



# Raul Romo Soto

Spain, Vitoria

## Saxing a Go Go - Saxophone Quartet AATB - Raul Romo

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** Saxing a Go Go - Saxophone Quartet AATB - Raul Romo  
**Composer:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Instrumentation:** Saxophone quartet  
**Style:** Jazz

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# SAXING A GO-GO

The musical score is arranged in four systems, each with a different instrument part: Saxophone 1 (SAXO 1), Saxophone 2 (SAXO 2), Tenor (TENOR), and Baritone (BARITONO). The key signature is one sharp (F#), and the tempo is Medium Swing at 116 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The fourth system contains measures 16 through 20. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the end of their respective measures. The saxophone parts feature melodic lines with slurs and accents, while the Tenor and Baritone parts provide harmonic support with chords and rhythmic patterns.

Musical score for piano, measures 11-24. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 11 starts with a treble clef and a key signature of one sharp. Measures 12-14 feature a bass clef with a key signature of one sharp. Measures 15-17 return to a treble clef with a key signature of one sharp. Measure 18 begins with a treble clef and a key signature of one sharp. Measures 19-20 continue with a treble clef and a key signature of one sharp. Measures 21-22 feature a bass clef with a key signature of one sharp. Measures 23-24 return to a treble clef with a key signature of one sharp. The score includes dynamic markings such as *f*, *mf*, and *p*. There are also slurs and accents throughout the piece. Measure 17 includes the instruction "walking" in the bass clef. Measure 24 ends with a double bar line and a key signature change to one sharp.

Musical score for Solo Baritone, measures 25-35. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf*. The score consists of five systems of staves, each labeled with a measure number (25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into two systems of five staves each. The first system (measures 25-30) features a melodic line with various ornaments and a steady accompaniment. The second system (measures 31-35) continues the melodic line, with the accompaniment becoming more active in the later measures.

36  
mf  
mf  
mf

37  
mf  
mf  
mf

38  
mf  
mf  
mf

39  
mf  
mf  
mf

40  
mf  
mf  
mf

41  
mf  
mf  
mf

42  
mf  
mf  
mf

43  
mf  
mf  
mf

44  
mf  
mf  
mf

45  
46  
47  
49  
50  
51  
52  
53

mf  
f

accents  
trills

54  
55  
56  
57  
58  
59  
60  
61  
62  
63

cresc...  
cresc...  
cresc...  
cresc...  
f  
f  
f  
f  
f

This musical score consists of two systems of four staves each, representing a piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system covers measures 64 to 70, and the second system covers measures 71 to 77. The notation includes various musical elements such as triplets, slurs, accents, and dynamic markings like *mf*. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are clearly marked at the beginning of their respective measures. The piece concludes with a final cadence in measure 77.



78 79 80 81 82 83 84

85 86 87

rit.....

rit.....

rit.....

rit.....

# SAXING A GO-GO

Medium Swing

RAUL ROMO

ALTO 1

$\text{♩} = 116$

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 Solo Baritone 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 *cresc...* 54 55 56

57 58 59 60 61 62

63 64 3 65 66 67

68 69 70 71 72

73 74 75 76 77 3

78 79 80 81 82 83

84 85 86 87 *rit.....*

Musical score for a single melodic line, measures 56-87. The key signature is two sharps (F# and C#). The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *rit.*. It features several slurs, accents, and a triplet of eighth notes in measure 64. The piece concludes with a double bar line in measure 87.

# SAXING A GO-GO

Medium Swing

RAUL RONO

$\text{♩} = 116$

TENOR

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 Solo Baritone 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

cresc....

Musical score for a single melodic line, measures 58-87. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *fz*, and *rit.*. Performance instructions include accents, slurs, and a triplet of eighth notes in measure 77. The piece concludes with a fermata over the final note in measure 87.

# SAXING A GO-GO

Medium Swing

RAUL RONO

$\text{♩} = 116$

**BARITONO**

1 2 3 4 5

6 7 8 3 9

10 11 12 13 14

15 16 17 18 19 20

21 22 walking 23 24

25 26 27 28 29

30 31 Solo Baritone 32 33

34 35 36 37 38

39 40 41 42

43 44 45

47 3 48 49 50

51 52 53 54 55 56

57 58 59 60 61

62 63 64 3 65

66 67 68 69 70

71 72 73 74 75 76

77 3 78 79 80

81 82 83 84 85

86 87

mp

cresc....

rit.....