



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Salsa goxoa - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Salsa goxoa - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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Latin

Salsa Goxoa

SAX QUARTET

Raul Romo

♩ = 122

Alto 1/Soprano

Alto 2

Tenor

Baritono

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Salsa Goxoa

Solo Tenor

mp Solo Tenor

mp Solo Tenor Solm Pent (Sol, Sib, Do, Re, Fa, Sol)

mf Solo Tenor

mf

Gm 7b5 7b9 D Gm Am 7b5 7b9 D Gm

Dm 7b5 7b9 A Dm Em 7b5 7b9 A Dm

f

f

f

Am 7b5 7b9 D Gm Am 7b5 7b9 D Dm 7b5 7b9 A Dm Em 7b5 7b9 A Dm Em 7b5 7b9 A

Dm Em 7b5 7b9 A Dm Em 7b5 7b9 A Dm Em 7b5 7b9 A

Solo de Alto I Rem pent (Re, Fa, Sol, La, Do, Re) o Rem armónica

Dm Em 7b5 7b9 A Dm

f Solo de Alto I

mp Solo de Alto I

mp Solo de Alto I

mf

Dm Em 7b5 7b9 A Dm Em 7b5 7b9 A Dm

Salsa Goxoa

The musical score is written for piano and bass. It consists of four systems of staves. The top system shows the piano part with a treble clef and a key signature of one flat (B-flat). The bass part is indicated by a bass clef and a key signature of two flats (B-flat and E-flat). The piano part features a series of chords: Em7b5, A7b9, Dm, Em7b5, A7b9, Dm, Em7b5, A7b9. The bass part has a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano part with a forte (*f*) dynamic and includes accents (^) on certain notes. The third system features a piano part with a forte (*f*) dynamic and a bass part with a forte (*f*) dynamic. The fourth system continues the piano part with a forte (*f*) dynamic and a bass part with a forte (*f*) dynamic. The piano part includes a series of chords: Dm, Em7b5, A7b9, Dm, Em7b5, A7b9, Dm, Em7b5, A7b9.

Salsa Goxoa

The musical score is divided into four systems, each containing four staves. The first two systems are for the piano and saxophone parts, while the last two systems include a bass line with chord symbols. The music is in a key with one flat (B-flat major or D minor) and features a strong rhythmic pattern with accents and dynamic markings like 'f'. The bass line includes chord symbols: Dm, Em7b5, A7b9, and Dm.

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Salsa Goxoa

SAX QUARTET

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Soprano

Musical notation for the Soprano part, starting with a dynamic marking of *f* and a *mf* marking. The notation includes various rhythmic patterns and melodic lines.

Solo Tenor

Musical notation for the Solo Tenor part, starting with a dynamic marking of *mp*. The notation features a rhythmic pattern of eighth notes.

Musical notation for the Soprano part, starting with a dynamic marking of *f*. The notation includes various rhythmic patterns and melodic lines.

SOLO SOPRANO 1

Musical notation for SOLO SOPRANO 1, starting with a dynamic marking of *f*. The notation includes various rhythmic patterns and melodic lines.

Gm

7b5

7b9

Gm

7b5

7b9

D

* Sol m pent (Sol, Sib, Do, Re, Fa, Sol) o Sol m armónica

Musical notation for SOLO SOPRANO 1, starting with a dynamic marking of *f*. The notation includes various rhythmic patterns and melodic lines.

Gm

7b5

7b9

Gm

7b5

7b9

D

Musical notation for the Soprano part, starting with a dynamic marking of *f*. The notation includes various rhythmic patterns and melodic lines.

Musical notation for the Soprano part, starting with a dynamic marking of *f*. The notation includes various rhythmic patterns and melodic lines.

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Musical notation for the Soprano part, starting with a dynamic marking of *f*. The notation includes various rhythmic patterns and melodic lines.

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Salsa Goxoa

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♩ = 122

Alto 1

First system of musical notation for Alto 1, starting with a dynamic marking of *f* (forte).

First system of musical notation for Solo Tenor, starting with a dynamic marking of *mp* (mezzo-piano).

First system of musical notation for SOLO ALTO 1, starting with a dynamic marking of *f* (forte). Includes chord progressions: Dm, Em, A, Dm, Em, A.

Second system of musical notation for SOLO ALTO 1, continuing the piece with various dynamic markings including *f* and *mf*.

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Salsa Goxoa

Latin

$\text{♩} = 122$

SAX QUARTET

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Alto 2

The musical score for Alto 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns and slurs. The second staff includes a *mf* marking and a section labeled "Solo Tenor" with a double bar line. The third staff has a *mp* marking. The fourth staff continues the melodic development. The fifth staff is marked *f* and labeled "Solo de Alto 1". The sixth staff has a *mp* marking. The seventh staff continues the melodic line. The eighth staff is marked *f*. The ninth staff has a *f* marking and a crescendo hairpin. The tenth staff has a *f* marking. The eleventh staff has a *f* marking and a crescendo hairpin. The twelfth staff has a *f* marking and a crescendo hairpin.

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Latin

Salsa Goxoa

♩ = 122

SAX QUARTET

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Tenor

f

mf

simile

SOLO TENOR

mf

Gm 7b5 7b9 Am D Gm 7b5 7b9 Am D Gm 7b5 7b9 Am D Gm 7b5 7b9 Am D

*Sol m Pent (Sol, Sib, Do, Re, Fa, Sol) o Sol m armónica

f

Solo de Alto 1

mp

f

f

f

f

f

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♩ = 122

SAX QUARTET

Baritono

The musical score is written for a Sax Quartet in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 122. The score is divided into three parts: Baritone, Solo Tenor, and Solo de Alto 1. The Baritone part starts with a dynamic of *f* and includes a *mf* section. The Solo Tenor part begins with *mf* and features a *f* section. The Solo de Alto 1 part starts with *mf* and includes a *f* section. The score contains various musical notations such as accents, slurs, and dynamic markings.

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Salsa Goxoa

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Latin

SAX QUARTET

♩ = 122

Concert C

The musical score is written for a sax quartet in Concert C (C major) and 4/4 time. It features a tempo of 122 beats per minute. The score is divided into several systems, each containing a staff of music with a corresponding line of chord symbols. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like accents (^) and slurs. Specific sections are labeled "Solo Tenor" and "Solo de Alto 1". The chord symbols are primarily Fm, Gm, C, 7b5, and 7b9, with some variations like 7b5 7b9 and 7b5 C. The piece concludes with a double bar line.

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