



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET - Plats Combinats - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET - Plats Combinats - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Reggae

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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# "Plats Combinats" - Sax Quartet

Ska-Swing

Raul Romo

$\text{♩} = 120$

Alto 1

Alto 2

Tenor

Baritono

8

C Am D<sup>7</sup> G C Am D<sup>7</sup>

Detailed description: This system contains the first four measures of the piece. It features four staves: Alto 1, Alto 2, Tenor, and Baritone. The Alto parts have melodic lines with triplets in measures 3 and 4. The Tenor part has a steady eighth-note accompaniment. The Baritone part provides a bass line with a walking bass feel. Chords are indicated above the Baritone staff: C, Am, D7, G, C, Am, D7.

G

8

G C Am D<sup>7</sup> D<sup>sus 4</sup> G<sup>sus 4</sup> D<sup>sus 4</sup>

Detailed description: This system contains measures 5 through 8. The Alto 1 part has a melodic line with a G chord above it in measure 5. The Alto 2 part continues the melodic line. The Tenor part maintains the eighth-note accompaniment. The Baritone part has a bass line with chords: G, C, Am, D7, D sus 4, G sus 4, D sus 4.

9

8

C F D<sup>m 7</sup> G<sup>7</sup> C F D<sup>m 7</sup> G<sup>7</sup>

Detailed description: This system contains measures 9 through 12. The Alto 1 and Alto 2 parts have melodic lines with triplets in measures 10 and 11. The Tenor part continues the eighth-note accompaniment. The Baritone part has a bass line with chords: C, F, Dm7, G7, C, F, Dm7, G7.

# "Plats Combinats" - Sax Quartet

Musical score for the first system, measures 8-11. It features four staves: three for saxophones and one for piano accompaniment. The piano part includes chords: C, F, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>sus</sup>, C<sup>sus</sup>, E<sup>b</sup>, and D<sup>7</sup>.

17 Solo Alto 1 - G pentatonic Major - Sol,La,Si,Re,Mi

*f* \*Play if not soloing

Solo Alto 1 (If soloing: G pentatonic Major - Sol, La, Si, Re, Mi)

*mp* \*Play upper voice if not soloing

Solo Alto 1 (If soloing: C pentatonic Major - Do, Re, Mi, Sol, La)

*mp* \*Play lower voice if not soloing

G Solo Alto 1

*mf* simile

C Am D<sup>7</sup> G C Am D<sup>7</sup>

Musical score for the second system, measures 17-20. It features four staves. The first three staves are for saxophones, with dynamic markings *f* and *mp*. The piano part includes chords: G, C, Am, D<sup>7</sup>, G, C, Am, D<sup>7</sup>. The system concludes with a *mf* dynamic and a *simile* instruction.

On Cue

On Cue

On Cue

G C Am D<sup>7</sup> G Am D<sup>7</sup> On Cue

Musical score for the third system, measures 21-24. It features four staves. The first three staves are for saxophones, each with an 'On Cue' marking. The piano part includes chords: G, C, Am, D<sup>7</sup>, G, Am, D<sup>7</sup>. The system concludes with an 'On Cue' marking.

# "Plats Combinats" - Sax Quartet

25

mf

mf

mf

mf

G C Am D<sup>7</sup> G C Am D<sup>7</sup>

8

Detailed description: This system contains measures 25 through 32. It features four staves. The top three staves are for saxophones, and the bottom staff is for piano accompaniment. The music is in 7/8 time and G major. The piano part includes a bass line with chords G, C, Am, D7, G, C, Am, D7. The saxophones play eighth-note patterns, with the first and second staves having triplets in measures 31 and 32.

33

mf

mf

mf

mf

G C Am D<sup>7</sup> D<sup>sus 4</sup> G<sup>sus 4</sup> D<sup>sus 4</sup> G C

8

Detailed description: This system contains measures 33 through 40. It features four staves. The top three staves are for saxophones, and the bottom staff is for piano accompaniment. The music is in 7/8 time and G major. The piano part includes a bass line with chords G, C, Am, D7, D sus 4, G sus 4, D sus 4, G, C. The saxophones play eighth-note patterns, with the first and second staves having triplets in measures 39 and 40.

mf

mf

mf

mf

F Dm<sup>7</sup> G<sup>7</sup> C F Dm<sup>7</sup> G<sup>7</sup> C F Dm<sup>7</sup> G<sup>7</sup>

8

Detailed description: This system contains measures 41 through 48. It features four staves. The top three staves are for saxophones, and the bottom staff is for piano accompaniment. The music is in 7/8 time and G major. The piano part includes a bass line with chords F, Dm7 G7, C, F, Dm7 G7, C, F, Dm7 G7. The saxophones play eighth-note patterns, with the first and second staves having triplets in measures 45 and 46.

# "Plats Combinats" - Sax Quartet

41

8

Chord progression: G<sup>sus</sup> C<sup>sus</sup> E<sup>b</sup> D<sup>7</sup> G C Am D<sup>7</sup>

This system contains the first four measures of the piece. It features four staves: three for saxophones and one for bass. The key signature is one sharp (F#). The first measure is marked with a box containing the number 41. The bass line includes the following chords: G<sup>sus</sup>, C<sup>sus</sup>, E<sup>b</sup>, D<sup>7</sup>, G, C, Am, and D<sup>7</sup>.

8

Chord progression: G C Am D<sup>7</sup> G C Am D<sup>7</sup>

This system contains measures 5 through 8. It features four staves. The bass line includes the following chords: G, C, Am, D<sup>7</sup>, G, C, Am, and D<sup>7</sup>. There are triplet markings over the saxophone parts in measures 6 and 7.

8

Chord progression: D<sup>sus 4</sup> G<sup>sus 4</sup> D<sup>sus 4</sup> G D<sup>7</sup> D<sup>sus 4</sup> G<sup>sus 4</sup> D<sup>sus 4</sup> G D<sup>7</sup> D<sup>sus 4</sup> G<sup>sus 4</sup> F F# G

This system contains measures 9 through 12. It features four staves. The bass line includes the following chords: D<sup>sus 4</sup>, G<sup>sus 4</sup>, D<sup>sus 4</sup>, G, D<sup>7</sup>, D<sup>sus 4</sup>, G<sup>sus 4</sup>, D<sup>sus 4</sup>, G, D<sup>7</sup>, D<sup>sus 4</sup>, G<sup>sus 4</sup>, F, F#, and G. The final measure has an accent (^) over the F and F# notes.

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# "Plats Combinats" - Sax Quartet

Ska-Swing

Raul Romo

Soprano (Alto1)

$\text{♩} = 120$

17 Solo Soprano - C Pentatonic Major - Do, Re, Mi, Sol, La

On Cue

25

33

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# "Plats Combinats" - Sax Quartet

Ska-Swing

Raul Romo

$\text{♩} = 120$

Alto 1 (Soprano)

9

17 Solo Alto 1 - G pentatonic Major - Sol,La,Si,Re,Mi  
*f* \*Play if not soloing

On Cue

25 *mf*

33

41

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# "Plats Combinats" - Sax Quartet

Ska-Swing

Raul Romo

$\text{♩} = 120$

Alto 2

17

Solo Alto 1 (If soloing: G pentatonic Major - Sol, La, Si, Re, Mi)

On Cue

25

33

41

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Ska-Swing

# "Plats Combinats" - Sax Quartet

Raul Romo

 =120

Tenor

9

17 Solo Alto 1 (If soloing: C pentatonic Major - Do, Re, Mi, Sol, La )

*mp* \*Play lower voice if not soloing

On Cue

25

*mf*

33

41

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Baritono  $\text{♩} = 120$

9

17 Solo Alto 1 *mf* simile *>* *>* *>* On Cue

25 *mf*

33

41

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Concert C  $\text{♩} = 120$

$B^b$   $E^b$   $C_m$   $F^7$   $B^b$   $E^b$   $C_m$   $F^7$

$B^b$   $E^b$   $C_m$   $F^7$   $F^{sus4}$   $B^{sus4}$   $F^{sus4}$   $B^b$

9  $E^b$   $A^b$   $F_m^7$   $B^b^7$   $E^b$   $A^b$   $F_m^7$   $B^b^7$

$E^b$   $A^b$   $F_m^7$   $B^b^7$   $B^{sus}$   $E^{sus}$   $G^b$   $F^7$

17  $B^b$   $E^b$   $C_m$   $F^7$   $B^b$   $E^b$   $C_m$   $F^7$

Solo Alto 1  $f$

$B^b$   $E^b$   $C_m$   $F^7$   $B^b$   $C_m$   $F^7$  On Cue

25  $B^b$   $E^b$   $C_m$   $F^7$   $B^b$   $E^b$   $C_m$   $F^7$

$mf$   $B^b$   $E^b$   $C_m$   $F^7$   $F^{sus4}$   $B^{sus4}$   $F^{sus4}$   $B^b$

33  $E^b$   $A^b$   $F_m^7$   $B^b^7$   $E^b$   $A^b$   $F_m^7$   $B^b^7$

$E^b$   $A^b$   $F_m^7$   $B^b^7$   $B^{sus}$   $E^{sus}$   $G^b$   $F^7$  41  $B^b$

$E^b$   $C_m$   $F^7$   $B^b$   $E^b$   $C_m$   $F^7$   $B^b$   $E^b$   $C_m$   $F^7$

$F^{sus4}$   $B^{sus4}$   $F^{sus4}$   $B^b$   $F^7$   $F^{sus4}$   $B^{sus4}$   $F^{sus4}$   $B^b$   $F^7$   $F^{sus4}$   $B^{sus4}$   $F^{sus4}$   $B^b$   $A^b$   $A$   $B^b$