



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Blues de la nota triste - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Blues de la nota triste - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Blues de la nota triste"

SAX QUARTET

Swing

Raul Romo

♩ = 120

The musical score is arranged for four saxophones: Alto 1/Soprano, Alto 2, Tenor, and Baritone. It consists of 30 measures. Measures 1-6 are marked *mf*. Measures 7-18 continue with *mf*. Measure 19 is a solo for Alto 1, marked *mp*, with the instruction "Solo Alto 1, Re pent menor (Re, fa, sol, la, do, re)". Measures 20-22 continue with *mp*. Measures 23-30 are marked *mf*. Chord symbols D^7 and G^7 are indicated above measures 25-30. The Alto 1 part has a double bar line and diagonal lines at the end of measures 19-22, indicating a solo section.

This musical score page contains four systems of music for four vocal parts: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 31 through 60. Chord symbols are placed above the staves: D⁷ (measures 31-32), A⁷ (measure 33), G⁷ (measures 34-35), and D⁷ (measure 36). In the second system, measures 37-42, there are no chord symbols. In the third system, measures 43-48, there are no chord symbols. In the fourth system, measures 49-54, chord symbols are G⁷ (measures 49-52) and C⁷ (measures 53-54). In the fifth system, measures 55-60, chord symbols are G⁷ (measures 55-56), D⁷ (measure 57), C⁷ (measure 58), and G⁷ (measure 59). Dynamics include *ff* (measures 31-36), *f* (measures 37-42), *mp* (measures 49-54), and *mf* (measures 55-60). A section starting at measure 48 is labeled "Solo Tenor". In measure 48, the Tenor part has the instruction "Solo Tenor Solm Pent (sol, sib, do, re, fa, sol)". The Baritone part has a *f* dynamic marking at the end of measure 60.

Musical score for voices and baritone, measures 61-75. The score is written for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is present at the end of the piece.

Measures 61-66: Alto 1/Soprano, Alto 2, Tenor, and Baritone parts. Measure 63 includes an accent (^) over the first note.

Measures 67-71: Continuation of the vocal parts. Measure 69 includes an accent (^) over the first note.

Measures 72-75: Continuation of the vocal parts. Measure 75 includes the dynamic marking *ff* and a fermata over the final note.

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"Blues de la nota triste"

Swing

$\text{♩} = 120$

SAX QUARTET

Raul Romo

Soprano

mf

Solo Soprano, Sol pent menor (Sol, Sib, Do, Re, Fa, Sol)

f *C*⁷ *C*⁷ *G*⁷ *G*⁷

*D*⁷ *C*⁷ *G*⁷

ff

Solo Tenor

mp

fp < *f*

ff

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Swing

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SAX QUARTET

Raul Romo

Alto 1

mf

Solo Alto 1 , Re pent menor (Re, fa, sol, la, do, re)

f D^7 G^7 D^7 D^7 D^7

A^7 G^7 D^7

ff

Solo Tenor

mp

fp < *f*

ff

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"Blues de la nota triste"

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SAX QUARTET

Swing

$\text{♩} = 120$

Alto 2

mf

Solo Alto 1

mp

ff

Solo Tenor

mp

fp < *f*

ff

Swing

♩ = 120

"Blues de la nota triste"

SAX QUARTET

Raul Romo

Tenor

The musical score for the Tenor saxophone part consists of several systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The first melodic line starts with a dynamic marking of *mf* and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The second system continues the melodic development. The third system is labeled "Solo Alto 1" and features a more active melodic line. The fourth system begins with a dynamic marking of *mp*. The fifth system is marked *ff* and shows a more intense melodic passage. The sixth system is labeled "Solo Tenor Solm Pent (sol, sib, do, re, fa, sol)" and contains a series of chords: G⁷, G⁷, G⁷, and G⁷. The seventh system contains chords C⁷, C⁷, G⁷, and G⁷. The eighth system contains chords D⁷, C⁷, and G⁷, followed by a dynamic marking of *f*. The final system concludes with a dynamic marking of *ff*.

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"Blues de la nota triste"

Swing

♩ = 120

SAX QUARTET

Raul Romo

Baritone

mf

Solo Alto 1

mf

f

Solo Tenor

mf

f

ff

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"Blues de la nota triste"

Swing-BLUES ♩ = 120

SAX QUARTET

Raul Romo B⁷

Concert C

The musical score is written for a Sax Quartet in Concert C. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a B⁷ chord. The second staff continues with F⁷ and C⁷ chords. The third staff features B⁷ and F⁷ chords. The fourth staff has F⁷ and B⁷ chords. The fifth staff is marked "SOLOS" and contains rhythmic patterns with *f* dynamics and B⁷ and F⁷ chords. The sixth staff continues with C⁷ and B⁷ chords. The seventh staff has F⁷ and B⁷ chords, with a *ff* dynamic and a "Solo Tenor" marking. The eighth staff features F⁷ and B⁷ chords. The ninth staff has B⁷ and F⁷ chords, with a *mp* dynamic. The tenth staff contains F⁷ and C⁷ chords. The eleventh staff has F⁷ and B⁷ chords, with a *fp* dynamic and a *ff* dynamic. The twelfth staff features F⁷ and C⁷ chords. The thirteenth staff has B⁷ and F⁷ chords. The final staff concludes with F⁷ and *ff* dynamics.

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