



# Raul Romo Soto

Spain, Vitoria

## SAX QUARTET - El Ziparrito - Raul Romo

### About the artist

Raúl Romo, If you want more scores, you can write to me, romoromix@hotmail.com Spanish saxophonist, composer and producer Rauls electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned SaxRaúl Romo graduated Summa Cum Laude in Jazz Composition at Berklee College of Music in Boston USA He has performed across the globe at many International Music Festivals including Las Vegas USA, Ludhiana India, Malabo Ecuatorial Guinea, Cairo Egypt Regensburg Germany, Palermo Italy, Niteroi Brazil, Bruges Belgium, Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, Prince Phillip Mitchell, Fred Wesley, Dario Nuez and Barbara Mason.-----Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como Air Bag, Torapia, Dí que sí , 20cm y Reinas .Ha tocado en prest... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** SAX QUARTET - El Ziparrito - Raul Romo  
**Composer:** Romo Soto, Raul  
**Arranger:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Publisher:** Romo Soto, Raul  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz

Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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# "El Ziparrito"

21 22 23 24 on Cue 25 SOLO TENOR 26

Alto 1/Soprano

Alto 2

Tenor

Baritono

SOLO TENOR *p*

SOLO TENOR *p*

SOLO TENOR Cm pent (Dc, Mib, Fa, Sol, Sib)

G C G C on Cue

GSOLO TENOR C

27 28 29 30 31 32 on Cue

Alto 1/Soprano

Alto 2

Tenor

Baritono

G C G C on Cue

33 34 35 37

Alto 1/Soprano

Alto 2

Tenor

Baritono

*f* *f* *f*

G C G C G

38 39 40 41 42

Alto 1/Soprano

Alto 2

Tenor

Baritono

*mf*

C G C G C

43 45 46 47 Rit... 48

Alto 1/Soprano

Alto 2

Tenor

Baritono

Rit... Rit... Rit... G Rit... C

# "El Ziparrito"

$\text{♩} = 116$

Soprano (Alto1)

Musical notation for Soprano (Alto1) part, consisting of four staves of music in 4/4 time with a key signature of one sharp (F#). The music features a melodic line with various rhythmic patterns and dynamics including *f* and *mf*.

Solo Soprano Cm pent (Do,Mib,Fa,Sol,Sib)

on Cue

Musical notation for Solo Soprano Cm pent (Do,Mib,Fa,Sol,Sib) on Cue, showing a single staff with a whole rest.

SOLO TENOR

Musical notation for SOLO TENOR part, starting with a piano (*p*) dynamic.

on Cue

Musical notation for SOLO TENOR part, continuing the melodic line.

Musical notation for SOLO TENOR part, featuring a forte (*f*) dynamic.

Musical notation for SOLO TENOR part, continuing the melodic line.

Musical notation for SOLO TENOR part, featuring a mezzo-forte (*mf*) dynamic.

Rit . . . . .

Musical notation for SOLO TENOR part, ending with a ritardando (*Rit*) instruction.

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# "El Ziparrito"

Alto 1  $\text{♩} = 116$

*f*

Solo Alto 1 Gm pent (Sol,Sib,Do,Re,Fa) on Cue

SOLO TENOR *p* on Cue

*f*

*mf* Rit.....

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# "El Ziparrito"

*f* =116

Alto 2

*f*

Solo Alto 1

*p*

on Cue

SOLO TENOR

*p*

on Cue

*f*

Rit . . . . .

The musical score is written for Alto 2, Solo Alto 1, and Solo Tenor. It begins with a tempo marking of 116 and a dynamic of *f*. The Alto 2 part consists of 12 staves of music. The Solo Alto 1 part consists of 2 staves, starting with a dynamic of *p* and ending with an 'on Cue' instruction. The Solo Tenor part also consists of 2 staves, starting with a dynamic of *p* and ending with an 'on Cue' instruction. The score concludes with a *f* dynamic and a 'Rit . . . . .' instruction.

# "El Ziparrito"

*f* =116

Tenor

*f*

Solo Alto 1

*p*

on Cue

SOLO TENOR Cm pent (Do, Mib,Fa,Sol,Sib)

on Cue

*f*

Rit.....

The musical score is written in 4/4 time with a tempo of 116. It features two main parts: Tenor and Solo Alto 1. The Tenor part begins with a forte (*f*) dynamic and consists of four staves of music. The Solo Alto 1 part begins with a piano (*p*) dynamic and consists of two staves of music. There are two 'on Cue' markings. A section for 'SOLO TENOR Cm pent (Do, Mib,Fa,Sol,Sib)' is indicated. The score concludes with a ritardando (*Rit.....*) marking.

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# "El Ziparrito"

♩ = 116

Barítono

*f*

Solo Alto 1

*mf*

on Cue

SOLO TENOR

on Cue

Rit . . . . .



