



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET - Heavy lagunak forever - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET - Heavy lagunak forever - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Heavy Lagunak forever"

Raul Romo

Rock

## SAX QUARTET

1 =135

2 3 4

Alto 1 /Soprano

Alto 2

Tenor

Baritono

5 6 7 8 9

Alto 1 /Soprano

Alto 2

Tenor

Baritono

10 11 12 13

Alto 1 /Soprano

Alto 2

Tenor

Baritono

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 14-18. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staves. The Barítono part includes chord markings: C, D, D, A, and C.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 19-23. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staves. The Barítono part includes chord markings: D, D, A, C, and D.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 24-28. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 24, 25, 26, 27, and 28 are indicated above the staves. The Barítono part includes chord markings: D, A, C, D, and D.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 29-32. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). Measure numbers 29, 30, 31, and 32 are indicated above the staves. The Barítono part includes chord markings: A, G, D, D, and E.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 33-36. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). Measure numbers 33, 34, 35, and 36 are indicated above the staves. The Barítono part includes chord markings: A, C, D, and D.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 37-41. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). Measure numbers 37, 38, 39, 40, and 41 are indicated above the staves. The Barítono part includes chord markings: A, C, D, D, and F.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 42-47. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). The Alto 1/Soprano part has notes with accents and slurs, with measure numbers 42, 43, 44, 45, 46, and 47. The Barítono part has chord symbols G, A, A, F, G, and A.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 48-53. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). The Alto 1/Soprano part has notes with accents and slurs, with measure numbers 48, 49, 50, 51, 52, and 53. The Barítono part has chord symbols A, F, G, A, A, and F.

Alto 1 /Soprano

Alto 2

Tenor

Barítono

Musical score for measures 54-56. The score is for four voices: Alto 1/Soprano, Alto 2, Tenor, and Barítono. The key signature is three sharps (F#, C#, G#). The Alto 1/Soprano part has notes with accents and slurs, with measure numbers 54, 55, and 56. The Barítono part has chord symbols G, A, A, G, and A.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Rock

# "Heavy Lagunak forever"

Raul Romo

SAX QUARTET

$\text{♩} = 135$

Soprano (Alto 1)

*f*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

# "Heavy Lagunak forever"

Raul Romo

Rock

SAX QUARTET

Alto 1

The musical score for Alto 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 135. The first measure is a whole rest. The piece starts with a series of eighth notes, marked with accents and slurs, and includes a dynamic marking of *f* (forte). The score consists of ten staves of music, featuring various rhythmic patterns, slurs, and accents throughout.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

# "Heavy Lagunak forever"

Raul Romo

Rock

SAX QUARTET

Alto 2

$\text{♩} = 135$

*f*

The musical score for the Alto 2 saxophone part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 135 beats per minute. The piece begins with a dynamic marking of *f* (forte). The notation consists of nine staves of music. The first staff starts with a quarter note followed by a series of eighth notes, with accents (>) over the eighth notes. The second staff continues with eighth notes and includes slurs. The third staff features eighth notes with accents (^) and slurs. The fourth staff has eighth notes with accents (^) and slurs. The fifth staff contains eighth notes with accents (^) and slurs. The sixth staff has eighth notes with accents (^) and slurs. The seventh staff features eighth notes with accents (^) and slurs. The eighth staff has eighth notes with accents (^) and slurs. The ninth staff concludes with eighth notes and accents (^).

Copyright Raul Romo +34 662099027 raulromosax@gmail.com



# "Heavy Lagunak forever"

Raul Romo

Rock

SAX QUARTET

Tenor

$\text{♩} = 135$

*f*

The musical score is written for a Tenor saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 135 and a dynamic marking of forte (f). The first staff shows a melodic line starting with a quarter note G4, followed by eighth notes. The subsequent staves contain complex rhythmic patterns, including slurs, accents, and ties, typical of a rock saxophone solo. The piece concludes with a final melodic phrase.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

# "Heavy Lagunak forever"

Rock

$\text{♩} = 135$

SAX QUARTET

Raul Romo

Baritono

*f*

simile

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

# "Heavy Lagunak forever"

Raul Romo

Rock

SAX QUARTET

Concert C

$\text{♩} = 135$

The musical score is written for a saxophone quartet in 4/4 time, with a tempo of 135 beats per minute. It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various chords such as G, F, C, E-flat, F-sus, A-flat, B-flat, and C. Dynamics include a forte (f) marking. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a final chord of C.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com