



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Itxi atea

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Itxi atea
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Pop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Itxi atea" - Sax Qt

Raul Romo

Latin Rock

Sax Quartet

♩ = 135

The musical score is arranged for a Sax Quartet with four parts: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The score is divided into systems of four staves each. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 135. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the Baritone part, including Dm, C, E, and Am. The score concludes with a solo section for the Alto 1/Soprano part, marked with dynamics like *mp* and *mf*, and includes solfège syllables: (Re, fa, sol, la, do).

"Itxi atea" - Sax Qt

Raul Romo

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

Alto 1/ Soprano

Alto 2

Tenor

Baritono

"Itxi atea" - Sax Qt

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$\text{♩} = 135$

Sax Quartet

Soprano (Alto 1)

Gm Solo Solm pent

*tacet if soloing (no tocar si estás haciendo solo)

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"Itxi atea" - Sax Qt

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Latin Rock

$\text{♩} = 135$

Sax Quartet

Alto 1

The first system of music for Alto 1 consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a rhythmic pattern of eighth and quarter notes, with some rests. The subsequent staves continue this melodic line, incorporating various articulations like slurs and accents.

D_m Solo ALTO 1 Rem pent (Re,fa,sol,la,do)

The second system of music for Alto 1 is a solo section. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is characterized by a steady eighth-note rhythm. A double bar line with repeat dots is present at the end of the system.

*tacet if soloing (no tocar si estás haciendo solo)

The third system of music for Alto 1 consists of seven staves. It continues the solo section with eighth-note patterns and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols like slurs, accents, and ties. The system concludes with a double bar line and repeat dots.

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Sax Quartet

Alto 2

The first system of the musical score for Alto 2 consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The music is written in a rhythmic style characteristic of Latin Rock, featuring eighth and sixteenth notes with various rests and accents. The subsequent staves continue the melodic line with similar rhythmic patterns and some phrasing slurs.

Solo ALTO 1 Rem pent (Re,fa,sol,la,do)

The second system of the musical score for Solo ALTO 1 consists of eight staves of music. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The first staff of this system includes a dynamic marking of *mp* (mezzo-piano). The music is a solo for Alto 1, featuring a pentatonic scale (Re, fa, sol, la, do) as indicated by the text above. The notation includes various rhythmic figures, slurs, and accents, with a dynamic marking of *f* (forte) appearing in the second staff. The system concludes with a double bar line.

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Sax Quartet

Tenor

The musical score is written for a Tenor saxophone in 4/4 time with a tempo of 135 beats per minute. It begins with a series of eighth and sixteenth notes, including rests, in a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. A solo section is marked with a piano (*mp*) dynamic and includes the instruction "Solo ALTO 1 Solm Pent (Sol, Sib, Do, Re, Fa)". This section features a sequence of notes with accents (^) and slurs, starting with a forte (*f*) dynamic. The piece concludes with a final melodic phrase.

"Itxi atea" - Sax Qt

Raul Romo

Latin Rock

$\text{♩} = 135$

Sax Quartet

Baritono

The first system of the musical score for the Baritone saxophone part. It consists of five staves of music in 4/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piece is in a Latin Rock style.

Solo ALTO 1 Rem pent (Re,fa,sol,la,do)

The second system of the musical score, featuring a solo for the Alto saxophone. It consists of seven staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The solo is marked with a 'Rem pent' (pentatonic) scale: Re, fa, sol, la, do. The piece is in a Latin Rock style.

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"Itxi atea" - Sax Qt

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Latin Rock

Sax Quartet

♩ = 135

Concert C

1 Fm 2 Fm 3 Fm 4 Fm 5 Fm 6 Fm

7 Fm 8 Fm 9 Fm 10 Fm 11 Fm 12 Fm

13 Fm 14 Fm 15 Fm 16 Fm 17 E♭ 18 G

19 Cm 20 Cm 21 E♭ 22 G 23 Cm 24 Cm

25 Fm 26 Fm 27 Fm 28 Fm 29 Fm 30 Fm 31 Fm 32 Fm

Solo ALTO 1

33 Fm 34 Fm 35 Fm 36 Fm 37 E♭ 38 E♭ 39 Fm 40 Fm

41 Fm **BREAK !!** 42 Fm E♭ 43 Fm 44 Fm E♭ 45 Fm 46 Fm E♭
f

47 Fm 48 Fm 49 Fm 50 51 Fm

52 53 Fm 54 55 Fm 56

57 Fm 58 Fm 59 Fm 60 Fm 61 Fm 62 Fm

63 Fm 64 Fm 65 E♭ 66 G 67 Cm 68 Cm

69 E♭ 70 G 71 Cm 72 Cm 73 E♭ 74 G

75 Cm 76 Cm 77 E♭ 78 G 79 Cm 80 Cm 81 Cm

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