



# Raul Romo Soto

Spain, Vitoria

## Sax Quartet - GROOVY 70s - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Sax Quartet - GROOVY 70s - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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# "Groovy 70's"

SAXOPHONE QUARTET

Raul Romo

Rock  $\text{♩} = 126$

Alto 1  
Alto 2  
Tenor  
Baritono

Alto 1  
Alto 2  
Tenor  
Baritono

Alto 1  
Alto 2  
Tenor  
Baritono

Alto 1  
Alto 2  
Tenor  
Baritono

Alto 1  
Alto 2  
Tenor  
Baritono

# "Groovy 70's"

The musical score is arranged in four systems, each with four staves. The parts are labeled on the left as Alto 1, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord markings (Am, D7) are placed above the Baritone staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

System 1 (Measures 35-41):  
Alto 1: *mf*  
Alto 2: *mf*  
Tenor: *mf*  
Baritone: *mf*, Chords: Am, D7

System 2 (Measures 42-48):  
Alto 1: *f*  
Alto 2: *f*  
Tenor: *f*  
Baritone: *f*, Chords: Am, D7, Am, D7

System 3 (Measures 49-55):  
Alto 1: *f*  
Alto 2: *f*  
Tenor: *f*  
Baritone: *f*, Chords: Am, D7, Am, D7, Am, D7, Am

System 4 (Measures 56-60):  
Alto 1: *ff*  
Alto 2: *ff*  
Tenor: *ff*  
Baritone: *ff*, Chords: D7, Am, D7, Am, D7

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Rock

# "Groovy 70's"

Raul Romo

$\text{♩} = 120$

SAXOPHONE QUARTET

Soprano (alto)

The musical score is written for Soprano (alto) saxophone in 4/4 time. It consists of 53 measures, divided into 11 systems of five staves each. The piece begins with a dynamic marking of *f* (forte). The first system contains measures 1 through 5. The second system contains measures 6 through 10, with a dynamic marking of *ff* (fortissimo) at measure 8. The third system contains measures 11 through 15, with a dynamic marking of *mf* (mezzo-forte) at measure 13. The fourth system contains measures 16 through 20, with a dynamic marking of *mf* at measure 18. The fifth system contains measures 21 through 25, with a dynamic marking of *mf* at measure 23. The sixth system contains measures 26 through 30, with a dynamic marking of *mf* at measure 28. The seventh system contains measures 31 through 35, with a dynamic marking of *mf* at measure 33. The eighth system contains measures 36 through 40, with a dynamic marking of *f* at measure 38. The ninth system contains measures 41 through 45, with a dynamic marking of *f* at measure 43. The tenth system contains measures 46 through 50, with a dynamic marking of *ff* at measure 48. The eleventh system contains measures 51 through 53, with a dynamic marking of *ff* at measure 53. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.

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Rock

# "Groovy 70's"

SAXOPHONE QUARTET

Raul Romo

 = 120

Alto 1



The musical score for Alto 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece begins with a dynamic of *f* (forte). The first staff contains measures 1-4, with a first ending bracket over measures 1-2. The second staff contains measures 5-8, with a dynamic of *ff* (fortissimo) starting at measure 7. The third staff contains measures 9-16, with dynamics of *mf* (mezzo-forte) and a 4-measure rest at measure 14. The fourth staff contains measures 17-28, with dynamics of *mf* and a first ending bracket over measures 27-28. The fifth staff contains measures 29-36, with a dynamic of *mf*. The sixth staff contains measures 37-44, with a dynamic of *mf* and a first ending bracket over measures 43-44. The seventh staff contains measures 45-52, with a dynamic of *f* and a first ending bracket over measures 51-52. The eighth staff contains measures 53-60, with a dynamic of *ff* and a first ending bracket over measures 59-60.

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Rock

# "Groovy 70's"

SAXOPHONE QUARTET

Raul Romo

$\text{♩} = 120$

Alto 2

The musical score for Alto 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff features a dynamic marking of *ff*. The third staff includes a dynamic marking of *p* and the instruction 'Dim....'. The fourth staff starts with a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff ends with a dynamic marking of *ff*. Measure numbers 1, 17, 21, 29, 37, 45, and 53 are indicated in boxes above the staff lines.

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*ff*

Rock

# "Groovy 70's"

SAXOPHONE QUARTET

Raul Romo

$\text{♩} = 120$

Tenor

Musical score for Tenor saxophone part of "Groovy 70's". The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *ff*, *p*, and *f*, along with performance markings like accents, slurs, and a "Dim...." instruction. Measure numbers 1, 17, 21, 29, 37, 45, and 53 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

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Rock

# "Groovy 70's"

SAXOPHONE QUARTET

Raul Romo

$\text{♩} = 120$

Baritono

The musical score is written for a Baritone saxophone in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf* and includes a first ending bracket labeled '21'. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf* and includes a first ending bracket labeled '37'. The seventh staff has a dynamic marking of *f* and includes a first ending bracket labeled '45'. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf* and includes a first ending bracket labeled '53'. The tenth staff ends with a dynamic marking of *ff*.

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Rock

# "Groovy 70's"

Raul Romo

$\text{♩} = 120$

SAXOPHONE QUARTET

Concert C

The musical score is written for a Saxophone Quartet in Concert C. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*. Chord symbols are placed above the notes, including Cm, F7, and Cm. Measure numbers 1, 17, 21, 29, 37, 45, and 53 are indicated in boxes. The music features a mix of eighth and quarter notes, often beamed together, with some rests. The overall style is a groovy, rhythmic rock.

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