



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Ritardando que me estas matando - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Ritardando que me estas matando - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright Â© Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Funky

"Ritardando que me estás matando"

SAX QUARTET

Raul Romo

$\text{♩} = 127$

The musical score is arranged in four systems, each containing four staves for Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 127. The first system (measures 1-4) features a Baritone part with a steady eighth-note accompaniment and an Em chord. The other parts have rests in measure 1, followed by melodic entries in measures 2 and 4. Dynamics include *mf* and accents. The second system (measures 5-8) continues the accompaniment, with a dynamic increase to *f* in measure 8. The third system (measures 9-12) shows more complex melodic lines for the upper parts, with dynamics ranging from *mf* to *f*. The fourth system (measures 13-16) concludes the passage with sustained melodic lines and consistent accompaniment.

Alto 1 /Soprano

Alto 2

Tenore

Baritono

17 18 19 20

Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono

21 22 23 24

Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono

25 26 27 28

A G A G

Alto 1 /Soprano

Alto 2

Tenore

Baritono

29 30 31 32 33

A G A B B

Solo Alto 2 Em Pent

Alto 1 /Soprano *mp*

Alto 2 Solo Alto 2 Em Pent (Mi,Sol,La,Si,Re) *f*

Tenor *mp*

Baritono *mf* Solo Alto 2 Em Pent Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenor

Baritono Em Em Em Em On Cue

Alto 1 /Soprano *mf*

Alto 2 *mf*

Tenor *mf*

Baritono *mf* Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenor

Baritono Em Em Em Em

Alto 1 /Soprano

Alto 2

Tenore

Baritono

C D E E

Alto 1 /Soprano

Alto 2

Tenore

Baritono

C D E E

Alto 1 /Soprano

Alto 2

Tenore

Baritono

C D E E

Alto 1 /Soprano

Alto 2

Tenore

Baritono

molto Rit.....

C D E E E E

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♩ = 127

Soprano (Alto1)

Musical notation for Soprano (Alto1) part, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four, with various articulations like accents and slurs.

Solo Alto 2 Em Pent

On Cue

Musical notation for Solo Alto 2 Em Pent part, measures 13-24. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mp* and ends with a dynamic marking of *f*. The melody features a mix of eighth and quarter notes, with some measures containing slurs and accents. The final measure of the section is marked with *molto Rit.....*.

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$\text{♩} = 127$

Alto 1

Musical score for Alto 1, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The first measure contains a half note G4 with an accent (>). The following measures feature eighth and quarter notes with accents. The dynamic marking changes to *f* at the start of the eighth measure. The piece concludes with a double bar line.

Solo Alto 2 Em Pent

On Cue

Musical score for Solo Alto 2, measures 13-24. The score is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *mp*. The first measure contains a half note G4 with an accent (>). The following measures feature eighth and quarter notes with accents. The dynamic marking changes to *mf* at the start of the eighth measure. The piece concludes with a double bar line.

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"Ritardando que me estás matando"

SAX QUARTET

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$\text{♩} = 127$

Alto 2

mf

f *mf*

Solo Alto 2 Em Pent (Mi,Sol,La,Si,Re)

On Cue

f

mf

f

molto Rit.....

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Funky

"Ritardando que me estás matando"

SAX QUARTET

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Tempo: ♩ = 127

Staff 1: Tenor, *mf*

Staff 2: *f*

Staff 3: *mf*

Staff 4: *mf*

Staff 5: *mf*

Staff 6: Solo Alto 2, *mp*

Staff 7: *mf*

Staff 8: *f*

Staff 9: *f*, *molto Rit.*

Staff 10: *f*

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"Ritardando que me estás matando"

SAX QUARTET

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$\text{♩} = 127$

Baritono

Em

mf

f

mf

Solo Alto 2 Em Pent

mf

On Cue

mf

f

molto Rit.....

The musical score is written for a Baritone saxophone in the key of E major (two sharps) and 4/4 time. It begins with a tempo of 127 beats per minute. The piece features a series of eighth-note patterns with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f). A section labeled 'Solo Alto 2 Em Pent' is marked with an accent (^) and a mezzo-forte (mf) dynamic. The score concludes with a 'molto Ritardando' section, indicated by a dotted line and the text 'molto Rit.....', where the tempo slows down significantly.

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Concert C $\text{♩} = 127$

The score is written for saxophone quartet in Concert C. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 127$ and a dynamic of *mf*. The key signature has one flat (Bb). The music features a consistent eighth-note rhythmic pattern with various chordal accompaniments. The first staff includes chords Gm, Gm, Gm, Gm, Gm, Gm, Gm, and Gm. The second staff continues with Gm chords. The third staff has Gm chords. The fourth staff introduces C and Bb chords. The fifth staff features C, Bb, C, Bb, C, D, and D chords. The sixth staff is marked 'Solo Alto 2 Em Pent' and starts with a dynamic of *mp*, featuring Gm chords. The seventh staff returns to *mf* with Gm chords. The eighth staff includes Gm, Eb, F, G, G, and Eb chords. The ninth staff has F, G, G, Eb, F, G, and G chords. The tenth staff is marked 'molto Rit.....' and features Eb, F, G, G, G, and G chords. The piece concludes with a final G chord.

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