



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET - Lau Dranken Monkeys- Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET - Lau Dranken Monkeys- Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Pop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Rock

# "Lau dranken monkeys"

1

Sax Quartet

Raul Romo

$\text{♩} = 120$

Alto 1 (Soprano) *mf*

Alto 2 *mf*

Tenor *mf* Gm C<sup>7</sup> F<sup>sus 4</sup> Gm C<sup>7</sup> F<sup>sus 4</sup> Gm

Baritono *mf*

Alto 1 (Soprano)

Alto 2

Tenor C<sup>7</sup> F<sup>sus 4</sup> Gm C<sup>7</sup> Gm C<sup>7</sup> F<sup>sus 4</sup>

Baritono

9

Alto 1 (Soprano)

Alto 2

Tenor Gm C<sup>7</sup> F<sup>sus 4</sup> Gm C<sup>7</sup> F<sup>sus 4</sup> Gm C<sup>7</sup>

Baritono

Alto 1 (Soprano)

Alto 2

Tenor F<sup>sus 4</sup> G<sup>sus 4</sup> Gm C<sup>7</sup> F<sup>sus 4</sup> Gm

Baritono

19

Alto 1 (Soprano)

Alto 2

Tenor C<sup>7</sup> F<sup>sus 4</sup> Gm C<sup>7</sup> F<sup>sus 4</sup> Gm C<sup>7</sup> G<sup>sus 4</sup>

Baritono

# "Lau dranken monkeys"

Sax Quartet

Raul Romo

Alto 1 (Soprano)  
Alto 2  
Tenor  
Baritono

29

Alto 1 (Soprano)  
Alto 2  
Tenor  
Baritono

37

Alto 1 (Soprano)  
Alto 2  
Tenor  
Baritono

Alto 1 (Soprano)  
Alto 2  
Tenor  
Baritono

Alto 1 (Soprano)  
Alto 2  
Tenor  
Baritono

Rock

# "Lau dranken monkeys"

Raul Romo

$\text{♩} = 120$

Sax Quartet

Soprano (Alto1)

The musical score is written for Soprano (Alto1) in 4/4 time, key of B-flat major. It consists of 40 measures across 10 staves. The score begins with a first ending bracket at measure 1. The dynamics are marked as *mf* at measures 1, 37, and 29, and *f* at measure 29. The music features a mix of eighth and quarter notes, often beamed together, with various articulations such as accents and slurs. The piece concludes with a final cadence in the 40th measure.

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# "Lau dranken monkeys"

Sax Quartet

$\text{♩} = 120$

Alto 1 (Soprano)

The musical score for Alto 1 (Soprano) is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a first ending bracket at measure 1. The dynamics are marked as *mf* at the start and *f* starting at measure 29. Measure numbers 1, 9, 19, 29, and 37 are indicated in boxes. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and slurs throughout the piece.

# "Lau dranken monkeys"

Sax Quartet

Alto 2

$\text{♩} = 120$

1

*mf*

9

19

29

*f*

37

*mf*

The image shows a musical score for the Alto 2 saxophone part of the piece "Lau dranken monkeys" by Raul Romo. The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a first ending bracket at measure 1. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a measure rest for 8 measures, followed by a bracketed measure 9. The third staff continues the melody. The fourth staff has a measure rest for 18 measures, followed by a bracketed measure 19. The fifth staff continues the melody. The sixth staff has a measure rest for 28 measures, followed by a bracketed measure 29, which begins with a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff has a measure rest for 36 measures, followed by a bracketed measure 37, which begins with a dynamic marking of *mf*. The ninth and tenth staves continue the melody until the end of the piece.

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Rock

# "Lau dranken monkeys"

Sax Quartet

Raul Romo

$\text{♩} = 120$

1

Tenor

*mf*

9

19

29

*f*

37

*mf*

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# "Lau dranken monkeys"

Rock

$\text{♩} = 120$

Sax Quartet

Raul Romo

Baritone

The musical score is written for a Baritone saxophone in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The piece begins with a first ending bracket at measure 1. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning and *f* (forte) later in the piece. There are also accents (^) and breath marks (>) throughout. Measure numbers 1, 9, 19, 29, and 37 are indicated in boxes above the staff. The score concludes with a final cadence.

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# "Lau dranken monkeys"

Sax Quartet

Raul Romo

Rock

♩ = 120

Concert C

The musical score is written for a saxophone quartet in Concert C (B-flat major) and 4/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as Rock with a quarter note equal to 120 beats per minute. The score includes various chords such as B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>sus4, and F<sup>b</sup>7. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also accents (^) and slurs over notes. Measure numbers 1, 9, 19, 29, and 37 are indicated in boxes. The score ends with a double bar line and repeat dots.