



Raul Romo Soto

Spain, Vitoria

Sax Quartet - FOLKY WONKY - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: Sax Quartet - FOLKY WONKY - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Pop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Folk

"Folky Wonky"

Saxophone Quartet

Raul Romo

The musical score is arranged in two systems. The first system includes parts for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The second system includes parts for Baritone, Tenor, Alto 2, and Alto 1/Soprano. The music is in 6/8 time and features a melodic line with eighth-note patterns and a rhythmic accompaniment. Dynamics include *mf* and *f*. Rehearsal marks 5 and 13 are present. The score is written for saxophones.

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This musical score page contains two systems of music. The first system, measures 21-29, features five vocal parts: Alto 1/Soprano, Alto 2, Tenor, Baritone, and Alto 1/Soprano. The piano accompaniment is marked *mf*. The second system, measures 30-38, features four vocal parts: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The piano accompaniment is marked *f*. Both systems include dynamic markings (*mf*, *f*) and articulation marks (accents and slurs). Measure numbers 21 and 29 are enclosed in boxes at the beginning of their respective systems.

This musical score page contains two systems of music. The first system covers measures 37 to 41, and the second system covers measures 45 to 53. The vocal parts are arranged in five staves: Alto 1/Soprano, Alto 2, Tenor, Baritone, and Baritone. The piano accompaniment is shown in a grand staff with two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). Measure numbers 37, 41, 45, and 53 are clearly marked at the beginning of their respective lines.

Musical score for voices and piano, measures 60-61. The score is written for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The piano accompaniment is written for the right hand (RH) and left hand (LH). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *mf* and *ff*. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The vocal parts have lyrics written below the notes. The score is divided into two systems, with measure 61 marked at the beginning of the second system.

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Folk

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Saxophone Quartet

Alto 1

The musical score for Alto 1 is written in 6/8 time with a tempo of quarter note = 54. The piece consists of 64 measures. The score is divided into systems of four staves each. The first system (measures 1-12) starts with a 4-measure rest followed by a 5-measure rest, then begins with a *mf* dynamic. The second system (measures 13-20) continues the melodic line. The third system (measures 21-28) features a *f* dynamic and includes accents on the eighth notes. The fourth system (measures 29-40) includes a 4-measure rest at measure 29, a 3-measure rest at measure 37, and a *f* dynamic. The fifth system (measures 41-48) starts with a *p* dynamic. The sixth system (measures 49-56) features a *f* dynamic and accents. The seventh system (measures 57-64) includes a *mf* dynamic and concludes with a *ff* dynamic and accents on the final notes.

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Folk

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Saxophone Quartet

Soprano Bb (alto 1)

The musical score is written on a single staff in 6/8 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 54. The piece is divided into measures, with measure numbers 4, 5, 13, 21, 29, 37, 41, 45, 53, and 61 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Folk

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Raul Romo

Saxophone Quartet

Alto 2

The musical score for Alto 2 is written in 6/8 time with a tempo of quarter note = 54. The piece begins with a dynamic of *mf*. The first line contains measures 1 through 5, with measure 5 boxed. The second line contains measures 6 through 13, with measure 13 boxed. The third line contains measures 14 through 21, with measure 21 boxed and a dynamic of *f*. The fourth line contains measures 22 through 29, with measure 29 boxed. The fifth line contains measures 30 through 37, with measure 37 boxed and a dynamic of *f*. The sixth line contains measures 38 through 45, with measure 45 boxed and a dynamic of *p*. The seventh line contains measures 46 through 53, with measure 53 boxed and a dynamic of *f*. The eighth line contains measures 54 through 61, with measure 61 boxed and a dynamic of *mf*. The final line contains measures 62 through 68, with a dynamic of *ff* at the end.

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Folk

"Folky Wonky"

Raul Romo

Saxophone Quartet

Tenor

$\text{♩} = 54$

mf

5

13

21

f

29

mf

37

41

45

8

53

f

61

mf

ff

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Folk

"Folky Wonky"

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Baritono

The musical score for the Baritone saxophone part of "Folky Wonky" is written in 6/8 time with a tempo of quarter note = 54. The key signature has one flat (B-flat). The score consists of ten staves of music. Measure numbers 5, 8, 13, 21, 29, 37, 41, 45, 53, and 61 are indicated in boxes above the staff. Dynamics include *mf*, *f*, and *ff*. There are several rests and slurs throughout the piece. The piece ends with a double bar line and a fermata over the final note.

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Folk

"Folky Wonky"

Raul Romo

Saxophone Quartet

CONCERT C

♩ = 54

4

5 Fm Fm Fm Fm

mf

13 Fm Fm Fm Fm

21 A^b/C A^b Gm E^b Fm Fm A^b/C A^b Gm E^b Fm Fm

f

29 8 37 Fm Fm Fm Fm 41 Fm Fm Fm Fm

f

45 Fm Fm Fm Fm Fm Fm Fm Fm

p

53 A^b/C A^b Gm E^b Fm Fm A^b/C A^b Gm E^b Fm

f

61 Fm Fm Fm Fm Fm Fm

mf

Fm Fm Fm Fm

ff

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