



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Ska sin nombre - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Ska sin nombre - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ska-Even

"SKA SIN NOMBRE"

SAX QUARTET

Alaitz Barrera
Arreglo: Raul Romo

$\text{♩} = 124$

The musical score is arranged in four systems, each with four staves: Alto 1/Soprano, Alto 2, Tenor, and Baritone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 124. The score begins with a dynamic marking of *f* (forte). The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The Baritone part includes chord markings: D, G, Em, A, D, G, A, D, D. The second system includes a *mf* (mezzo-forte) marking and the instruction *simile mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by a '3' over a bracket) in the Alto 1/Soprano, Alto 2, and Tenor parts.

Solo Tenor ** (Si solo de Alto 1: Re,Mi,Sol,La,Si,Re)

Alto 1/Soprano *mp*

Alto 2 *mp*

Tenore *f*

Baritono *f*

Em A 7 D D G A 7

Solo Tenor ** (Si solo de Alto 1: Re,Mi,Sol,La,Si,Re)

Solo Tenor (Gm pent: Sol, La, Si, Re, Mi, Sol)

Solo Tenor D D G Em A 7 D D

Alto 1/Soprano

Alto 2

Tenore

Baritono

G A 7 D D G Em A 7 D D G A 7

Alto 1/Soprano *f*

Alto 2 *f*

Tenore *f*

Baritono *f*

D G Em 3 A 7 D D G A 3

Alto 1/Soprano

Alto 2

Tenore

Baritono

D G Em 3 A 7 D D G A 3 D

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

$\text{♩} = 124$

Soprano (Alto1)



Solo Tenor ** (Si solo de Soprano: Sol, La, Si, Re, Mi)



Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

$\text{♩} = 124$

Alto 1

f

mf

Solo Tenor ** (Si solo de Alto 1: Re,Mi,Sol,La,Si,Re)

mp

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

Ska-Even

"SKA SIN NOMBRE"

Alaitz Barrera /Raul Romo

SAX QUARTET

♩ = 124

Alto 2 *f*

mf

Solo Tenor ** (Si solo de Alto 2: Re,Mi,Sol,La,Si,Re)

mp

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"SKA SIN NOMBRE"

SAX QUARTET

Ska-Even

Alaitz Barrera /Raul Romo

♩ = 124

Tenor

f

mf

Solo Tenor (Gm pent: Sol, La, Si, Re, Mi, Sol)

f *Acompañamiento en caso de no hacer solo

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"SKA SIN NOMBRE"

Ska-Even

Alaitz Barrera /Raul Romo

SAX QUARTET

Baritono

$\text{♩} = 124$

f

mf

simile

Solo Tenor

mf

f

The musical score is written for a sax quartet in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 124. The score is divided into two main sections: Baritone and Solo Tenor. The Baritone section consists of five staves of music, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Solo Tenor section consists of four staves of music, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with several triplet markings. The Baritone part includes a 'simile' instruction, suggesting a similar feel to the previous section. The Solo Tenor part includes accents (^) on the final notes of the last two staves.

Copyright Raul Romo +34 662099027 raulromosax@gmail.com

"SKA SIN NOMBRE"

SAX QUARTET

♩ = 124

Concert C

f

mf

Solo Tenor

mp

f

Copyright Raul Romo +34 662099027 raulromosax@gmail.com