



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Electro Latino - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Electro Latino - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Electro

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Electro Latino" - Sax Quartet

Alto 1 (Soprano) *mf*

Alto 2 *mf*

Tenor *mf*

Baritone *mf* simile

Alto 1 (Soprano) *mf*

Alto 2 *mf*

Tenor *mf*

Baritone *mf* D A D D A D

Alto 1 (Soprano) *mp* Cresc....

Alto 2 *mp* Cresc....

Tenor *f* Cresc....

Baritone *mf* G A D G A D G G⁷dis Cresc....

Alto 1 (Soprano) *mf*

Alto 2 *mf*

Tenor *mf*

Baritone *mf* A A⁷ D A D D

Alto 1 (Soprano) *mf*

Alto 2 *mf*

Tenor *mf*

Baritone *mf* A D A⁷ D A D

SOLO BARÍTONO

Alto 1 (Soprano) *mp* SOLO BARÍTONO On Cue

Alto 2 *mp* SOLO BARÍTONO On Cue

Tenor *mp* SOLO BARÍTONO On Cue

Baritone *f* SOLO BARÍTONO (Escala pentatonica Mayor de Re) On Cue

Measures 25-28: *mp* SOLO BARÍTONO. Chords: D, A7, D, D, A7, D.

Measures 29-32: *mp* (Alto 1, 2), *f* (Tenor, Baritone). Chords: G, A7, D, G, A, D. Crescendos in Alto 1, 2, Tenor, and Baritone.

Measures 33-36: *mf* (Alto 1, 2, Tenor, Baritone). Chords: G, G#dim (o también G7), A, A7. Triplet markings in Alto 1, 2, Tenor, and Baritone.

Measures 37-40: *mf* (Alto 1, 2, Tenor, Baritone). Chords: A7, D, D, D, A7, D.

Measures 41-44: *mf* (Alto 1, 2, Tenor, Baritone). Chords: D, F, D, A7, D.

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Even Latin

"Electro Latino" - Sax Quartet

Raul Romo

Soprano 1 (Alto1)

$\text{♩} = 88$

mf

mp

Cresc.....

mf

SOLO BARÍTONO

mp

On Cue

mp

Cresc.....

mf

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Even Latin $\text{♩} = 88$

"Electro Latino" - Sax Quartet

Raul Romo

Alto 1

mf

mp

Cresc....

mf

SOLO BARÍTONO

mp

On Cue

mp

Cresc....

mf

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Even Latin

"Electro Latino" - Sax Quartet

Raul Romo

$\text{♩} = 88$

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 88$. The piece begins with a dynamic marking of *mf*. The first system contains two staves of music. The second system contains two staves, with the lower staff starting at a dynamic of *mp* and including a *Cresc.....* marking. The third system contains two staves, with the lower staff featuring a triplet of eighth notes and a *mf* dynamic. The fourth system contains two staves. The fifth system contains two staves. The sixth system contains two staves, with the lower staff marked "SOLO BARÍTONO" and "On Cue". The seventh system contains two staves, with the lower staff starting at a dynamic of *mp* and including a *Cresc.....* marking. The eighth system contains two staves, with the lower staff featuring a triplet of eighth notes and a *mf* dynamic. The ninth system contains two staves. The tenth system contains two staves, with the lower staff ending with a double bar line.

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Even Latin

♩ = 88

"Electro Latino" - Sax Quartet

Raul Romo

Tenor

mf

f

Cresc....

f

mf

SOLO BARÍTONO

mp

On Cue

f

f

Cresc....

mf

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"Electro Latino" - Sax Quartet

Even Latin

Raul Romo

♩ = 88

Baritono

mf simile

mf *mf*

Cresc....

mf

mf

On Cue

SOLO BARÍTONO

f
(Escala pentatonica Mayor de Re)

mf Cresc....

mf

mf

mf

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"Electro Latino" - Sax Quartet

Concert C

$\text{♩} = 88$

mf

F C⁷ F F C⁷ F

F C⁷ F F C⁷ F

mp B^b C⁷ F B^b C⁷ F B^b Bdis C C⁷ Cresc. 3

mf F C⁷ F F C⁷ F

F C⁷ F F C⁷ F

F SOLO BARÍTONO C⁷ F F C⁷ F On Cue

mp B^b C⁷ F B^b C⁷ F B^b Bdis C C⁷ Cresc. 3

mf F C⁷ F F

F F A^b

F C⁷ F

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