



Raul Romo Soto

Spain, Vitoria

SAX QUARTET- RIFF NUMBER REGGAE - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET- RIFF NUMBER REGGAE - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Reggae

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Riff number Reggae"

Reggae-Swing

Sax Quartet

$\text{♩} = 149$

The musical score is arranged for a Sax Quartet with five staves: Alto 1, Alto 2, Tenor, Baritone, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems of measures, with measure numbers 1-9, 10-16, 17-24, and 25-32 in the first system; 33-40 in the second system. The Baritone part includes a 'simile' marking in measures 10-16. Dynamics include *mf* and *mp*. Chord symbols Gm and C⁷ are present throughout. Solo parts are indicated for the Tenor (measures 17-24) and Alto 2 (measures 33-40) with specific pentatonic scales: C pentatonic minor (C, Eb, F, G, Bb) and G pentatonic minor (G, Bb, C, D, F). The score concludes with a fermata in measure 40.

"Riff number Reggae"

SAX QUARTET

Tempo: ♩ = 149

Soprano

1 *mf*

17 *mp*

25 *mf*

33 *mp*

41 *f*

57 *f*

60

65 Solo G pentatonic minor (G,Bb,C,D,F)

73 *mf*

mp *p* *ff*

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"Riff number Reggae"

SAX QUARTET

Alto 1

$\text{♩} = 149$

The musical score for Alto 1 is written in 4/4 time with a tempo of 149 bpm. It consists of 73 measures across 12 staves. The key signature has one flat (Bb). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A solo section begins at measure 65, indicated by the text "Solo G pentatonic minor (G,Bb,C,D,F)", and is represented by a staff with diagonal lines. Measure numbers 1, 17, 25, 33, 41, 57, 60, and 73 are marked in boxes.

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"Riff number Reggae"

SAX QUARTET

$\text{♩} = 149$

Alto 2

1 *mf*

17 *mp*

25 *mf*

33 Solo (G pentatonic minor: G,Bb,C,D,F)

41 *f*

57

60

65 *mp*

73 *mf*

mp *p* *ff*

Detailed description: This is a musical score for the Alto 2 saxophone part of a piece titled "Riff number Reggae" by Raul Romo. The score is in 4/4 time with a tempo of 149 beats per minute. It begins with a first-measure rest and a dynamic marking of *mf*. The melody consists of eighth and quarter notes, often beamed in pairs. A solo section starts at measure 33, indicated by a box and the text "Solo (G pentatonic minor: G,Bb,C,D,F)", and is represented by a staff with diagonal hatching. The score includes various dynamic markings: *f* at measure 41, *mp* at measure 65, and *ff* at the end. Measure numbers 1, 17, 25, 33, 41, 57, 60, 65, and 73 are boxed. The piece concludes with a double bar line.

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"Riff number Reggae"

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Reggae-Swing

$\text{♩} = 149$

SAX QUARTET

Tenor

1 *mf*

17 Solo Tenor (C pentatonic minor. C, Eb, F, G, Bb)

25 *mf*

33 *mp*

41 *f*

57 *f*

60 *f*

65 *mp*

73 *mf*

mp *p* *ff*

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Reggae-Swing

"Riff number Reggae"

Raul Romo

$\text{♩} = 149$

SAX QUARTET

Baritono

mf simile (staccato)

17 25 33 41 57 60 65 73

ff

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"Riff number Reggae"

♩ = 149

SAX QUARTET

Concert C

The musical score is written for a Sax Quartet in Concert C. It consists of 73 measures, divided into several systems. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as 149 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *p*. Chord symbols are provided above the notes, including B^bm, E^b7, and B^bm[>]. A 'Solo' section is indicated by a hatched staff from measure 65 to 72. Measure numbers 17, 25, 33, 41, 57, and 60 are marked in boxes. The score ends with a double bar line and repeat dots.