



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Fuerte Piano- Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Fuerte Piano- Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Fuerte Piano"

Rock

SAX QUARTET

Raul Romo

♩ = 116

The musical score is arranged in four systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The music is in 4/4 time with a tempo of 116 bpm. The score features a variety of dynamics including *f*, *p*, *mf*, and *pp*, along with crescendos. The first system shows a rhythmic pattern of eighth notes in the saxophones. The second system introduces a more complex rhythmic texture with sixteenth notes and accents. The third system features a melodic line in the Alto 1/Soprano part with a crescendo. The fourth system concludes with a dynamic range from *f* to *pp*.

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

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"Fuerte Piano"

Raul Romo

$\text{♩} = 116$

SAX QUARTET

Rock

Soprano

The musical score for the Soprano saxophone part is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 116 beats per minute. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various articulations such as accents (^) and slurs. A crescendo is indicated in the sixth staff with the text "Cresc". The piece concludes with a final *p* (piano) dynamic marking.

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"Fuerte Piano"

SAX QUARTET

Raul Romo

Rock

♩ = 116

Alto 1

The musical score for Alto 1 is written in 4/4 time with a tempo of 116 bpm. It consists of 12 staves of music. The piece begins with a dynamic of *f* (forte) and features a mix of eighth and quarter notes, often beamed together. There are several dynamic markings throughout, including *f*, *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). A *Cresc.....* marking is present in the sixth staff. The score includes various articulations such as slurs, accents (^), and a breath mark (b). The piece concludes with a *p* (piano) dynamic.

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"Fuerte Piano"

Rock

$\text{♩} = 116$

SAX QUARTET

Raul Romo

Alto 2

The musical score for Alto 2 is written in 4/4 time with a tempo of 116 bpm. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (^) and slurs. A crescendo is indicated in the 6th staff. The piece concludes with a double bar line.

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"Fuerte Piano"

SAX QUARTET

Raul Romo

Rock

$\text{♩} = 116$

Tenor

The musical score for the Tenor saxophone part is written in 4/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various articulations such as accents (^), slurs, and breath marks (7). A *Cresc.....* marking is present in the sixth staff. The piece concludes with a double bar line.

"Fuerte Piano"

Raul Romo

SAX QUARTET

$\text{♩} = 116$

Rock

Baritono

The musical score for the Baritone saxophone part is written in 4/4 time with a tempo of 116 bpm. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (^) and slurs. A crescendo is indicated in the 7th staff. The piece concludes with a final cadence in the 12th staff.

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"Fuerte Piano"

Rock

$\text{♩} = 116$

SAX QUARTET

Raul Romo

Concert C

The musical score is written for a saxophone quartet in Concert C (C major), 4/4 time, with a tempo of 116 bpm. The key signature has one flat (Bb). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a forte (f) dynamic and features a melodic line with eighth notes. Chords are indicated above the staff: Fm, Fm, Bb, Fm, Fm. The second staff continues the melodic line, with dynamics ranging from f to p. Chords include Fm, Fm, Bb, C7, and a fermata over the final note. The third staff shows a dynamic shift from f to p. Chords are Fm, Fm, Bb, Fm, Fm. The fourth staff features a melodic line with accents (^) and dynamics from f to p. Chords include Fm, Fm, Bb, Bb, Fm. The fifth staff has a dynamic of p and features a melodic line with accents (^). Chords are Bbm, Bbm, Eb7, Cm, Cm, F7. The sixth staff starts with a dynamic of mf and features a melodic line with accents (^). Chords are Fm, Fm, Bb7, Fm, Bb7, Fm. The seventh staff includes a 'Cresc.....' marking and dynamics from f to p. Chords are Fm, Fm, Bb7, Fm, Bb7, Fm. The eighth staff has dynamics from pp to ff. Chords are Fm, Fm, Fm, Fm. The ninth staff has a dynamic of mp. Chords are Fm, Fm, Fm, Fm. The tenth staff has dynamics from ff to p. Chords are Fsus, Fsus, Fsus, Fsus. The eleventh staff has dynamics from f to p. Chords are Fm, Gbm, Gm, Abm, Am, Bbm, Bm, Cm, Fm. The twelfth staff begins with a dynamic of p and features a melodic line with accents (^).

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