



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET -Boogie Boogaloo - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET -Boogie Boogaloo - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Pop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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# "BOOGIE BOOGALOO"

Raul Romo

Latin Rock - Even

Saxophone Quartet

$\text{♩} = 125$

1

Alto 1 (Sop) *f*

Alto 2

Tenor *mf*

Baritone *mf*  $D^7$   $D^7$   $D^7$   $D^7$   $G^7$

The first system of music covers measures 1 to 5. It features four staves: Alto 1 (Soprano), Alto 2, Tenor, and Baritone. The Alto 1 part begins with a forte (*f*) dynamic and a melodic line. The Alto 2 part has a similar melodic line. The Tenor part starts with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment. The Baritone part also starts with *mf* and provides a bass line with chords:  $D^7$ ,  $D^7$ ,  $D^7$ ,  $D^7$ , and  $G^7$ . A first ending bracket labeled '1' spans measures 1 through 5.

Alto 1 (Sop) *f*

Alto 2 *f* *mf*

Tenor

Baritone *f*  $G^7$   $D^7$   $D^7$   $F G$   $C D$   $A^7$   $A^7$   $A^7$

The second system of music covers measures 6 to 10. The Alto 1 part continues with a melodic line, reaching a forte (*f*) dynamic. The Alto 2 part also has a melodic line, starting with *f* and ending with *mf*. The Tenor part provides a steady accompaniment. The Baritone part continues with a bass line and chords:  $G^7$ ,  $D^7$ ,  $D^7$ ,  $F G$ ,  $C D$ ,  $A^7$ ,  $A^7$ , and  $A^7$ . Accents (^) are placed above the notes in the final measures.

13

Alto 1 (Sop)

Alto 2

Tenor *mf*  $D^7$   $D^7$   $D^7$   $G^7$   $G^7$

Baritone *mf*  $D$

The third system of music covers measures 11 to 15. The Alto 1 part has a melodic line. The Alto 2 part continues with a melodic line. The Tenor part starts with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment with chords:  $D^7$ ,  $D^7$ ,  $D^7$ ,  $G^7$ , and  $G^7$ . The Baritone part also starts with *mf* and provides a bass line with a  $D$  chord.

Alto 1 (Sop)

Alto 2

Tenor  $D^7$   $D^7$   $F G$   $C D$   $A^7$   $A^7$

Baritone  $D^7$   $D^7$   $F G$   $C D$   $A^7$   $A^7$

SOLO (Gm Pentatonic)  
Break solo *f*

The fourth system of music covers measures 16 to 20. The Alto 1 part has a melodic line. The Alto 2 part continues with a melodic line. The Tenor part provides a harmonic accompaniment with chords:  $D^7$ ,  $D^7$ ,  $F G$ ,  $C D$ ,  $A^7$ , and  $A^7$ . The Baritone part also provides a harmonic accompaniment with the same chords. The final measure (measure 20) is marked 'SOLO (Gm Pentatonic) Break solo' with a forte (*f*) dynamic. Accents (^) are placed above the notes in the final measures.

# "BOOGIE BOOGALOO"

25

TENOR SOLO UNTIL CUE

Alto 1 (Sop) *mp* TENOR SOLO UNTIL CUE

Alto 2 *mp* TENOR SOLO UNTIL CUE

Tenor *mf* TENOR SOLO UNTIL CUE

Baritono *mf* TENOR SOLO UNTIL CUE

Chords: G, G<sup>7</sup>, C<sup>7</sup>, D, D<sup>7</sup>, G<sup>7</sup>

\*play only On Cue

Alto 1 (Sop) *f* END On Cue

Alto 2 *f* END On Cue

Tenor *f* END On Cue

Baritono *f* END On Cue

Chords: G<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, G<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup> END On Cue

37

Alto 1 (Sop) *mp* Cresc ....

Alto 2 *f* Cresc ....

Tenor *mp* Cresc ....

Baritono *mf* Cresc ....

Chords: B, B, G, G, C

Alto 1 (Sop) *f*

Alto 2 *f* *mf*

Tenor *f*

Baritono *f*

Chords: C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C

# "BOOGIE BOOGALOO"

47

Alto 1 (Sop)

Alto 2

Tenor

Baritono

*mf* *D* *D<sup>7</sup>* *D<sup>7</sup>* *D<sup>7</sup>*

Alto 1 (Sop)

Alto 2

Tenor

Baritono

*f* *f* *G<sup>7</sup>* *G<sup>7</sup>* *D<sup>7</sup>* *D<sup>7</sup>* *F* *G*

ASUS

Alto 1 (Sop)

Alto 2

Tenor

Baritono

*ff* *ff* *ff* *C* *D* *A<sup>7</sup>* *ff* *ff* *D*

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Raul Romo

$\text{♩} = 116$

1

Saxophone Quartet

Soprano

The musical score for the Soprano saxophone part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *f*. The score consists of ten staves of music. Measure numbers 13, 25, 37, and 47 are indicated in boxes. A section starting at measure 25 is labeled "TENOR SOLO UNTIL CUE". A dynamic marking of *mp* appears at measure 37. A crescendo instruction "Cresc ...." is placed above measure 47. The score concludes with a dynamic marking of *ff*.

13

25 TENOR SOLO UNTIL CUE

37

47 Cresc ....

*f*

*mp*

*ff*

\*only play On Cue

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Saxophone Quartet

Raul Romo

Alto 1 (Sop)

$\text{♩} = 116$

1

*f*

13

25

ENOR SOLO UNTIL CUE

*mp*

END On Cue 37

*f* *mp*

Cresc .... 47

*f* *f*

*ff*

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# "BOOGIE BOOGALOO"

Raul Romo

Latin Rock - Even

1

Saxophone Quartet

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a first ending bracket labeled '1' above the first measure. The dynamics start at *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket labeled '13' appears at the start of the third system. A *f* dynamic marking is present at the beginning of the third system, and another *mf* marking is at the end of the third system. The fourth system contains a bracket labeled '25' with the instruction 'TENOR SOLO UNTIL CUE' below it. The fifth system starts with a *mp* dynamic. The sixth system has a bracket labeled '37' with 'END On Cue' below it. The seventh system begins with a *f* dynamic. The eighth system has a bracket labeled '47' with 'Cresc ....' below it. The final system ends with a *ff* dynamic marking.

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Raul Romo

Saxophone Quartet

1

Tenor *mf*

*f*

13

*mf*

SOLO (Gm Pentatonic)

*f* Break solo

25

*G*<sup>7</sup> TENOR SOLO UNTIL CUE *G*<sup>7</sup>

*G*<sup>7</sup> *G*<sup>7</sup> *G*<sup>7</sup> *G*<sup>7</sup> *C*<sup>7</sup> *C*<sup>7</sup> *G*<sup>7</sup> *G*<sup>7</sup> *D*<sup>7</sup> *C*<sup>7</sup> *D*<sup>7</sup> *D*<sup>7</sup> END On Cue

37

*mp*

47

Cresc ....

*f* *mf* *f* *ff*

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Raul Romo

1

Saxophone Quartet

Baritone

The musical score is written for a Baritone saxophone in the key of D major (two sharps) and 4/4 time. It consists of 48 measures, divided into systems of four staves each. The first system starts with a dynamic marking of *mf*. The second system begins at measure 13 and includes a dynamic marking of *f*. The third system starts at measure 25 and contains the instruction "TENOR SOLO UNTIL CUE". The fourth system begins at measure 37 and includes a dynamic marking of *mf* and the instruction "Cresc ...". The fifth system starts at measure 47 and includes a dynamic marking of *f*. The sixth system ends at measure 48 and includes a dynamic marking of *ff*. The score concludes with the instruction "END On Cue".

*mf*

13

*f*

*mf*

25 TENOR SOLO UNTIL CUE

*mf* END On Cue

37

*mf* Cresc ...

47

*f*

*mf*

*ff*

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# "BOOGIE BOOGALOO"

Latin Rock - Even

Saxophone Quartet

Raul Romo

CONCERT C *f*  $\text{♩} = 116$  1 F F F F

*B<sup>b</sup>7* *B<sup>b</sup>7* *F* *F* *C<sup>sus4</sup>* *C ^BREAK !!!*

13 F F F F

*B<sup>b</sup>7* *B<sup>b</sup>7* *F* *F* *C<sup>sus4</sup>* *C ^BREAK !!!*

25 *mp* 7 TENOR SOLO UNTIL CUE 7 7 7 7

*B<sup>b</sup>7* *B<sup>b</sup>7* *F* *F* *C<sup>sus4</sup>* *C* *END On Cue*

37 *mp* 7 7 7 7 7 7 7 7 *f* *f* *C* *C* *D<sup>b</sup>7* *C* *D<sup>b</sup>7* *C* *D<sup>b</sup>7* *C* *^BREAK !!!*

47 *Cresc ....* F F F F

*B<sup>b</sup>7* *B<sup>b</sup>7* *F* *F* *C<sup>sus4</sup>* *C ^BREAK !!!* *f* *ff*

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