



Raul Romo Soto

Spain, Vitoria

SAX QUARTET - Tendra que ser latin - Raul Romo

About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

About the piece



Title: SAX QUARTET - Tendra que ser latin - Raul Romo
Composer: Romo Soto, Raul
Arranger: Romo Soto, Raul
Copyright: Copyright © Raul Romo Soto
Publisher: Romo Soto, Raul
Instrumentation: Saxophone quartet
Style: Latin

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Tendrá que ser Latin"

Sax Quartet

Latin

Raul Romo

1 = 126

Alto 1 (Soprano)
Alto 2
Tenor
Baritone

9 17 25 33

free-scores.com

"Tendrá que ser Latin"

Sax Quartet

The musical score is arranged for four saxophones: Alto 1 (Soprano), Alto 2, Tenor, and Baritone. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems, with measures 49, 57, and 61 marked. A solo section for Alto 1 begins at measure 57, with instructions for other parts to play piano (mp) and for the soloist to focus their voice. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols (A, D, E, G, C) are provided for the Baritone part throughout the piece.

"Tendrá que ser Latin"

Latin

Sax Quartet

Raul Romo

$\text{♩} = 126$

Soprano (Alto1)

The musical score is written for Soprano (Alto1) in 4/4 time with a tempo of 126. It begins with a dynamic marking of *f* and a first ending bracket at measure 1. The score consists of 11 staves of music. Measure numbers 1, 9, 17, 25, 33, 49, and 57 are indicated. A key signature change to two sharps (F# and C#) occurs at measure 33. A solo section begins at measure 57, labeled "SOLO Soprano Re M Pent (Re, Mi, Fa#, La, Si)". A note below the staff at measure 61 reads "*Tocar voz superior si no hace solo". The solo section ends at measure 69, with a dynamic marking of *f*. The score concludes with a final double bar line.

Copyright Raul Romo +34 662099027 romoromix@hotmail.com

"Tendrá que ser Latin"

Latin

$\text{♩} = 126$

Sax Quartet

Raul Romo

Alto 1 (Soprano)

1

f

9

17

25

33

49

57 SOLO ALTO 1 La M Pent (La, Si, Do#, Mi, Fa#) *Salida del solo, a la señal

*Tocar voz superior si no hace solo

61 *f* solo

69

"Tendrá que ser Latin"

Latin

Sax Quartet

Raul Romo

$\text{♩} = 126$

Alto 2

f

1

9

17

25

33

49

57 SOLO ALTO 1 La M Pent (La, Si, Do#, Mi, Fa#) *Salida del solo, a la señal

mp

61 solo

f

69

Copyright Raul Romo +34 662099027 romoromix@hotmail.com

"Tendrá que ser Latin"

Raul Romo

Latin $\text{♩} = 126$

Sax Quartet

Tenor

1 *f*

9

17

25

33

49

57 *mp* SOLO ALTO 1 Re M Pent (Re, Mi, Fa#, La, Si)

*Salida del solo, a la señal 61 *f* solo

69 *f*

Detailed description: This is a musical score for a Tenor saxophone part. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Latin with a quarter note equal to 126 beats per minute. The score begins with a first ending bracket from measure 1 to 9, marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* at the beginning, *mp* (mezzo-piano) at measure 57, and *f* again at measure 69. A solo section is indicated starting at measure 57, labeled 'SOLO ALTO 1 Re M Pent (Re, Mi, Fa#, La, Si)'. A note at measure 61 says '*Salida del solo, a la señal' (Exit of the solo, at the signal). The score ends with a double bar line and repeat dots at the final measure.

Copyright Raul Romo +34 662099027 romoromix@hotmail.com

Latin

$\text{♩} = 126$

"Tendrá que ser Latin"

Raul Romo

Sax Quartet

Baritono

The score is written for a Baritone saxophone in G major (one sharp) and 4/4 time. It begins with a first ending bracket at measure 1, marked with a forte (f) dynamic. The piece features a rhythmic pattern of eighth and quarter notes with accents. Measure numbers 1, 9, 17, 25, 33, 49, and 57 are indicated. At measure 57, there is a section for 'SOLO ALTO 1' in La minor pentatonic scale (La, Si, Do#, Mi, Fa#), marked with mezzo-forte (mf) dynamics. This solo section ends at measure 61, marked with a forte (f) dynamic. The piece concludes with a final ending bracket at measure 69.

"Tendrá que ser Latin"

Latin

$\text{♩} = 126$

Sax Quartet

Raul Romo

Concert C

1 B^b E^b F E^b B^b E^b F E^b

9 B^b B^b E^b F E^b B^b E^b F E^b

17 B^b E^b F E^b B^b E^b F E^b

25 B^b E^b F E^b B^b E^b F E^b B^b E^b F E^b B^b E^b F E^b

33 C F G F C F G F C F G

49 B^b E^b F E^b

57 SOLO ALTO 1 La M Pent (La, Si, Do#, Mi, Fa#) *Salida del solo, a la señal

61 B^b E^b F E^b B^b E^b F B^b E^b F E^b B^b E^b F E^b

69 B^b E^b F E^b B^b E^b F E^b B^b E^b

F E^b B^b E^b F E^b

Copyright Raul Romo +34 662099027 romoromix@hotmail.com