



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET - Koko Vacilón - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET - Koko Vacilón - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Pop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Koko vacilón" - Sax Quartet

*mf*  $\text{♩} = 108$

Alto 1 (Soprano)

*mf*

Alto 2

*mf*

Tenor

*mf*

Baritono

*mf* \*Staccato

Gm Gm C<sup>7</sup> D<sup>7</sup>

Gm Gm C<sup>7</sup> D<sup>7</sup>

*mf*

Gm Gm C<sup>7</sup> D<sup>7</sup> Gm Gm

*f*

C<sup>7</sup> D<sup>7</sup> *f* Cm E<sup>b</sup> D Cm

E<sup>b</sup> D Cm E<sup>b</sup> D *f* D<sup>7</sup>

Even

On Cue <sup>2</sup>

SOLO Alto 1 (G pent minor - Sol, Sib, Do, Re, Fa)

Musical score for SOLO Alto 1 (G pent minor - Sol, Sib, Do, Re, Fa). The score consists of four staves. The top three staves are for the soloist, and the bottom staff is for the piano accompaniment. The soloist's part is marked with *mp* and includes instructions: "\* Play comping if not soloing" and "\* Play upper voice if not soloing". The piano accompaniment includes chords: Gm, Gm, C<sup>7</sup>, and D<sup>7</sup>. The score is marked with "On Cue" at the end of each staff.

SOLO Alto 1

Musical score for SOLO Alto 1. The score consists of four staves. The top three staves are for the soloist, and the bottom staff is for the piano accompaniment. The soloist's part is marked with *f*. The piano accompaniment includes chords: Cm, E<sup>b</sup>, D, Cm, E<sup>b</sup>, D, Cm. The score is marked with *f* at the beginning of the piano part.

Musical score for SOLO Alto 1. The score consists of four staves. The top three staves are for the soloist, and the bottom staff is for the piano accompaniment. The soloist's part is marked with *mf*. The piano accompaniment includes chords: E<sup>b</sup>, D, D<sup>7</sup>, Gm, Gm, C<sup>7</sup>, D<sup>7</sup>. The score is marked with *mf* at the beginning of the piano part.

Musical score for SOLO Alto 1. The score consists of four staves. The top three staves are for the soloist, and the bottom staff is for the piano accompaniment. The soloist's part is marked with *mf*. The piano accompaniment includes chords: Gm, Gm, C<sup>7</sup>, D<sup>7</sup>, Gm, Gm, C<sup>7</sup>. The score is marked with *mf* at the beginning of the piano part.

Musical score for SOLO Alto 1. The score consists of four staves. The top three staves are for the soloist, and the bottom staff is for the piano accompaniment. The soloist's part is marked with *mf*. The piano accompaniment includes chords: D<sup>7</sup>, Gm, Gm, C<sup>7</sup>, D<sup>7</sup>, Gm. The score is marked with *mf* at the beginning of the piano part.

Even

# "Koko vacilón" - Sax Quartet

Raul Romo

Soprano (Alto1)

1 *mf*



9 *mf*



17 *f*



25 SOLO Soprano - C Pent minor: Do, Mib, Fa, Sol, Sib On Cue

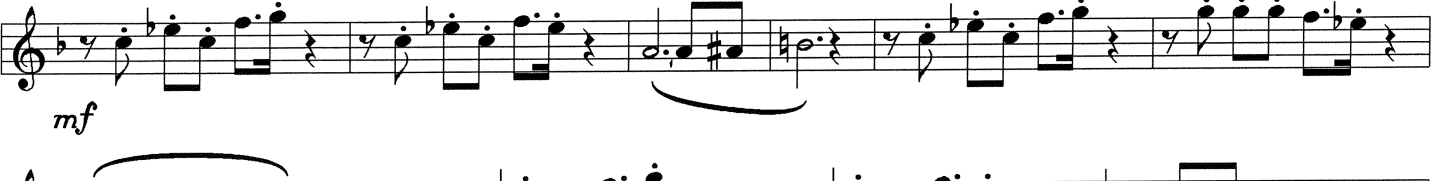


\* Play comping if not soloing

29 *f*



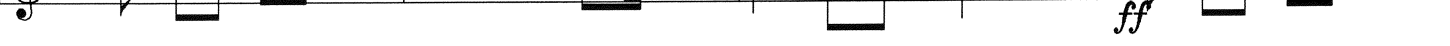
*mf*



*mf*



*ff*



Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Even

# "Koko vacilón" - Sax Quartet

Raul Romo

$\text{♩} = 108$

Alto 1 (Soprano)

1

*mf*

9

*mf*

17

*f*

25

SOLO Alto 1 (G pent minor - Sol, Sib, Do, Re, Fa )

On Cue

\* Play comping if not soloing

29

*f*

*mf*

*mf*

*ff*

Even

# "Koko vacilón" - Sax Quartet

Raul Romo

♩ = 108

Alto 2

1

*mf*

9

17

*f*

25 SOLO Alto 1 (G pent minor - Sol, Sib, Do, Re, Fa) On Cue

*mp*

\* Play upper voice if not soloing

29

*f*

*mf*

*mf*

*ff*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

# "Koko vacilón" - Sax Quartet

Raul Romo

1  $\text{♩} = 108$

Tenor

*mf*

9

17

*f*

25 SOLO Alto 1 (for Tenor: C pent minor - Do, Mib, Fa, Sol, Sib) On Cue

*mp* \* play lower voice if not soloing

29

*f*

*mf*

*mf*

*ff*

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Even

# "Koko vacilón" - Sax Quartet

Raul Romo

♩ = 108

Barítono

**1** Gm Gm C D

*mf* \*Staccato

**9** Gm Gm C<sup>7</sup> D<sup>7</sup>

**17** Cm E<sup>b</sup> D Cm E<sup>b</sup> D

*f* Cm E<sup>b</sup> D Cm D<sup>7</sup>

**25** SOLO Alto 1 Gm Gm C<sup>7</sup> D<sup>7</sup>

*mf*

**29** Cm E<sup>b</sup> D Cm E<sup>b</sup> D

Cm E<sup>b</sup> D D<sup>7</sup>

Gm Gm C<sup>7</sup> D<sup>7</sup>

Gm Gm C<sup>7</sup> D<sup>7</sup>

Gm Gm C<sup>7</sup> D<sup>7</sup>

Gm Gm C<sup>7</sup> D<sup>7</sup> Gm

Detailed description: This is a musical score for a Baritone saxophone part. It consists of 13 staves of music. The key signature is G minor (one flat) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The score begins with a first ending bracket at measure 1. The music is characterized by a steady eighth-note pattern with occasional accents and staccato markings. Chord symbols are placed above the staff to indicate harmonic structure. A solo section for Alto 1 begins at measure 25. The score concludes with a final cadence in G minor.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com



# "Koko vacilón" - Sax Quartet

Raul Romo

Even Funk  $\text{♩} = 108$

Concert C

1  $B^b m$   $B^b m$   $E^b 7$   $F 7$

$B^b m$   $B^b m$   $E^b 7$   $F 7$

9  $B^b m$   $B^b m$   $E^b 7$   $F 7$   $B^b m$

$B^b m$   $E^b 7$   $F 7$  17  $E^b m$

$G^b$   $F$   $E^b m$   $G^b$   $F$

$E^b m$   $G^b$   $F$   $E^b m$   $F 7$

25 SOLO Alto 1  $B^b m$   $B^b m$   $E^b 7$   $F 7$  On Cue

29  $E^b m$   $G^b$   $F$   $E^b m$   $G^b$   $F$

$E^b m$   $G^b$   $F$   $F 7$   $B^b m$

$B^b m$   $E^b 7$   $F 7$   $B^b m$   $B^b m$   $E^b 7$

$F 7$   $B^b m$   $B^b m$   $E^b 7$   $F 7$   $B^b m$

$B^b m$   $E^b 7$   $F 7$   $B^b m$

$B^b m$   $E^b 7$   $F 7$   $B^b m$

Copyright Raul Romo +34 662099027 raulromosax@gmail.com