



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Staccato esta legato - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Staccato esta legato - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Pop

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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"Stacatto, está legato"

The musical score is written for a rock band and includes the following parts:

- Alto 1/ Soprano:** Starts with a tempo marking of $\text{♩} = 110$. The part begins with a *mf* dynamic and features a melodic line with various articulations.
- Alto 2:** Enters with a *f* dynamic, providing harmonic support to the lead vocal.
- Tenor:** Enters with a *f* dynamic, contributing to the rhythmic texture.
- Baritone:** Enters with a *f* dynamic, often playing a more active, rhythmic role.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a *f* dynamic and a final chord.

Rock

The musical score is written for a rock ensemble. It features four vocal parts and piano accompaniment. The vocal parts are Alto 1/ Soprano, Alto 2, Tenor, and Baritone. The piano accompaniment is written in the bass clef. The score is in 4/4 time and consists of two systems of music. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal parts have lyrics written below the notes. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The score concludes with a double bar line and a repeat sign.

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"Stacatto, está legato"

Rock

Raul Romo

$\text{♩} = 110$

Soprano

The musical score is written for Soprano voice in 4/4 time, with a tempo of 110. It begins in the key of B-flat major (one flat) and changes to the key of F# major (three sharps) in the fifth measure. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). A glissando instruction is present in the sixth measure. The piece concludes with a fermata over the final note.

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"Stacatto, está legato"

Rock

Raul Romo

$\text{♩} = 110$

Alto 1

The musical score for Alto 1 is written in 4/4 time with a tempo of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a *mf* dynamic and a staccato eighth-note pattern. The first staff includes a *f* dynamic marking. The second and third staves feature legato eighth-note passages with slurs. The fourth staff has a *mf* dynamic and a staccato eighth-note pattern. The fifth staff has a *f* dynamic and a staccato eighth-note pattern. The sixth staff has a *mf* dynamic and a staccato eighth-note pattern. The seventh staff has a *f* dynamic and a staccato eighth-note pattern. The eighth staff has a *f* dynamic and a staccato eighth-note pattern. The ninth staff has a *mf* dynamic and a staccato eighth-note pattern. The tenth staff has a *f* dynamic and a staccato eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

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"Stacatto, está legato"

Rock

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$\text{♩} = 110$

Alto 2

f

mf

f

f

Gliss..

mf

f

f

f

mf

f

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Rock

$\text{♩} = 110$

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Barítono

The musical score is written for Baritone in 4/4 time. It consists of 12 staves of music. The key signature is one sharp (F#), and the tempo is marked as 110 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulations like accents (^) and staccato (stacc.) are used throughout. The piece concludes with a double bar line and a final cadence.

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Rock

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$\text{♩} = 110$

Tenor

The musical score is written for Tenor saxophone in 4/4 time, with a tempo of 110. It begins in the key of B-flat major. The first line starts with a rest followed by a series of eighth notes, marked *f*. The second line continues with eighth notes and a slur. The third line features a slur and a dynamic marking of *mf*. The fourth line includes a key signature change to three sharps (F# major/C# minor) and a dynamic marking of *f*. The fifth line contains a glissando marking (*Gliss..*) and a dynamic marking of *mf*. The sixth line has a dynamic marking of *f*. The seventh line continues with eighth notes and a slur. The eighth line features a dynamic marking of *f* and a slur. The ninth line has a dynamic marking of *mf*. The tenth line concludes with a dynamic marking of *f* and a slur.

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Concert C

$\text{♩} = 110$

The musical score is written in Concert C (C major) and consists of ten staves of music. The tempo is marked as $\text{♩} = 110$. The piece begins with a *mf* dynamic and a staccato rhythm. The first staff contains the initial melody with chords Fm^7 , B^b7 , Fm^7 , B^b7 , and Fm^7 . The second staff continues with B^b7 , Fm^7 , B^b7 , Fm^7 , B^b7 , Fm^7 , and B^b7 . The third staff features Fm^7 , B^b7 , Fm^7 , B^b7 , Bm^7 , and E^7 . The fourth staff has Bm^7 , E^7 , Bm^7 , E^7 , and Bm^7 . The fifth staff includes a *Gliss..* marking and chords E^7 , Fm^7 , B^b7 , Fm^7 , B^b7 , and Fm^7 . The sixth staff contains B^b7 , Fm^7 , B^b7 , Fm , E^b , Fm , and Fm . The seventh staff has E^b , Fm , E^b , Fm , and C^7 . The eighth staff features Fm^7 , B^b7 , Fm^7 , B^b7 , Fm^7 , and B^b7 . The ninth staff has Fm^7 , B^b7 , and Fm^7 . The final staff concludes with Fm^7 , B^b7 , and Fm^7 . Dynamics range from *mf* to *f*.

f

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