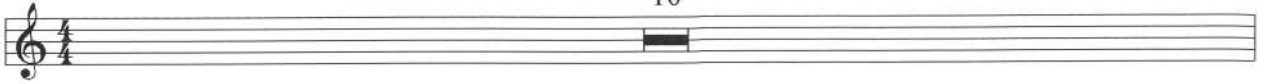
Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

10

Baritono





# "Patatas Freejazz"

Música: The Hot Wok <sup>1</sup>

Arreglos: Raul Romo

Swing

$\text{♩} = 185$

INTRO

4

4

Batería

*mf*

5 6 7 8

BREAK

9 10 11 12 13 14 15 16 Fill ...

*f*

A

17 18 19 20

*mf*

21 22 23 24

25 26 27 28

29 30 31 32

BREAK

33 34 35 36 37 38 39 40 Fill ...


B

41 42 43 44

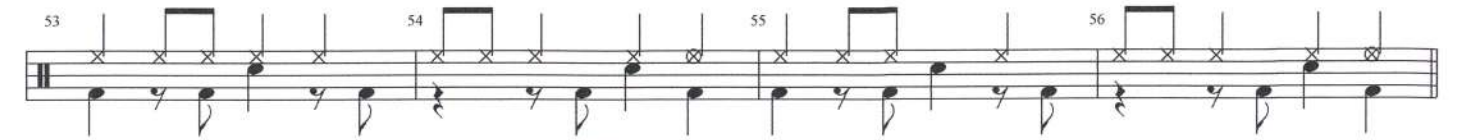
45 46 47 48

49 50 51 52

"Patatas Freejazz"  
Batería


Salta a 

53 54 55 56



57 58 59 60 61 62

**LENTO** Fill rubato cymbals



63 64 65 66

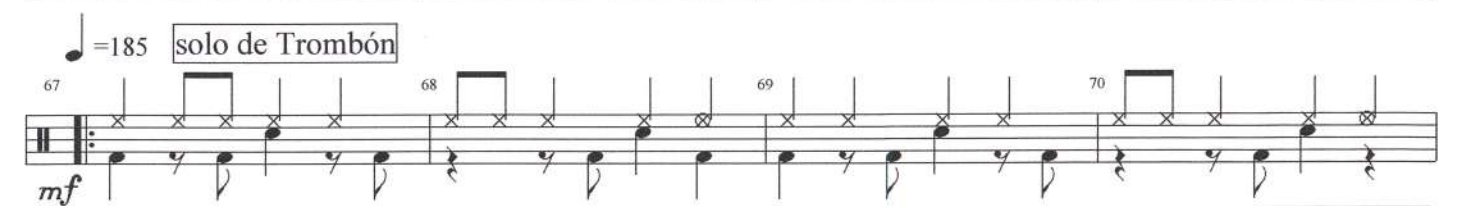
On cue, Fill .....



$\text{♩} = 185$  solo de Trombón

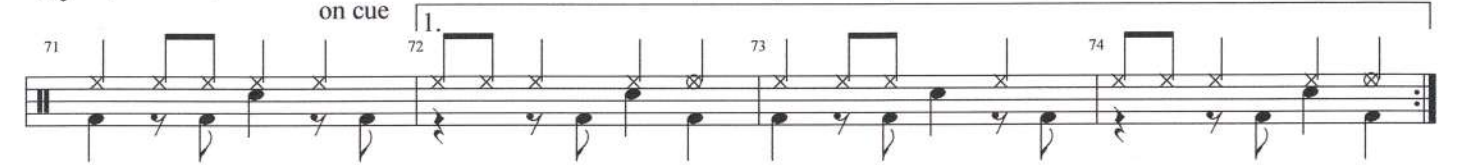
67 68 69 70

*mf*



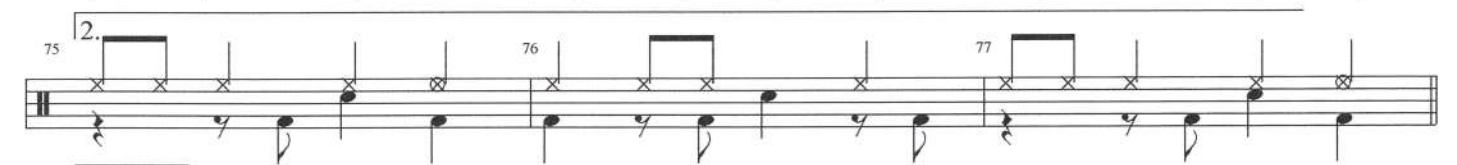
71 72 73 74

on cue 1.



75 76 77

2.



**BREAK**

78 79 80 81 82 83 84



**CODA**

85 86 87 88

*ff*



89 90 91 92





# "Patatas Freejazz"

Música: The Hot Wok

Arreglos: Raul Romo

Swing

$\text{♩} = 185$

13

Bombardino (C)

13 *f*

14 15 16

17 *mf*

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 *f*

34 35 *f* 36 37 38

39 40 41 42 43 44 *mf*

45 46 47 48 49 50 51

52 53 54 55 56 Salta a %

57 *f* 58 59 LENTO 60 61 62 63 64 65 66 *mp*

67  $\text{♩} = 185$  Solo de Trombón 5 1. 3 2. 3 on cue

78 *f* 79 80 *f* 81 82 83

84 85 86 87 88 89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

 = 185

17

Cabasa





18

20

22

24



*mf*

26

28

30

32



6





2

42

44

46

48



*mf*

50

52

54

56

Salta a 

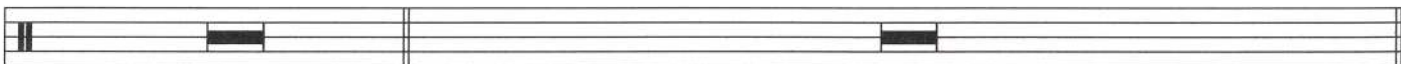




2

LENTO

8



 = 185

Solo de Trombón

68

70



*mf*

1.  
72

74



2.

76

on cue 78

15





# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Clarinete 1

9 *f*

17 *mf*

22

27

33 *f*

39 *mf*

47

53

57 *♩* 2 59 LENTO 8 67  $\text{♩} = 185$  5 72 1. 3 75 2. 3 on cue

78 *f*

85

89

92

Salta a  $\text{♩}$

The musical score is written for Clarinet 1 in a 4/4 swing tempo. It begins with a key signature of one flat (Bb) and a tempo of 185 beats per minute. The score is divided into measures, with some measures containing multi-measure rests (e.g., 9, 11, 18, 20, 21, 23, 24, 25, 26, 28, 29, 30, 31, 32, 34, 35, 39, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 54, 55, 56, 57, 59, 67, 72, 75, 78, 80, 84, 85, 86, 87, 88, 89, 90, 91, 92). Dynamics include *f* (forte) and *mf* (mezzo-forte). A section starting at measure 57 is marked "Solo de Trombón" and "LENTO" (slow), with a tempo of 185. This section includes first and second endings. Measure 56 has a "Salta a" instruction with a double bar line and repeat sign. The score concludes with a double bar line at measure 92.

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Clarinete 2

9 *f*

17 *mf*

23

29

33 *f*

39 *mf*

48

57  $\text{♩} = 185$  LENTO Solo de Trombón 1. 2. on cue

78 *f*

85

89

Detailed description: This is a musical score for Clarinet 2, spanning measures 9 to 92. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Swing with a metronome setting of 185. The score is divided into several systems. The first system (measures 9-11) features a dynamic marking of *f*. The second system (measures 17-22) is marked *mf*. The third system (measures 23-28) continues the *mf* dynamic. The fourth system (measures 29-32) continues the *mf* dynamic. The fifth system (measures 33-35) is marked *f*. The sixth system (measures 39-47) is marked *mf*. The seventh system (measures 48-56) continues the *mf* dynamic. The eighth system (measures 57-66) is marked LENTO and includes a section for Solo de Trombón. The ninth system (measures 78-80) is marked *f*. The tenth system (measures 85-88) continues the *f* dynamic. The eleventh system (measures 89-92) continues the *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Clarinete 3

9 9 10 11 6

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32

33 34 35 4

39 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 Salta a

57 59 LENTO 8 67  $\text{♩} = 185$  5 72.1. 3 75.2. 3 on cue

78 79 80 4 84

85 86 87 88

89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

♩ = 185

10

Clarinete Bajo (Bb)

8 10 11 12 13 14 15 16

8 17 18 19 20 21 22 23 24

8 25 26 27 28 29 30 31 32

8 33 34 35 36 37 38

8 39 41 42 43 44 45 46 47 48

8 49 50 51 52 53 54 55 56 Salta

8 57 59 LENTO 60 61 62 63 64 65 66

8 67 Solo de Trombón 71. 3 72. 3 on cue

8 78 79 80 81 82 83 84

8 85 86 87 88 89 90 91 92



# "Patatas Freejazz"

♩ = 185

17

Congas

17 SON 18 19 20

mf 21 22 23 24

25 26 27 28

29 30 31 32

33 6

39 2 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 56 Salta a

57 58 59 LENTO 8

67 = 185 Solo de Trombón 68 69 70

71 72 1. 73 74

75 2. 76 77 on cue 78 15

Swing

# "Patatas Freejazz"

Música: The Hot Wok

Arreglos: Raul Romo

♩ = 185

10

Fagot

10 11 12 13 14 15 16

⌋

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

LENTO

57 58 59 60 61 62 63 64 65 66

♩ = 185

Solo Trombón

5

1.

3

2.

3

on cue

78 79 80 81 82 83

84 85 86 87 88 89 90 91 92



# "Patatas Freejazz"

Música: The Hot Wok 1  
Arreglos: Raul Romo

Swing

♩ = 185

Flauta 1

Musical score for Flauta 1, measures 9 to 56. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *f* (forte) and *mf* (mezzo-forte). Measure numbers 9, 10, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. A double bar line with a repeat sign is present at measure 35. A circled cross symbol is at the end of measure 35. The instruction "Salta a la" is written above measure 56.

Salta a la

Musical score for Flauta 1, measures 57 to 66. The tempo is marked *LENTO*. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated. A circled cross symbol is at the beginning of measure 57.

Solo de Trombón

*mp*  
on cue

Musical score for Solo de Trombón, measures 67 to 92. The tempo is marked *mp* on cue. Measure numbers 67, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. The score includes dynamics *f* (forte) and *mp* (mezzo-piano). Measure numbers 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92 are indicated.

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

Flauta 2

♩ = 185

9 9 10b 11 4 15

*f*

16 17 18 19 20

*mf*

21 22 23 24 25

26 27 28 29 30

31 32 33 34b 35 4

*f*

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

Salta a la

57 58 59 60 61 62 63 64 65 66

LENTO

*mp*

Solo de Trombón

♩ = 185

5 72. 3 75. 3 on cue 78 79b 80 4

*f*

84 85 86 87

88 89 90 91 92



# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Oboe 1

9 9 10 11 6

*f*

17 18 19 20 21 22 23

*mf*

24 25 26 27 28 29 30

31 32 33 34 35 4

*f*

39 2 41 42 43 44 45

*f*

46 47 48 49 50 51

52 53 54 55 56 Salta a la  $\text{♩}$

57 2 59 LENTO 60 61 62 63 64 65 66

*mp*

Solo de Trombón

$\text{♩} = 185$

5 77 3 76 3 78 79

*f*

80 4 84

86

89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

Oboe 2

9 9 10 11 6

*f*

17 18 19 20 21 22

*mf*

23 24 25 26 27 28

29 30 31 32

33 34 35 4

39 41 42 43 44 45 46

*f*

47 48 49 50 51 52

53 54 55 56

Salta a

57 59 LENTO 60 61 62 63 64 65 66

*mp*

Solo de Trombón

$\text{♩} = 185$

67 5 72. 3 75. 3 on cue 78 79

*f*

80 4 84

86 87 88

89 90 91 92



# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

17

Pandereta



17 18 19 20


*mf*

21 22 23 24

25 26 27 28

29 30 31 32

33 6 39 40



41 42 43 44

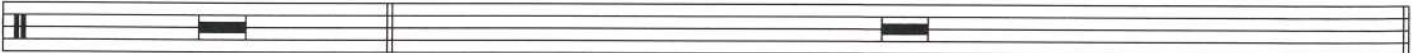
*mf*

45 46 47 48

49 50 51 52

53 54 55 56 Salta a  $\text{X}$

57 2 59 LENTO 8




67  $\text{♩} = 185$  Solo de Trombón 68 69 70

*mf*

71 73 74

75 2. 76 77 on cue 78 15



# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

♩ = 185

Tenor 1

The musical score is written for Tenor 1 in 4/4 time with a tempo of 185 bpm. It begins in the key of B-flat major and features a series of melodic lines with various articulations and dynamics. The score is divided into systems, with measures numbered from 4 to 93. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section starting at measure 57 is marked **LENTO**. A section starting at measure 67 is marked **Solo Trombón**. A double bar line with first and second endings is present between measures 72 and 77, with the instruction "on cue" following the second ending. The score concludes with a final double bar line at measure 93.



# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

♩ = 185

Tenor 2

The musical score for Tenor 2 is written in 4/4 time with a tempo of 185 beats per minute. It begins in the key of B-flat major and contains 92 measures. The score is divided into several sections:

- Measures 1-16:** Features a series of eighth-note patterns with slurs and accents. Dynamics range from *f* to *mf*. Measure 13 includes an *A* articulation.
- Measures 17-32:** Continues the eighth-note patterns, with dynamics *mf* and *f*. Measure 37 includes an *A* articulation.
- Measures 33-46:** Similar eighth-note patterns, with dynamics *f* and *mf*. Measure 37 includes an *A* articulation.
- Measures 47-56:** Eighth-note patterns, with dynamics *f* and *mf*. Measure 56 includes a *Salta a* instruction with a double bar line and a 3/4 time signature.
- Measures 57-66:** A section marked *LENTO* and *mp*, consisting of sustained notes. Measure 59 includes a *♯* key signature change.
- Measures 67-71:** A section marked *Solo de Trombón* and *mf*, featuring eighth-note patterns.
- Measures 72-77:** A section with first and second endings, marked *mf*. Measure 75 includes a *2.* marking.
- Measures 78-84:** Eighth-note patterns, with dynamics *f* and *mf*. Measure 82 includes an *A* articulation.
- Measures 85-92:** Eighth-note patterns, with dynamics *f* and *mf*.

# "Patatas Freejazz"

Swing

Música: The Hot Wok  
Arreglos: Raul Romo

Timbales

$\text{♩} = 185$

5

mf

9 8

17 16

33 6

39 18 salta a

57 2 59 60 61 62 63 64 65 66

mp

67  $\text{♩} = 185$  Solo de Trombón 5 7<sup>b</sup>1. 3 7<sup>b</sup>2. 3 on cue

78 7

85 86 87 88 89 90 91 92

Detailed description: This is a musical score for the piece "Patatas Freejazz". It features two main parts: Timbales and Trombone. The Timbales part is written in bass clef with a 4/4 time signature and a tempo of 185 beats per minute. It consists of several measures with rests and some notes, including a dynamic marking of *mf*. The Trombone part is also in bass clef and includes a section marked "Solo de Trombón" starting at measure 67, with a tempo of 185. This section contains various rhythmic patterns and rests, with dynamic markings like *mp* and *LENTO*. The score includes various musical symbols such as repeat signs, first and second endings, and a "salta a" instruction. Measure numbers are provided throughout the score.



# "Patatas Freejazz"

Trompa 1  $\text{♩} = 185$  11 11 12 13 4

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 35 36 37 2

39 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 Salta

57 59 LENTO 60 61 62 63 64 65 66

67  $\text{♩} = 185$  Solo de Trombón 5 1. 3 2. 3 on cue

78 80 81 82 2 84 O

85 + O 86 + O 87 + O simile 88

89 90 91 92

Swing

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

♩ = 185

Trompa 2

11 11 12 13 4

*f*

17 18 19 20 21 22 23

*mf*

24 25 26 27 28 29

*mf*

30 31 32 33 2 35 36 37 2

*f*

39 41 42 43 44

*mf*

45 46 47 48 49 50 51

*mf*

52 53 54 55 56

Salta a §

57 59 LENTO 60 61 62 63 64 65 66

⊕ *mp* LENTO

67 Solo de Trombón 71 72 73 74 75 76 on cue

*mp* Solo de Trombón on cue

78 80 81 82 84

*f* *f*

85 86 87 88

*f*

89 90 91 92

*f*



Swing

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

$\text{♩} = 185$

Trompa 3

11 11 12 13 4

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 2 35 36 37 2

39 2 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 Salta a

57 2 59 LENTO 60 61 62 63 64 65 66

$\text{♩} = 185$  Solo de Trombón

67 5 71. 3 75. 3 on cue

78 2 80 f 81 82 2 84

85 86 87 88

89 90 91 92

# "Patatas Freejazz"

Música: The Hot Wok

Arreglos: Raul Romo

Swing

♩ = 185

Gliss

simile

Trombón 1

The musical score for Trombone 1 is written in 4/4 time with a tempo of 185 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of 56 measures, divided into systems of five lines each. The first system (measures 1-5) starts with a dynamic of *f* and includes a glissando (Gliss) over measures 1-4. The second system (measures 6-10) continues with *f* dynamics. The third system (measures 11-16) includes a dynamic of *f* and a repeat sign (⌘) at measure 11. The fourth system (measures 17-21) starts with a dynamic of *f* and a repeat sign (⌘) at measure 17. The fifth system (measures 22-26) includes dynamics of *f* and *ff*. The sixth system (measures 27-32) includes dynamics of *f* and *ff*. The seventh system (measures 33-38) includes dynamics of *f* and *ff*. The eighth system (measures 39-44) includes dynamics of *f* and *ff*. The ninth system (measures 45-50) includes dynamics of *f* and *ff*. The tenth system (measures 51-56) includes dynamics of *ff* and *f*, and ends with a double bar line and a repeat sign (⌘) at measure 56, with the instruction "Salta a ⌘" (Jump to ⌘).



# "Patatas Freejazz"

## Trombón 1

LENTO Solo de Trombón

57 58 59  $G^7$   $60 F$   $61 G^7$   $62 F$

63  $G^7$   $64 F$   $65 G^7$   $66 F$

$\text{♩} = 185$   
67  $G^7$  68 69  $F$  70

71  $G^7$  72 <sup>1.</sup> 73  $F$  74

75 <sup>2.</sup>  $G^7$  76  $F$  77  $F$  on cue

78 2

80 81 82 2

84 85 86 87 simile

88 89 90 91 92





# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

♩ = 185

Gliss

O + O

O + O

O + O simile

Trombón 3

4

9

2

11

12

13

2

15

16

f

17

18

19

20

21

22

f

23

24

25

26

27

28

29

30

31

32

33

2

35

36

37

2

f

39

40

41

42

43

44

mf

ff

45

46

47

48

49

50

f

51

52

53

54

55

56

ff

f

Salta a %

57

58

59

LENTO

8

f

67

♩ = 185

Solo de Trombón

5

on cue salta

72. 1.

3

2.

3

78

2

80

81

82

2

84

85

O + O

O + O

O + O simile

86

87

88

89

90

91

92

# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

♩ = 185

Gliss

O + O

O + O

O + O

O + O

O + O

simile

Trombón 4

4 *f*

8 *f*

17 *f*

22 *f*

27

33 2 35 *f* 36 37 2

39 *f* 40 41 *mf* 42 43 *ff* 44

45 *f* 46 47 *ff* 48 49 *f* 50

51 *ff* 52 *f* 53 *ff* 54 55 *f* 56 *f* Salta

57 *f* 58 59 LENTO 8

67 *f* Solo de Trombón 5 on cue salta 72 1. 3 75 2. 3

78 2 80 *f* 81 82 2 84 *f* 85 *f* 86 *f* 87 *f* 88 *f* 89 *f* simile

90 91 92





# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 183$

Trompeta 2

*mf*

4

9

10

11

12

13

14

15

16

*f*

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

*f*

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56 Salta a

57

58

59 LENTO 8

67  $\text{♩} = 183$  Solo de Trombón 5

72 1. 3

75 2. 3 on cue

78

79

80

81

82

83

84

*f*

85 + O

86 + O

87

88

89

90

91

92



# "Patatas Freejazz"

Música: The Hot Wok  
Arreglos: Raul Romo

Swing

$\text{♩} = 185$

10

Trompeta 3

Musical score for Trompeta 3, measures 10-93. The score is written in 4/4 time with a tempo of 185 bpm. It features a key signature of one flat (Bb) and a dynamic range from *f* to *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. A section starting at measure 57 is marked "LENTO" and "Solo de Trombón". The score concludes with a "Salta a" instruction and a double bar line.

# "Patatas Freejazz"

Swing

$\text{♩} = 185$

Música: The Hot Wok

Arreglos: Raul Romo

10

Trompeta 4

Musical score for Trompeta 4, measures 10-92. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) at measure 10. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. At measure 56, there is a section break indicated by a double bar line and the instruction "Salta a" followed by a double bar line and a repeat sign. The score then continues with measure 57, which is marked "LENTO" (Lento) and has a tempo marking of  $\text{♩} = 185$ . This section is labeled "Solo de Trombón" and begins with a dynamic marking of *mf* (mezzo-forte). The score includes first and second endings (1. and 2.) starting at measure 72. The piece concludes with a dynamic marking of *f* and a "simile" instruction at measure 88. The score ends at measure 92.



# "Patatas Freejazz"

Música: The Hot Wok 1  
Arreglos: Raul Romo

Swing

♩ = 185

Tuba C

4 4

5 6 7 8

*mf*

9 10 11 12

*f*

13 14 15 16

17 18 19 20 21 simile

*mf*

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

*f*

39 40 41 42 43

*mf*

44 45 simile 46 47 48



49 50 51 52



53 54 55 56 Salta a 



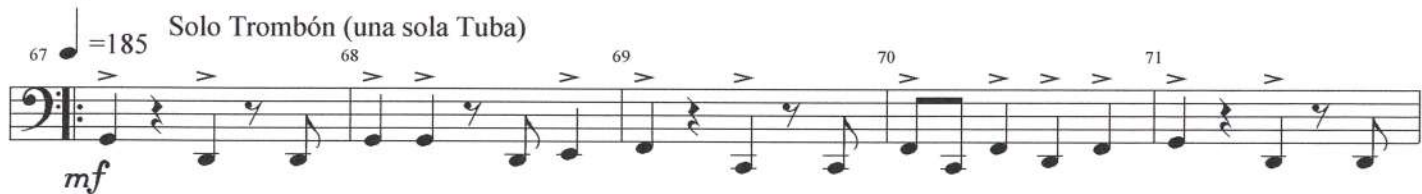
⊕ 57 58 59 LENTO 60 61 62 63 64 65 66

*f* *mp*

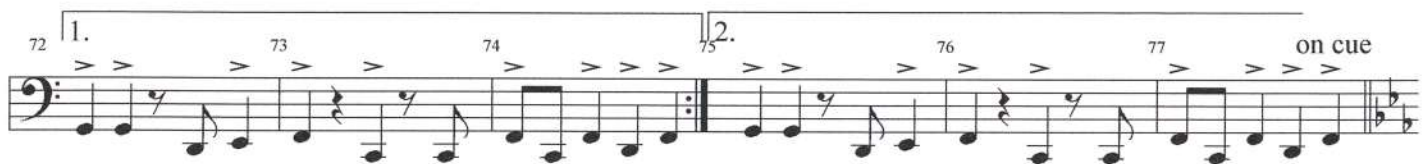


67 =185 Solo Trombón (una sola Tuba) 68 69 70 71

*mf*

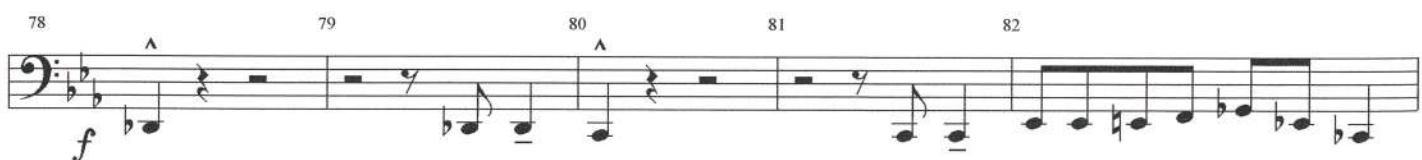


72 1. 73 74 75 2. 76 77 on cue



78 79 80 81 82

*f*



83 84 85 86



87 88 89 90 91 92

