



Raul Romo Soto

Spain, Vitoria

Ritardando que me estas matando

About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Ritardando que me estas matando
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Concert band
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Ritardando que me estás matando"

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Raul Romo

$\text{♩} = 127$

Musical score for the piece "Ritardando que me estás matando". The score is written for a full band and includes the following instruments: Flauta 1 en C, Flauta 2 en C, Oboe en C, Clarinete 1 en Bb, Clarinete 2 en Bb, Acordeon / Soprano, Alto 1 en Bb, Alto 2 en Bb, Tenor en Bb, Baritone en Bb, Trompete 1 en Bb, Trompete 2 en Bb, Trombone en C / Bombardino, Trompa en F, Fagot en C, Piano, Guitarra, Bajo / Tuba en C, and Batería. The score is in 4/4 time with a tempo of 127 bpm. The key signature has one sharp (F#). The music is marked with a dynamic of *mf* (mezzo-forte). The score is divided into measures 1 through 8, with some measures containing multi-measure rests. The piece concludes with a double bar line and repeat dots.

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordion / Soprano

Alto 1 en Bb

Alto 2 en Bb

Tenor en Bb

Baritone en Bb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombone en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitara

Bajo / Tuba en C

Batería

9 10 11 12 13 14 15 16

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordion / Soprano

Alto 1 en Bb

Alto 2 en Bb

Tenor en Bb

Baritono en Bb

Trompa 1 en Bb

Trompa 2 en Bb

Trombone en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Batería

Measures 17, 18, 19, 20, 21, 22, 23, 24

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Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordón / Soprano

Alto 1 en Bb

Alto 2 en Bb

Tenor en Bb

Baritone en Bb

Trompeta 1 en Bb

Trompeta 2 en Bb

Trombone en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Bateria

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Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinet 1 en Bb

Clarinet 2 en Bb

Acordion / Suprmo

Alto 1 en Bb

Alto 2 en Bb

Tenor en Bb

Baritono en Bb

Trompete 1 en Bb

Trompete 2 en Bb

Trombone en C / Bombardino

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Batería

Measures: 34, 35, 36, 37, 38, 39, 40, 41

Flauta 1 en C

Flauta 2 en C

Oboe en C

Clarinete 1 en Bb

Clarinete 2 en Bb

Acordien / Soprano

Alto 1 en Bb

Alto 2 en Bb

Tenor en Bb

Baritono en Bb

Trompa 1 en Bb

Trompa 2 en Bb

Trombone en C / Bombardino

Trompa en F

Fagot en C

Piano

Guitarra

Bajo / Tuba en C

Bateria

42 43 44 45 46 47 48 49 50

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"Ritardando que me estás matando"

Rock

Raul Romo

Flauta 1 en C

$\text{♩} = 127$

mf

8 12 16 20 24 28 32 36 40 44 48 52 56

molto Rit.....

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"Ritardando que me estás matando"

Rock

Raul Romo

$\text{♩} = 127$

Flauta 2 en C

mf

The musical score is written for Flauta 2 en C in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 127$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are indicated at the start of their respective staves. The piece concludes with a *molto Rit.* marking at measure 56.

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"Ritardando que me estás matando"

Rock

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Clarinete 1 en Bb

$\text{♩} = 127$

mf

8 12 16 20 24 28 32 36 40 44 48 52 56

molto Rit.

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"Ritardando que me estás matando"

Raul Romo

Rock

$\text{♩} = 127$

Clarinete 2 en Bb

mf

The musical score is written for Clarinet 2 in Bb in 4/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 127. The dynamic is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are indicated above the staves. The final staff begins with the instruction "molto Rit.....56".

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"Ritardando que me estás matando"

Rock

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$\text{♩} = 127$

Acordeón C

The musical score is written for Acordeón C in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are indicated above the staves. The score concludes with a *molto Rit.* instruction and a final double bar line.

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"Ritardando que me estás matando"

Rock

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$\text{♩} = 127$

Soprano en Bb

The musical score is written for Soprano in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 127 beats per minute. The score begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are several measures with a fermata. The score concludes with a *molto Rit.* marking and a final sustained note.

"Ritardando que me estás matando"

Rock

Raul Romo

 = 127

Alto 1 en Eb

8



The musical score is written for Alto 1 in Eb, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 127 beats per minute. The score consists of nine staves of music. The first staff includes a dynamic marking of *mf*. The music is characterized by eighth-note patterns, often beamed together, and includes various musical notations such as slurs, accents, and fermatas. Measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are indicated throughout the score. The final staff concludes with the instruction *molto Rit.....*.

"Ritardando que me estás matando"

Rock

Raul Romo

$\text{♩} = 127$

Alto 2 en Eb

8

The musical score is written for Alto 2 in Eb, in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 127. The score consists of eight staves of music. The first staff starts with a dynamic marking of *mf*. Measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are indicated above the staves. The piece concludes with the instruction *molto Rit.....* above the final staff.

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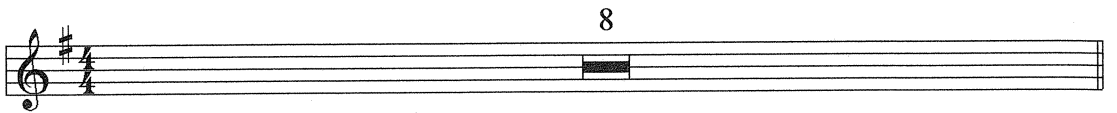
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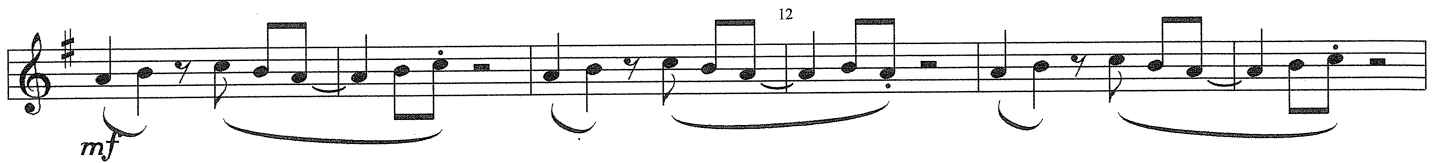
"Ritardando que me estás matando"

Rock

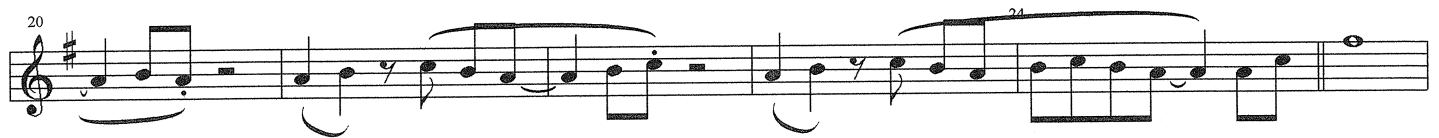
$\text{♩} = 127$

Raul Romo

Tenor en Bb 

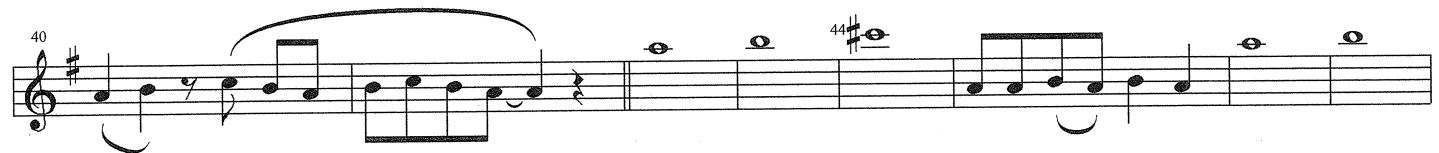
mf 



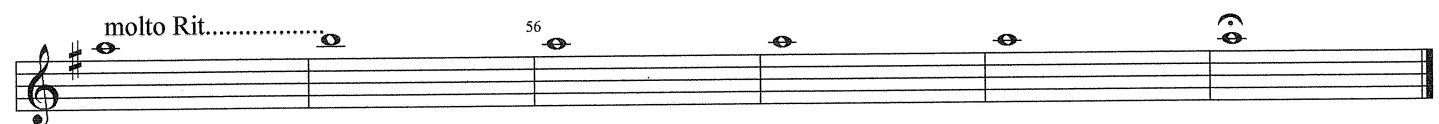










molto Rit..... 

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"Ritardando que me estás matando"

Rock

Raul Romo

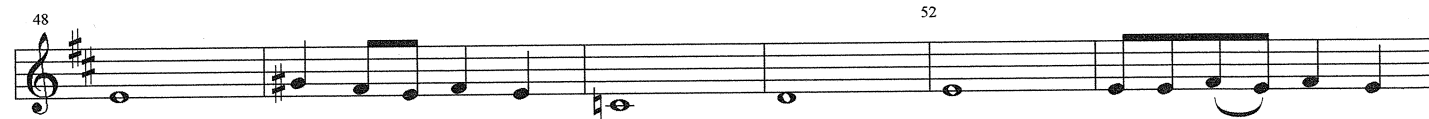
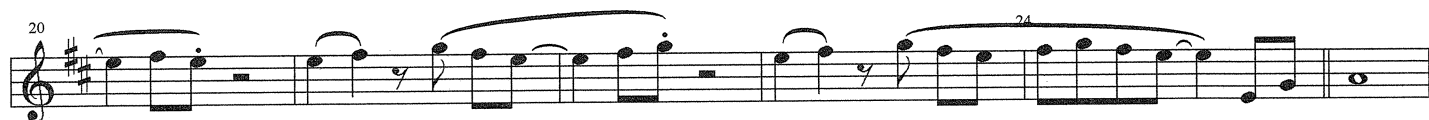
$\text{♩} = 127$

Barítono en Eb

8

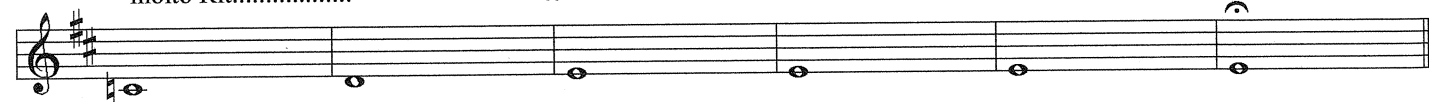


mf



molto Rit.....

56



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"Ritardando que me estás matando"

Rock

Raul Romo

$\text{♩} = 127$

Trompeta 1 en Bb

8

12

16

20

24

28

32

36

40

44

48

52

56

mf

molto Rit.....

Detailed description: This is a musical score for a Trompeta 1 en Bb in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 127 beats per minute. The score consists of 56 measures. Measures 1-8 are mostly rests. Measures 9-11 start with a melody in the first staff, marked *mf*. Measures 12-15 continue the melody. Measures 16-19 have rests. Measures 20-23 continue the melody. Measure 24 has a rest. Measures 25-27 continue the melody. Measures 28-31 have rests. Measures 32-35 continue the melody. Measures 36-39 have rests. Measures 40-43 continue the melody. Measures 44-47 have rests. Measures 48-51 continue the melody. Measures 52-55 have rests. Measure 56 ends with a final chord. The score concludes with the instruction *molto Rit.....*.

"Ritardando que me estás matando"

Rock

Raul Romo

$\text{♩} = 127$

Trompeta 2 en Bb

8

The musical score is written for Trompeta 2 en Bb in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are indicated above the staves. The piece concludes with a *molto Rit.* (ritardando) starting at measure 56, indicated by a dotted line and the text above the staff.

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"Ritardando que me estás matando"

Rock

Raul Romo

$\text{♩} = 127$

Trompa en F *mf*

8 12 16 20 24 28 32 36 40 44 48 52 *molto Rit.....* 56

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"Ritardando que me estás matando"

Rock

Raul Romo

Trombone en C / Bombardino

$\text{♩} = 127$

mf

8 12 16 20 24 28 32 36 40 44 48 52 56

molto Rit.....

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"Ritardando que me estás matando"

Rock

Raul Romo

Bombardino Bb

$\text{♩} = 127$

mf

8 12 16 20 24 28 32 36 40 44 48 52 56

molto Rit.....

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"Ritardando que me estás matando"

Rock

Raul Romo

Fagot en C mf $\text{♩} = 127$

8 12 16 20 24 28 32 36 40 44 48 52 56

molto Rit.....

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"Ritardando que me estás matando"

Rock

Raul Romo

$\text{♩} = 127$

Piano

mf

4 8

12

16

20

24

"Ritardando que me estás matando" - PIANO

Musical notation for measures 28-32. The system consists of two staves (treble and bass clef). Measure numbers 28 and 32 are indicated above the treble staff. The music features a complex texture with many beamed notes and rests.

Musical notation for measures 36-39. The system consists of two staves (treble and bass clef). Measure number 36 is indicated above the treble staff. The music continues with a similar complex texture.

Musical notation for measures 40-43. The system consists of two staves (treble and bass clef). Measure number 40 is indicated above the treble staff. The music continues with a similar complex texture.

Musical notation for measures 44-47. The system consists of two staves (treble and bass clef). Measure number 44 is indicated above the treble staff. The music continues with a similar complex texture.

Musical notation for measures 48-51. The system consists of two staves (treble and bass clef). Measure numbers 48 and 52 are indicated above the treble staff. The music continues with a similar complex texture.

Musical notation for measures 56-60. The system consists of two staves (treble and bass clef). Measure number 56 is indicated above the treble staff. The music continues with a similar complex texture. The instruction "molto Rit....." is written above the first measure of this system.

"Ritardando que me estás matando"

Raul Romo

Rock

$\text{♩} = 127$

Bajo / Tuba en C

The musical score is written for Bass or Tuba in C on a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a tempo of 127 beats per minute. The first measure is marked with an 8-measure rest and a dynamic of *mf*. The score consists of ten staves of music. The first five staves (measures 1-20) feature a rhythmic pattern of eighth notes and quarter notes with slurs. The sixth staff (measures 21-28) shows a change in rhythm to quarter and eighth notes. The seventh staff (measures 29-36) continues with quarter notes and eighth notes. The eighth staff (measures 37-44) features a more complex rhythmic pattern with eighth and sixteenth notes. The ninth staff (measures 45-52) is marked *molto Rit.* and features a slower, more sustained rhythmic pattern. The final staff (measures 53-56) concludes with a final chord and a whole note.

"Ritardando que me es"

Raul Romo

Rock

Hi-Hat

$\text{♩} = 127$

Batería

mf

Ride

Hi-Hat

Ride

molto Rit.....